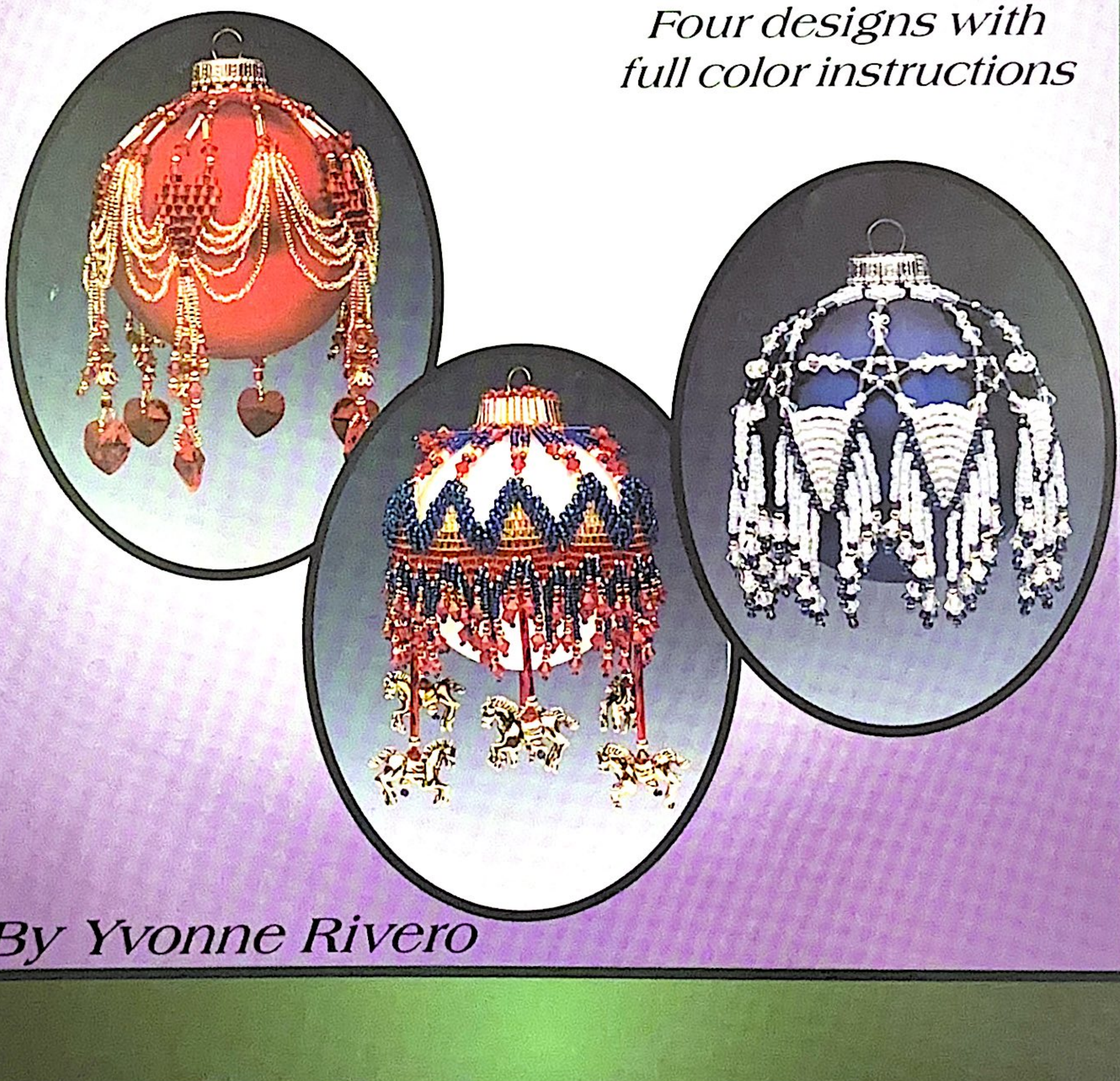
The Beaded Ornament

Four designs with full color instructions



By Yvonne Rivero

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* Easy **Hard ***Difficult

Thanks

To my loving husband Gil for his faith in me, his brilliant mind, his willingness to help, and for my lack of housework while I was creating. My children, Christopher and Alyssa, for all their patience and understanding when dinner wasn't on the table. To my sister Beth for all her expertise.

To my parents, Harold and Sandy, who gave me the knowledge that I can do anything worthwhile if I set my mind to it. Thanks Mom for encouraging me to write the book, and for all your help in my business.

To my crazy beading friends who offered their help: Jerri Millar, Cheryl Assemi, Shayne Garrison, and Keith Mathis.

To Laura Jansen of the Beadecked Ornament. Without her inspiration, I would have never created a beaded ornament cover.

I discovered a long time ago what I love best about this bead business: I'm constantly surrounded by wonderful and sometimes crazy people that are full of energy and creativity. We are inspired by each other and this often opens up our imagination to new ideas. If only we had enough time to put all of these ideas into action. I hope that this book gives you some inspiration. But, most of all, have fun and bead happy.

Yvonne Rivero

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Beading Supplies and Helpful Hints

Ornaments: *All patterns are made with size 2 5/8 ornaments. If you feel brave and have extra time on your hands you can use larger ornaments, but you will have to alter the patterns.*

Bees Wax: *Be sure to wax the threads. This is very important, and it will help to protect the thread from breaking, especially if you are using crystals. If you do not use wax, the project feels flimsy.*

Needles and Thread: *I use a size 10 needle and size "D" Nymo for most of the designs. But if you find that you have a hard time passing through the beads, you might want to use size "B" Nymo and a size 12 needle. Be sure that you always stretch the thread before starting.*

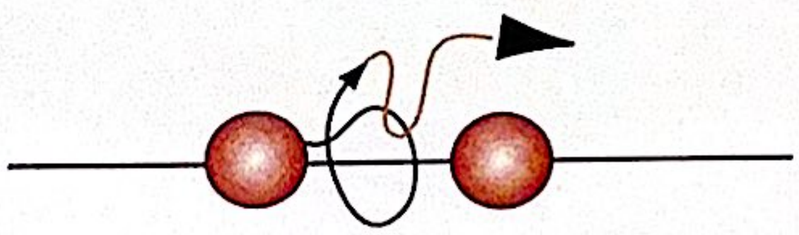
Glue: *I use Hypo-Tube cement, but you can also use clear nail polish or super glue. A little goes a long way, just a spot of glue will do.*

Seed Beads: *All seed beads are not created equal. I prefer to use the Japanese seed beads, because the holes are larger and this makes it easier to pass through the beads several times. However, you can use Czech beads, but they are typically smaller so you will have to alter the patterns by adding more beads.*

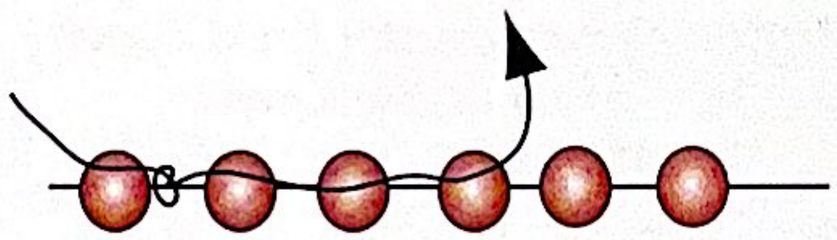
Accent Beads and Fringe: *All my patterns are created with some Austrian crystals, but you can use other beads as long as they are in the same millimeter size. For example, 4mm fire polish can be substituted for 4mm crystals. As for the fringe, feel free to add or change any beads.*

Tension: *The tension is very important, be sure that the beads are close together, you should not see any gapping between the beads.*

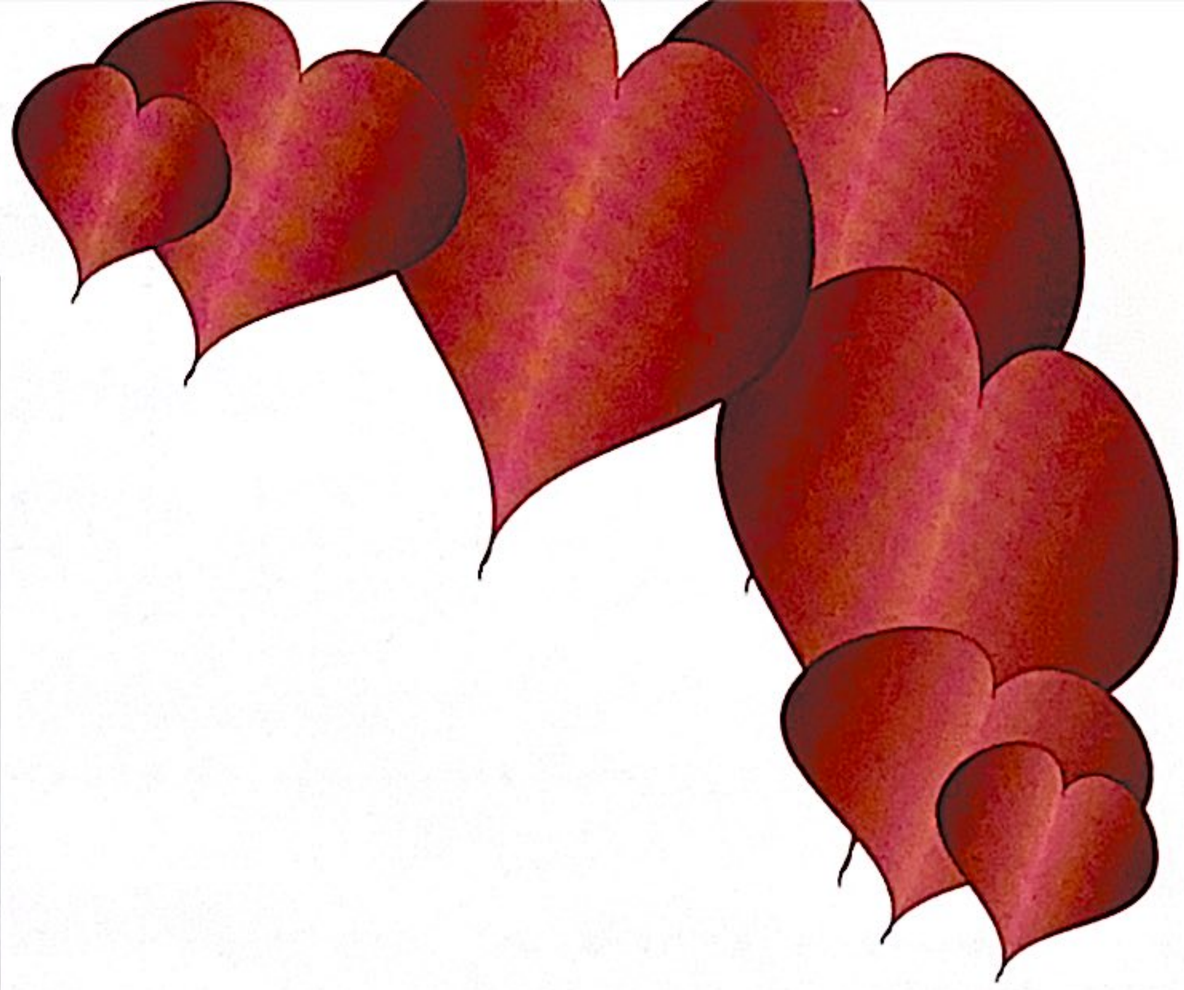
Tying Off or Adding New Thread: *If you need to tie off or add a new piece of thread. Tie off by making a loop around the thread and passing the needle through the loop. Pull tight to secure the knot, then pass the needle through a few more beads. Drop a spot of glue on the knot and cut off the thread. If you are adding a new piece of thread. Start back several beads, pass the needle through a few beads and tie into a knot. Work the needle through a few beads and come out where you left off. Drop a spot of glue on the knot and cut off the tail end.*



Tying off



Adding new thread



Queen of Hearts

Supplies

Size D Nymo

Bees wax

Size 10 Needle

(11s/g) Size 11 Japanese seed bead (silver-lined gold)
(s/r) Size 11 Japanese seed bead (silver-lined red)

(14s/g) Size 14 Japanese seed bead (silver-lined gold)

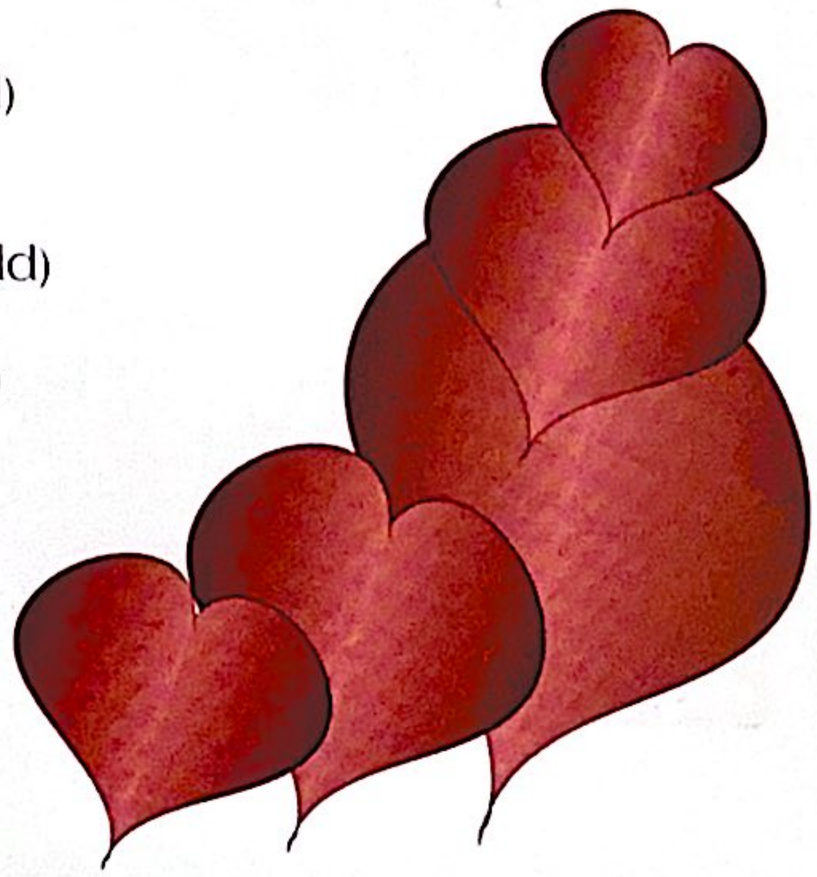
(bg) Size 3 Japanese bugle bead (silver-lined gold)

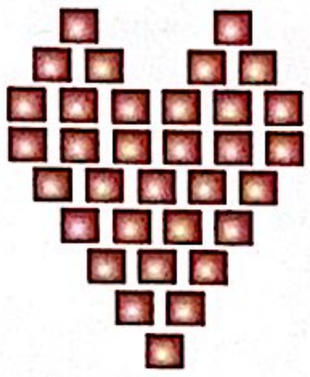
(hb) Size 8 Japanese twisted hex (silver-lined red)

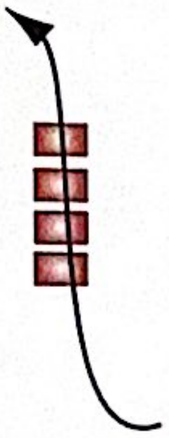
(14/c) 6 - 14mm crystal hearts (red)
(4/c) 36 - 4mm crystals (red)
(6/c) 6 - 6mm crystal (red)

(6/r) 6 - 6mm rondel (red)

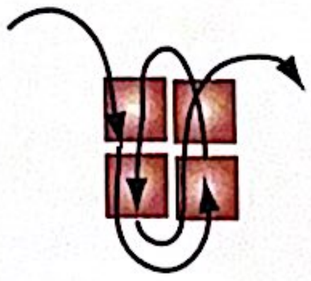
(6/fb) 6 - 6mm filigree bell caps (gold)
(g/p) 96 - 2.5mm metal bead (gold plated)



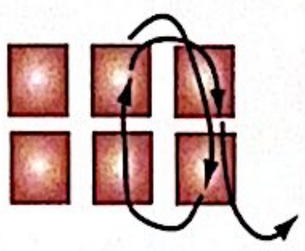
Center 



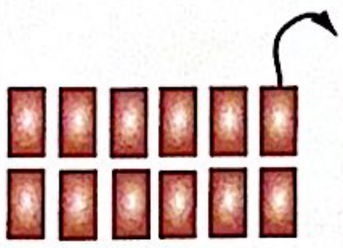
Step 1: To create the heart we start the heart from the center. Cut a piece of Nymo 1 1/2 yards long. Add 4 (hb) and push your beads down, leaving approximately 9 inches at the tail end.



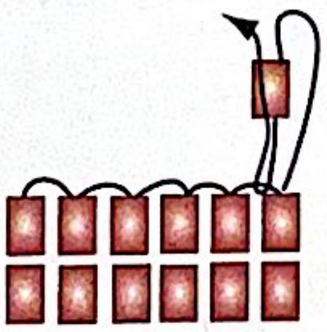
Step 2: Pass the needle back through the first and second bead, then back up the third and fourth bead.



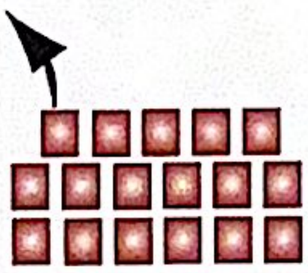
Step 3: Add 2 (hb) and pass the needle back through the third and fourth bead, then back through the 5th & 6th bead.



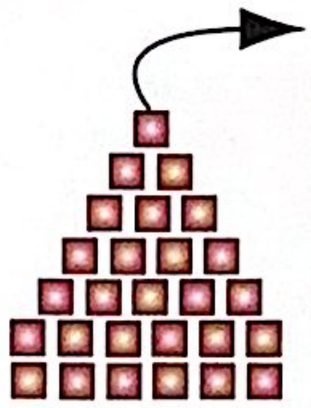
Step 4: Continue until you have a set of six. This is your BASE ROW.



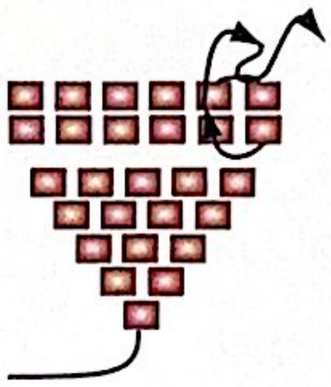
Step 5: Add 1 (hb) and pass the needle under the thread that connects the beads together from the last row and go back up through the bead.



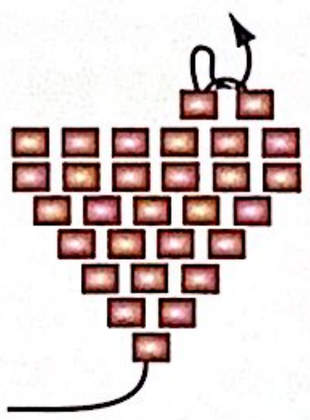
Step: 6 Continue adding your beads until you have 5 beads in the row.



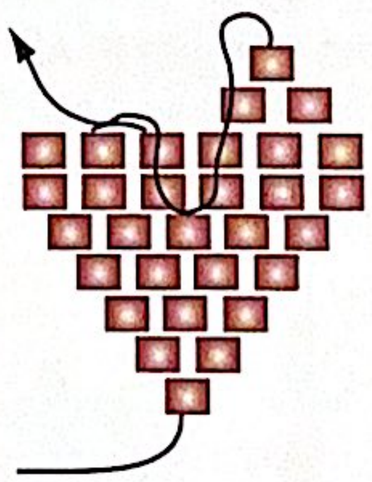
Step 7: Continue adding the rows until you finish with 1 bead. Do not cut this thread. It should be long enough to do the fringe in Step 12 and the draping in Step 18.



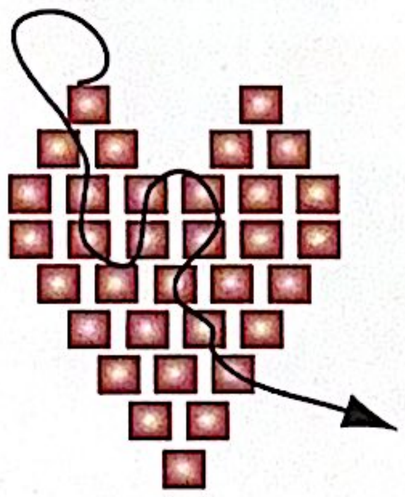
Step 8: Turn the heart up, using the other end of the thread. Pass the needle down through the 2 beads in the BASE ROW and back up the next 2 beads. Then pass the needle under the thread that connects the beads together in the BASE ROW.



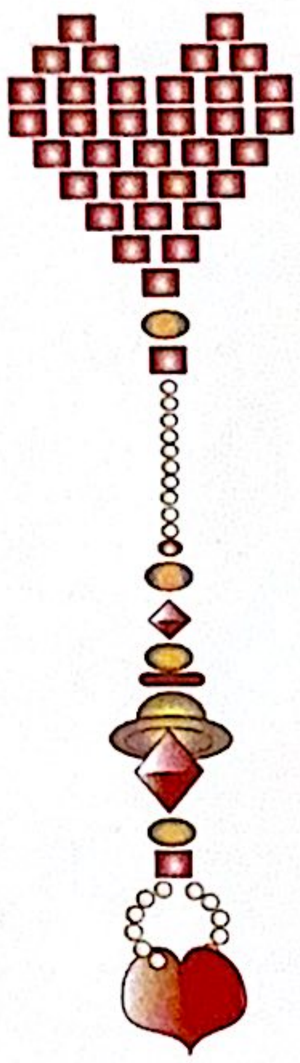
Step 9: *Add 1 (hb) and pass the needle under the thread and back up the (hb). Repeat from* 1 more time. Then pass the needle under the thread that connects the beads together.



Step 10: Add 1 (hb) and pass the needle down through the 3 beads and back up 2 beads. Then pass the needle under the thread that connects the beads together.

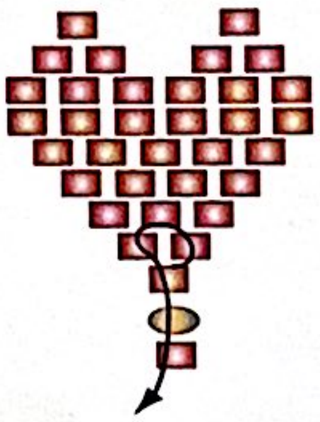


Step 11: Repeat this side as in Step 9 and 10. Then work the thread down through the beads and cut the tail off.



Step 12: With the thread coming out on the bottom of the heart. Dangle 1: add 1 (g/p), 1 (hb), 10 (14s/g), 1 (s/r), 1 (g/p), 1 (4/c), 1 (g/p), 1 (6/r), 1 (6/fb), 1 (6/c), 1 (g/p), 1 (hb), 6 (14s/g), 1 (14/c), 6 (14s/g). Pass the needle back up the (hb) and all the other beads in the dangle. Back up the heart and out the (hb) as in Diagram A.

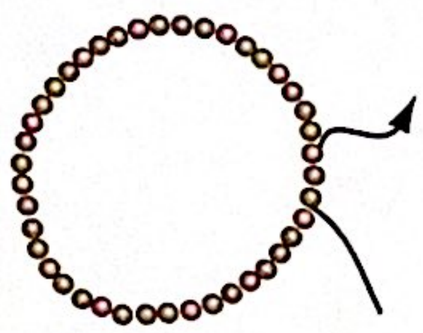
Diagram A



Step 13: Dangle 2: add 12 (14s/g), * 1 (s/r), 1 (g/p), 1 (4/c), 1 (g/p), 1 (s/r). Pass the needle back up the (g/p) and all the other beads in the dangle. Back up the heart and out the (hb) as in Diagram A.

Dangle 3: Add 15 (14s/g) and repeat from Dangle 2 *.

Dangle 4: Add 20 (14s/g) and repeat from Dangle 2*. Finish with the thread coming out of the bead on the bottom heart as in Diagram A. Don't cut off this thread: you will use this later in Step 18 to add the draping. Repeat Steps 1 through 13, until you have completed 6 hearts with dangles.



Step 14: Begin the top of the ornament by cutting a piece of Nymo 1 yard long. * Add 2 (11s/g), 1 (s/r), 3 (11s/g), 1 (s/r). Repeat from * 5 more times for a total of 42 beads. This is the circle. Tie into a knot and pass the needle through the next 3 beads coming out the (sr). Place this on top of the ornament. If it is too tight, you will need to add more beads. Start Step 14 over and * add 3 (11s/g), 1 (s/r). Repeat from * until you have a total of 48 beads.

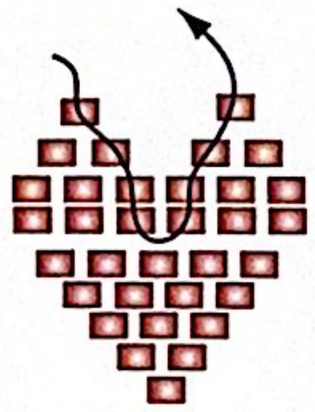


Diagram B

Step 15: Add 4 (s/r), 1 (g/p), 1 (11s/g), 1 (hb), 1 (11s/g), 1 (bg), 1 (s/r), 1 (4/c), 1 (g/p). Attach the heart by passing the needle through the beads as in Diagram B. Add 1 (g/p), 1 (4/c), 1 (s/r), 1 (bg), 1 (11s/g) and pass the needle back through the (hb) and the next 3 beads. Add 3 (s/r) and pass the needle through the next (s/r) in the circle as in Diagram C. Continue attaching the hearts until you have completed all six.

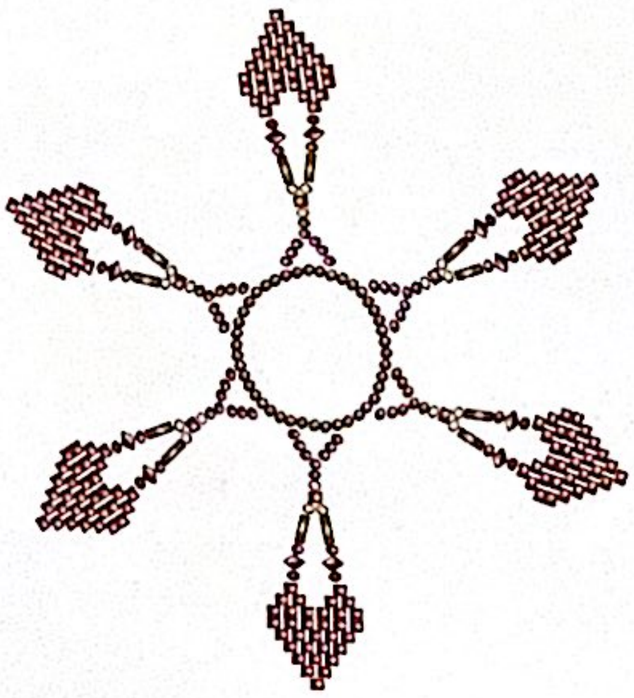
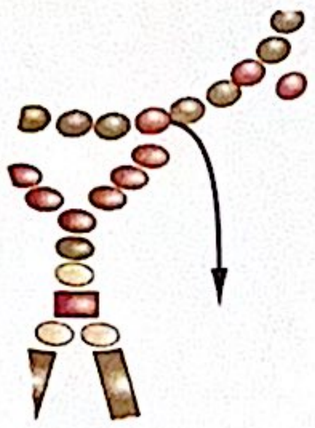


Diagram C



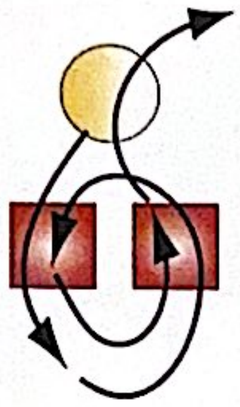
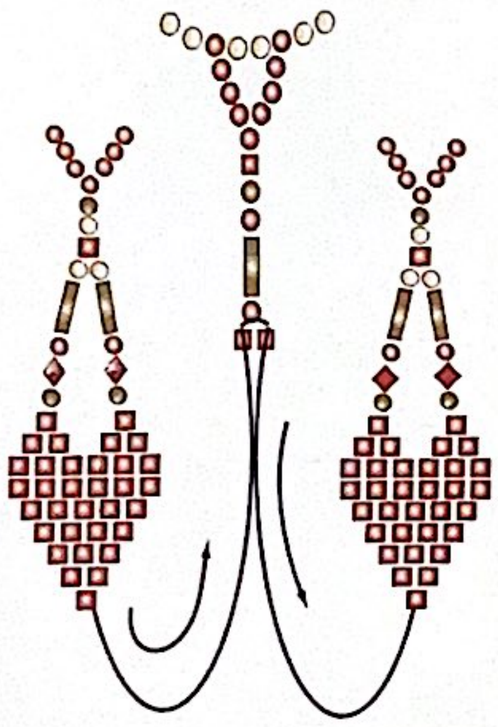


Diagram D

Step 17: Add 3 (s/r), 1 (11s/g), 1 (hb), 1 (g/p), 1 (s/r), 1 (bg), 1 (s/r), 1 (11s/g) and 2 (hb). Pass the needle through the beads as in Diagram D and back up through the next 6 beads, coming out the (11s/g). Add 3 (s/r) and pass the needle through the next 2 (s/r) in the circle. Continue until you have all six completed. Work the thread around the circle and tie into a knot. Then pass the needle through some of the beads and tie off.



Step 18: Using the existing threads at the bottom of the heart. Begin drape #1. Add 50 (14s/g) and pass the needle up through the first (hb) and down the next (hb) as in Diagram E. Add 50 (14s/g) and pass the needle up the heart and back out the next row as in Diagram F.

Diagram E

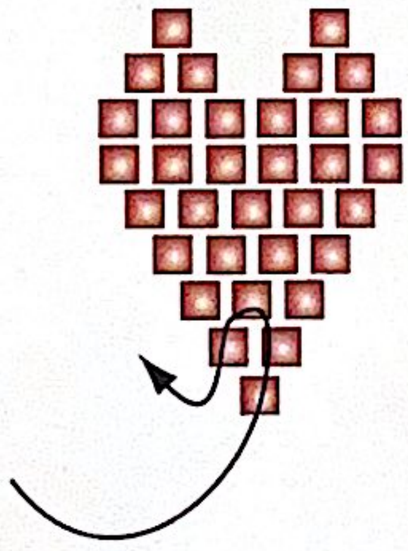


Diagram F

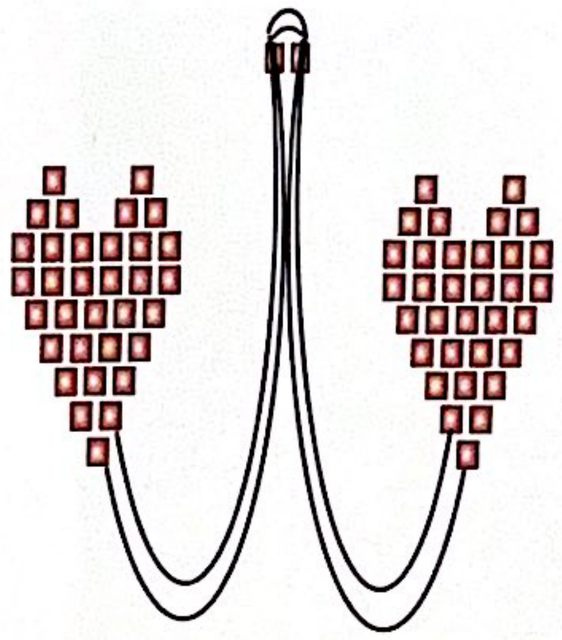


Diagram G

Step 19: Drape #2. Add 40 (14s/g) and pass the needle through the 2 (hb) as in Diagram E. Add 40 (14s/g) and pass the needle up the heart and back out the next row as in Diagram G.

Drape #3: Add 35 (14s/g) and pass the needle through the 2 (hb) as in Diagram E. Add 35 (14s/g) and pass the needle up the heart and back out the next row.

Drape #4: Add 30 (14s/g) and pass the needle through the 2 (hb) as in Diagram E. Add 30 (14s/g) and pass the needle up the heart and back out the next row.

Drape # 5. Add 25 (14s/g) and go up through the first (hb), add 3 (s/r) and go back down the next (hb) as in Diagram H. Add 25 (14s/g). Work the thread up in the heart as in Diagram I and cut off the thread. Continue Steps 18 through 19 until all hearts are complete.

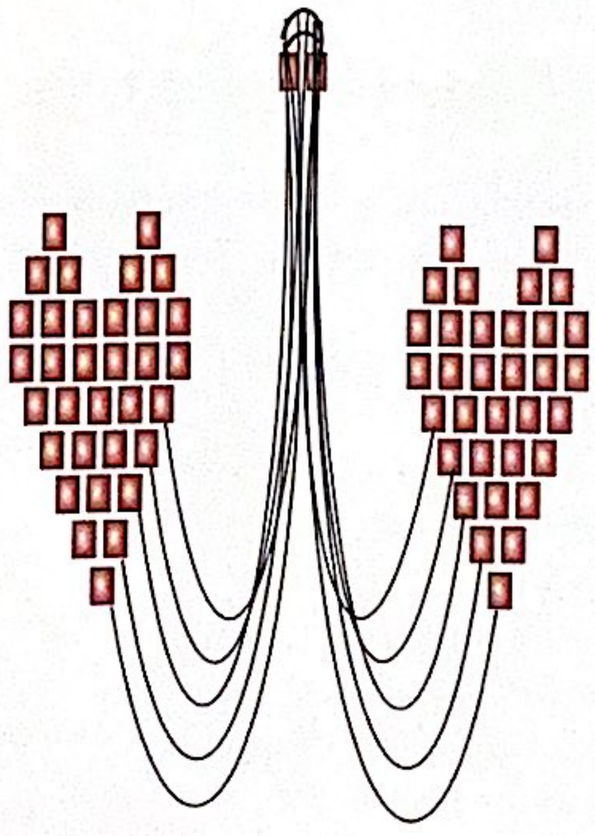


Diagram H

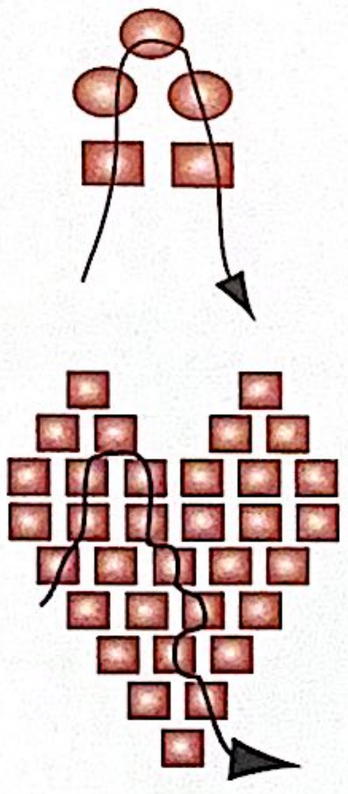
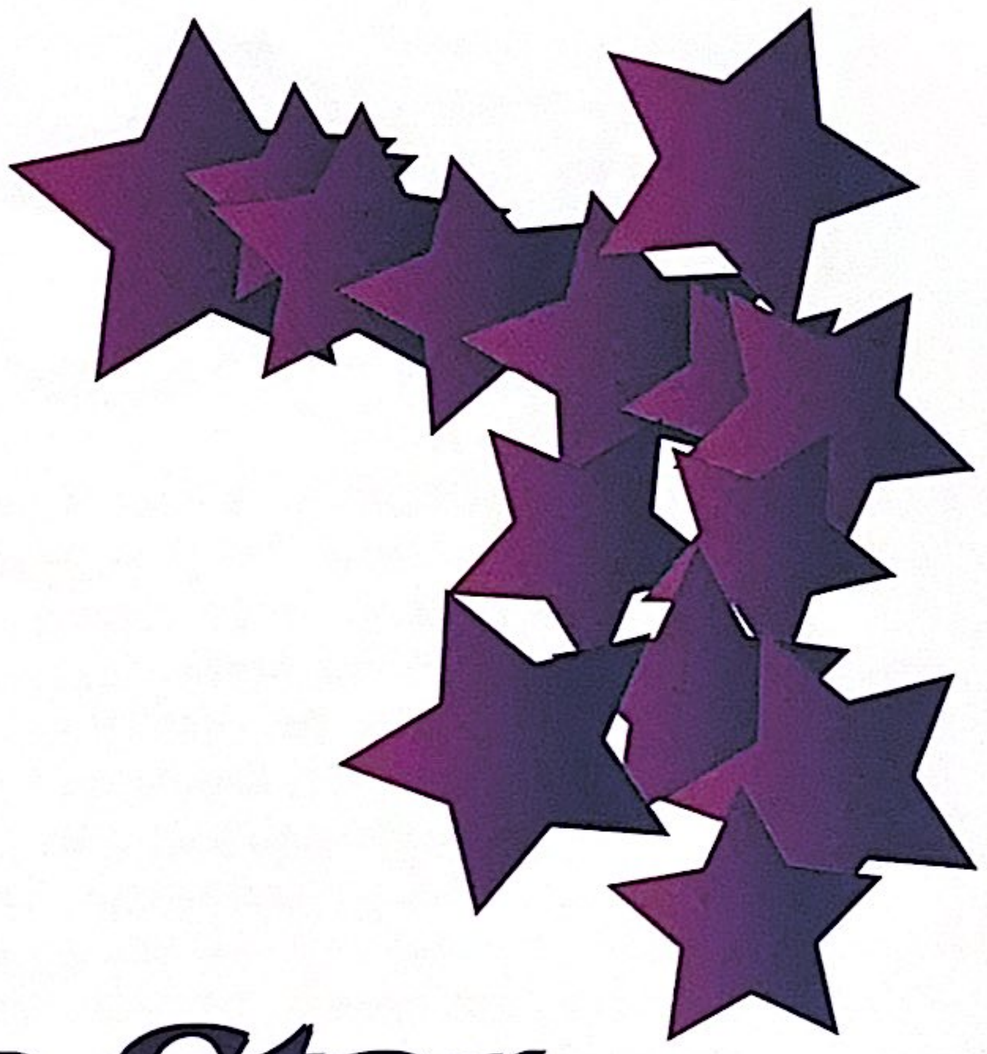


Diagram I



Western Star

Supplies

Size D Nymo

Bees wax

Size 12 Needle

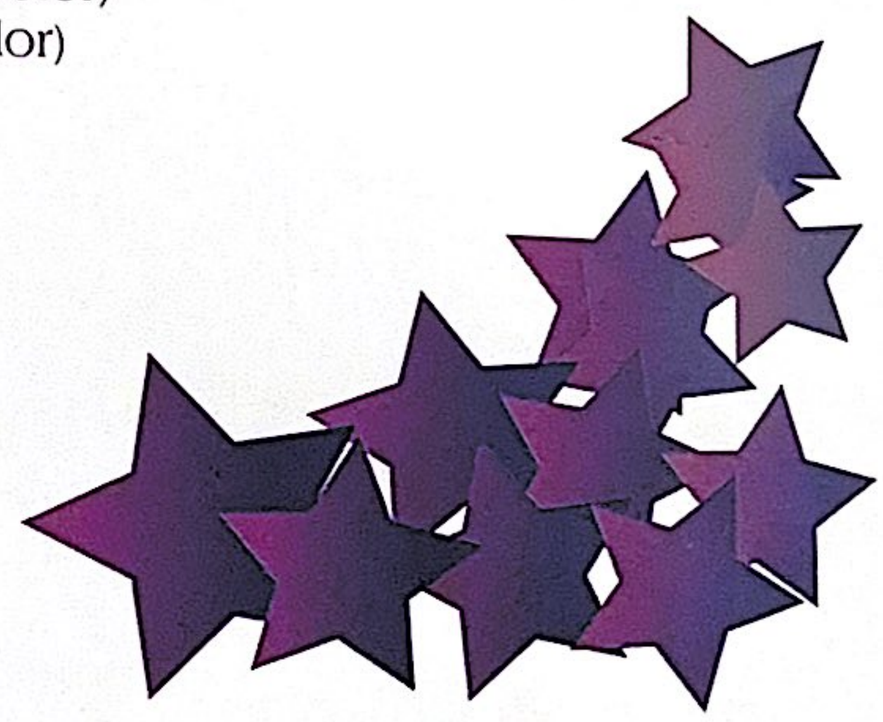
(mc) Size 11 Japanese seed bead (opalescent white)
(ac) Size 11 Japanese seed bead (matte metallic blue iris)

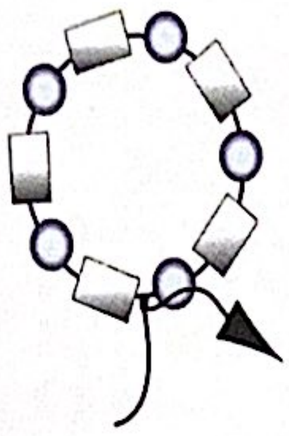
(tw) Size 8 Japanese twisted hex (metallic silver)

(bg) Size 1 Japanese bugle bead (matte metallic blue iris)

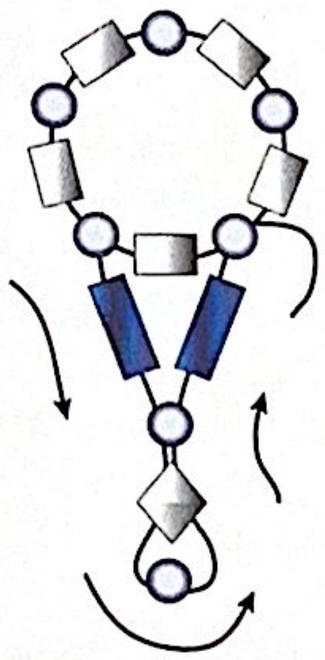
(c) 120 - 4mm Austrian crystal (crystal ab color)
(bc) 8 - 4mm Austrian crystal (montana color)

(s/m) 88 - 2mm silver metal bead



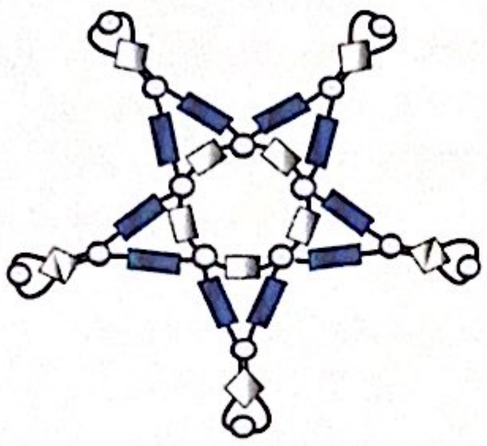


Step 1: Begin by starting the star. Cut a piece of Nymo 2 feet long. Add 1 (mc), 1 (tw). Repeat until you have 10 beads. Tie into a knot and pass the needle through the next (mc) bead.

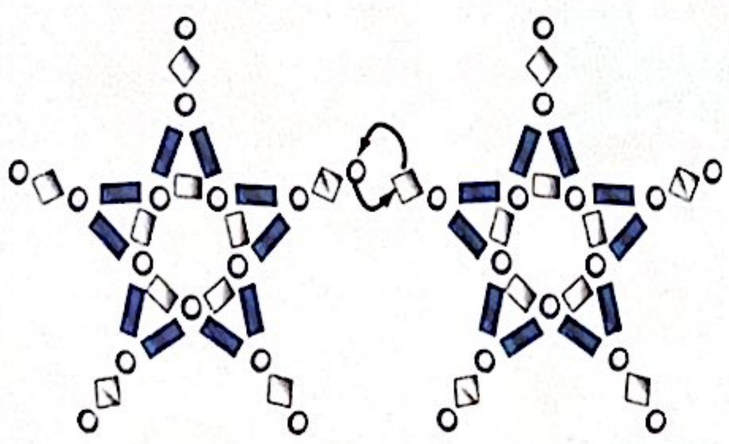


Step 2: Add 1 (bg), 1 (mc), 1 (c), 1 (mc) and pass the needle back through the (c) and the (mc). Add 1 (bg) and pass the needle through the next (mc) bead.

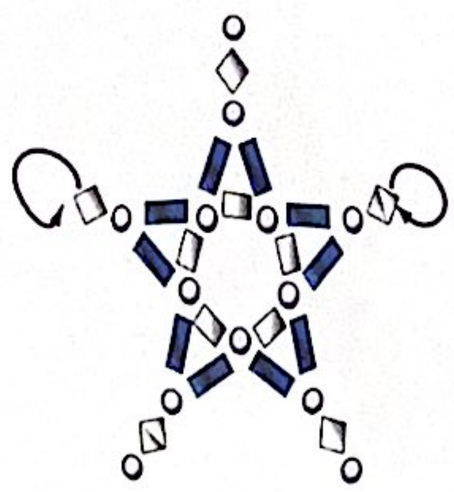
Step 3: Continue as in Step 2 until all 5 points are completed.

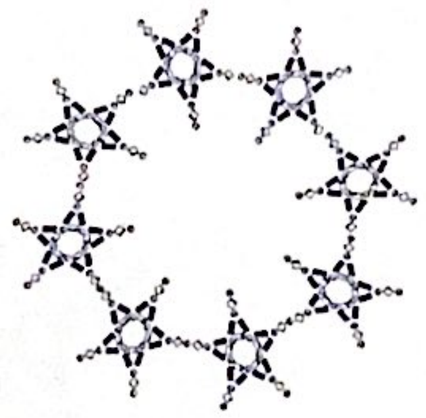


To finish off: pass the needle around the circle once more and connect up with the other end of the thread and tie into a knot. Work the ends of the thread back through some of the beads and cut off.

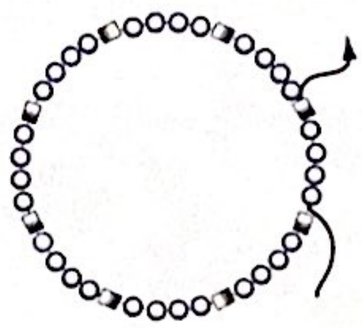


Step 4: Repeat Step 1 through 2 until you have 7 stars. However, on the last point of each star, do not add the (mc) at the tip. Instead, pass the needle through the (mc) on the tip of the other star and then back through the (c), (mc) and add 1 (bg). Finish as in Step 3.

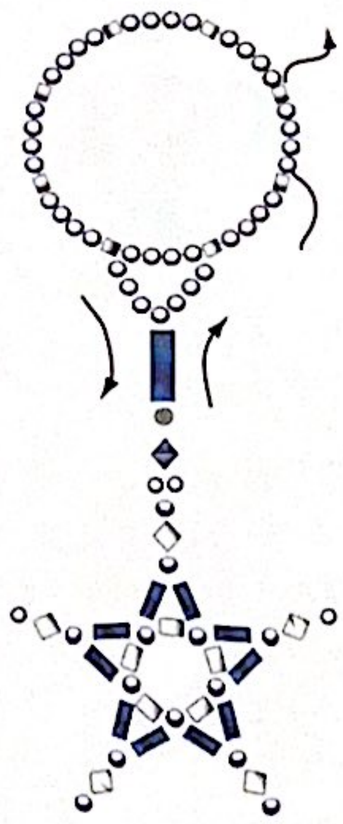




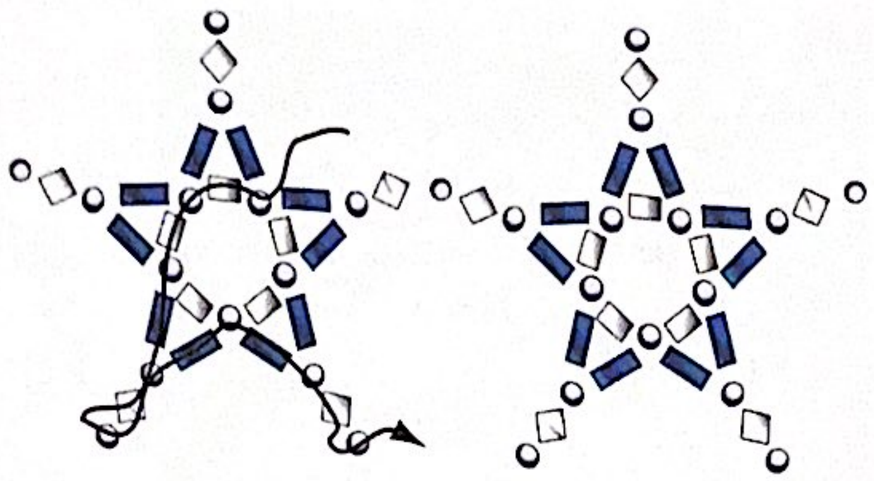
Step 5: Make another star. But, connect both points to the (mc) at the tip of the 7th star and the 1st star. You should have a complete circle of 8 stars.



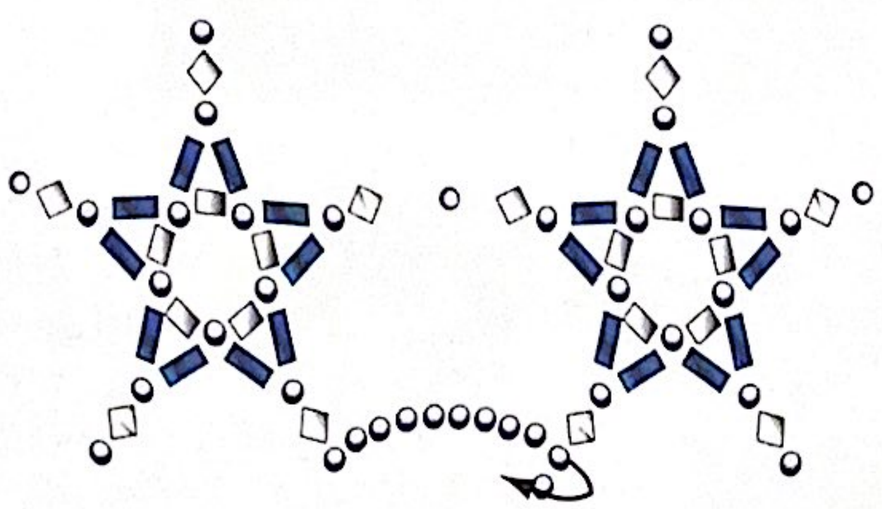
Step 6: For the top of the ornament, cut a piece of Nymo 18 inches long. Add 4(mc), 1 (tw). Repeat until you have 40 beads. Tie into a knot and pass the needle through the next (tw). This is the circle. Place this on top of the ornament. If it is too tight you will need to Start Step 6 over. Add 5 (mc) and 1 (tw) until you have 48 beads.



Step 7: Add 4 (mc), 1 (bg), 1 (s/m), 1 (bc), 1 (mc). Attach the star by passing the needle through the (mc) on the top point of the star. Add 1 (mc) and pass the needle back through the (bc), (s/m), (bg), 1 (mc). Add 3 (mc) and pass the needle through the next (tw) in the circle. Repeat Step 7 until all 8 stars are attached, then pass the needle through some of the beads and tie off. If the stars look as if they do not hang properly, you will need to Start Step 7 over by adding a couple of beads.



Step 8: Cut a piece of Nymo 1 1/2 yards long. Start the thread up in the star and work it down through the point of the star and come out the (mc) on the tip.



Step 9: Row 1: Add 8 (mc) and pass the needle through the (mc) on the point of the other star. Add 1 (mc) and anchor it by passing the needle back through the (mc) on the point of the star and back down through the last (mc).
See Diagram B.

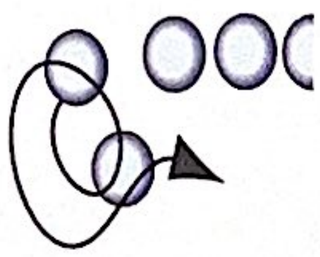


Diagram A

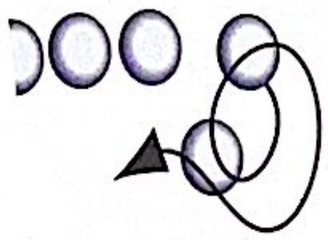
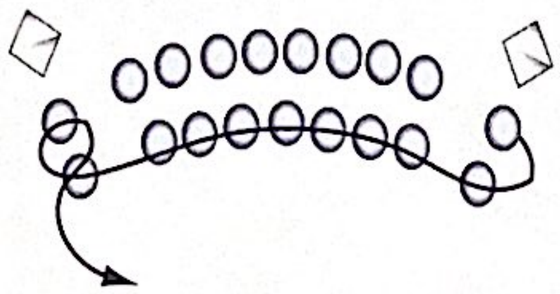
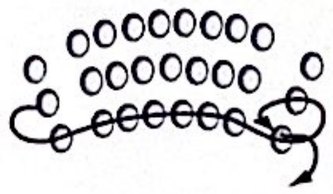


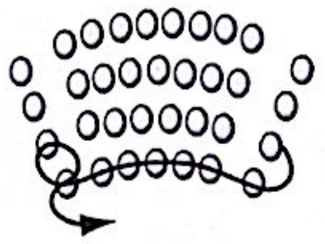
Diagram B



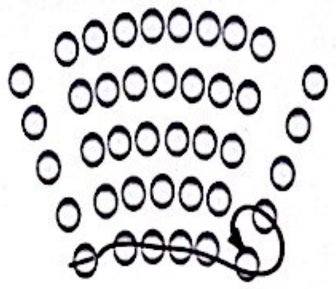
Step 10: Row 2: Add 8 (mc) and anchor the last bead to the previous row then go back down through the last bead. Add 1 (mc) and anchor it to the last bead. See Diagram A.



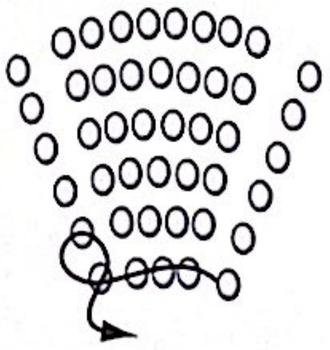
Step 11: Row 3: Add 7 (mc) and anchor the last bead to the previous row then go back down through the last bead. Add 1 (mc) and anchor it to the last bead.
See Diagram B.



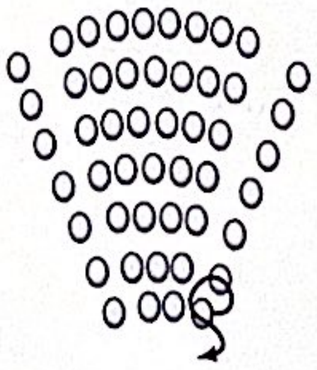
Step 12: Row 4: Add 6 (mc) and anchor the last bead to the previous row then go back down through the last bead. Add 1 (mc) and anchor it to the last bead.
See Diagram A.



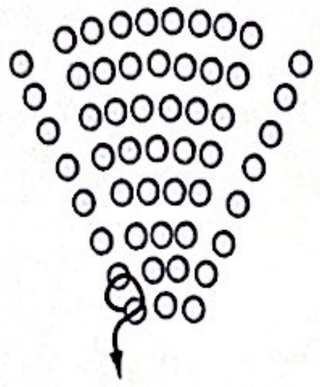
Step 13: Row 5: Add 5 (mc) and anchor the last bead to the previous row then go back down through the last bead. Add 1 (mc) and anchor it to the last bead.
See Diagram B.



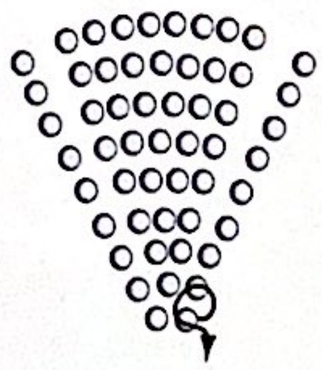
Step 14: Row 6: Add 4 (mc) and anchor the last bead to the previous row then go back down through the last bead. Add 1 (mc) and anchor it to the last bead. See Diagram A.



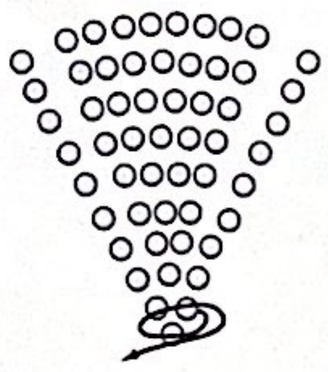
Step 15: Row 7. Add 3 (mc) and anchor the last bead to the previous row then go back down through the last bead. Add 1 (mc) and anchor it to the last bead. See Diagram B.



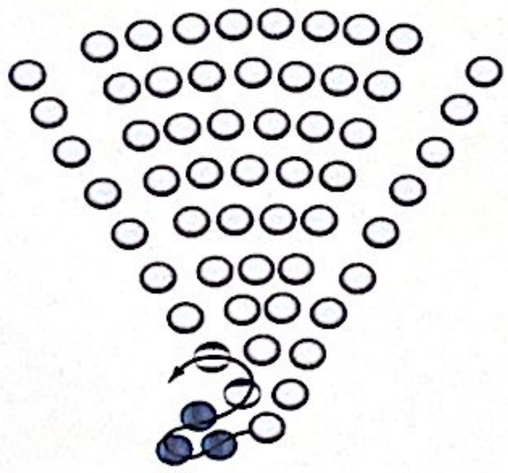
Step 16: Row 8. Add 2 (mc) and anchor the last bead to the previous row then go back down through the last bead. Add 1 (mc) and anchor it to the last bead.
See Diagram A.



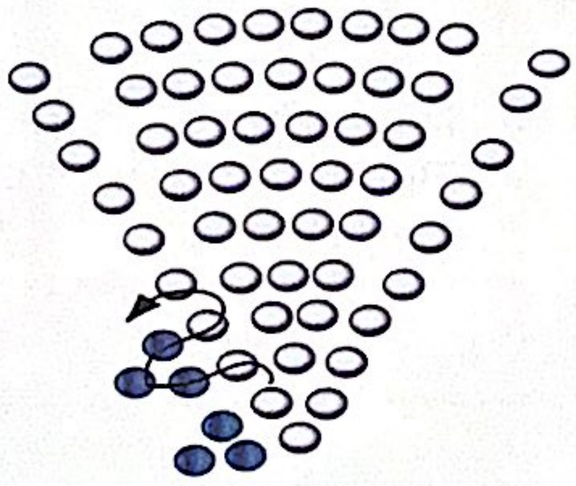
Step 17: Row 9. Add 1 (mc) and anchor the last bead to the previous row then go back down through the last bead.



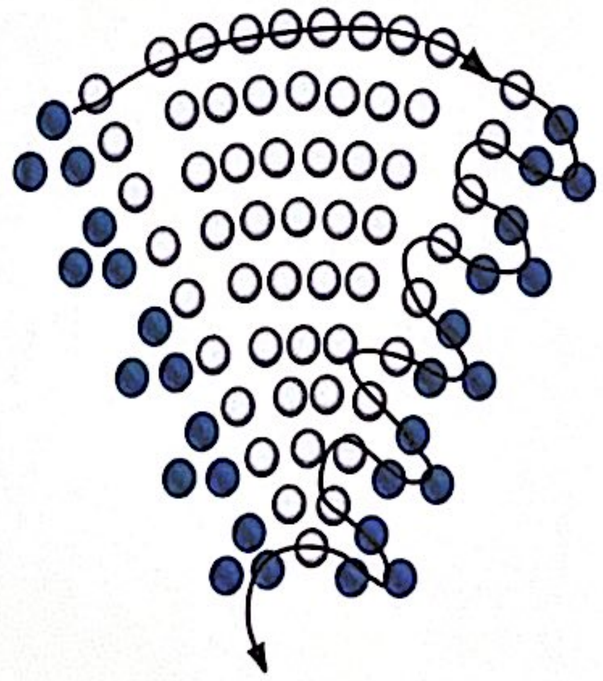
Step 18: Row 10. Add 1 (mc) and anchor it to the last row by passing the needle through both beads, then go back through the (mc).



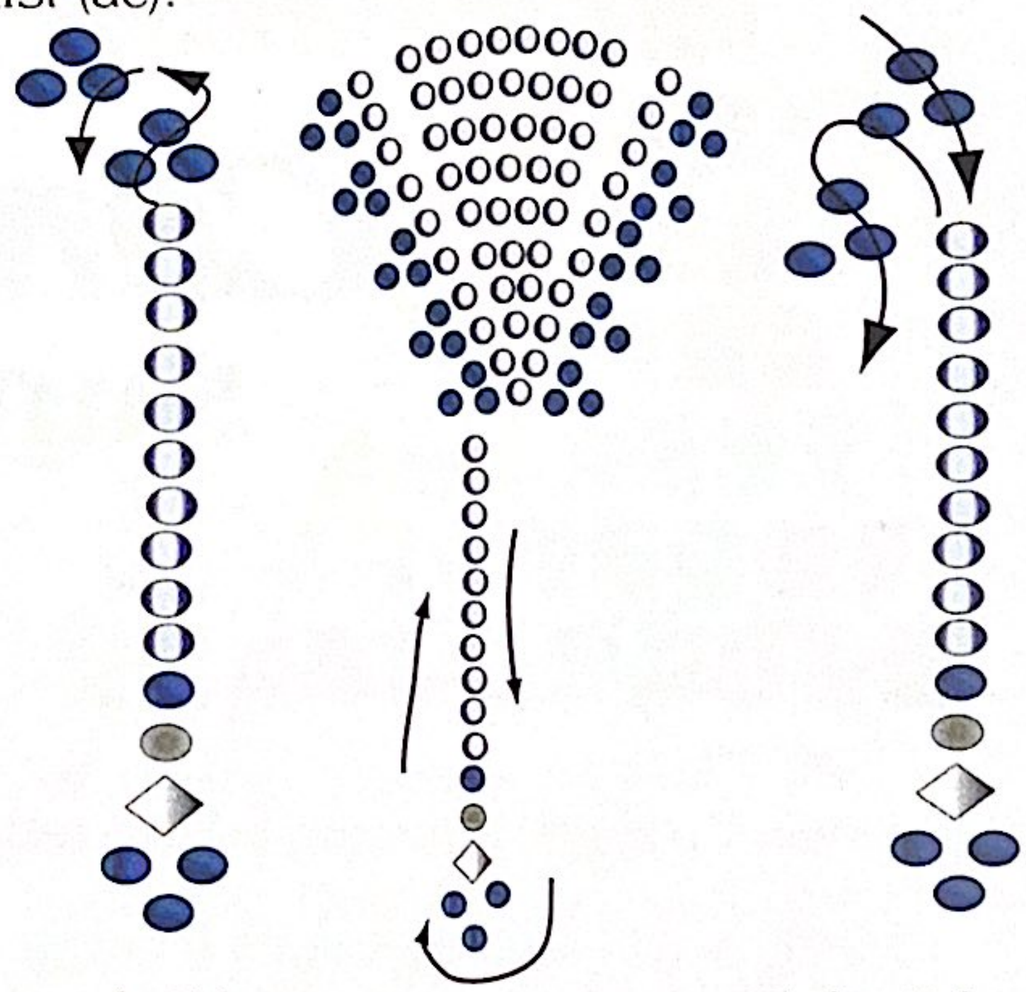
Step 19: Add 3 (ac) and pass the needle through the second row bead and the third row bead.



Step 20: Add 3 (ac) and pass the needle through the fourth row bead and the fifth row bead.



Step 21: Continue adding the beads until you get to the top. Pass the needle across all the (mc) beads and continue adding the beads all the way to the bottom. Pass the needle out through the first (ac).

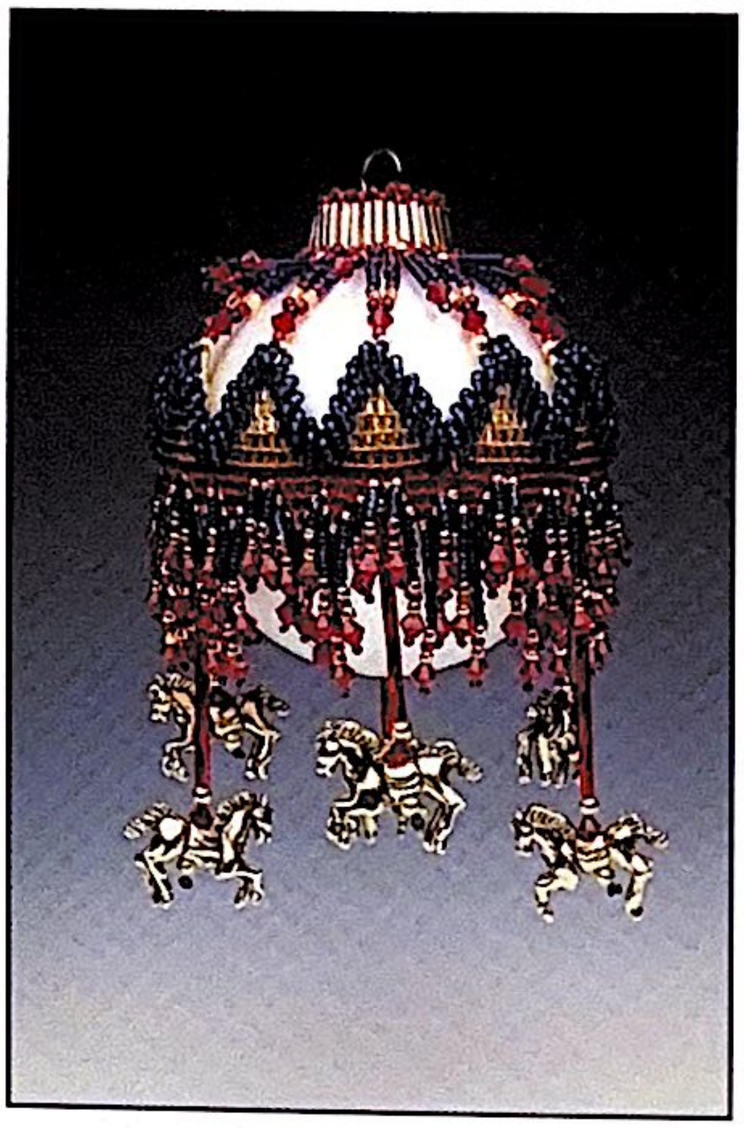


Left Side
Diagram C

Right Side
Diagram D

Step 22: Add 10 (mc), 1 (ac), 1 (s/m), 1 (c), 3 (ac) and pass the needle back up through the (c) and all the other dangle beads. Pass the needle through 3 of the (ac) as in Diagram C. Repeat Step 22 until you get to the top. Pass the needle across all the (mc) beads and continue all the way to the bottom as in Diagram D. Work the needle back through some of the beads and tie off.

Repeat Steps 8 through 22 until all 8 stars with dangles are complete.



Carousel Supplies

Size D Nymo
Bees wax
Size 10 needle

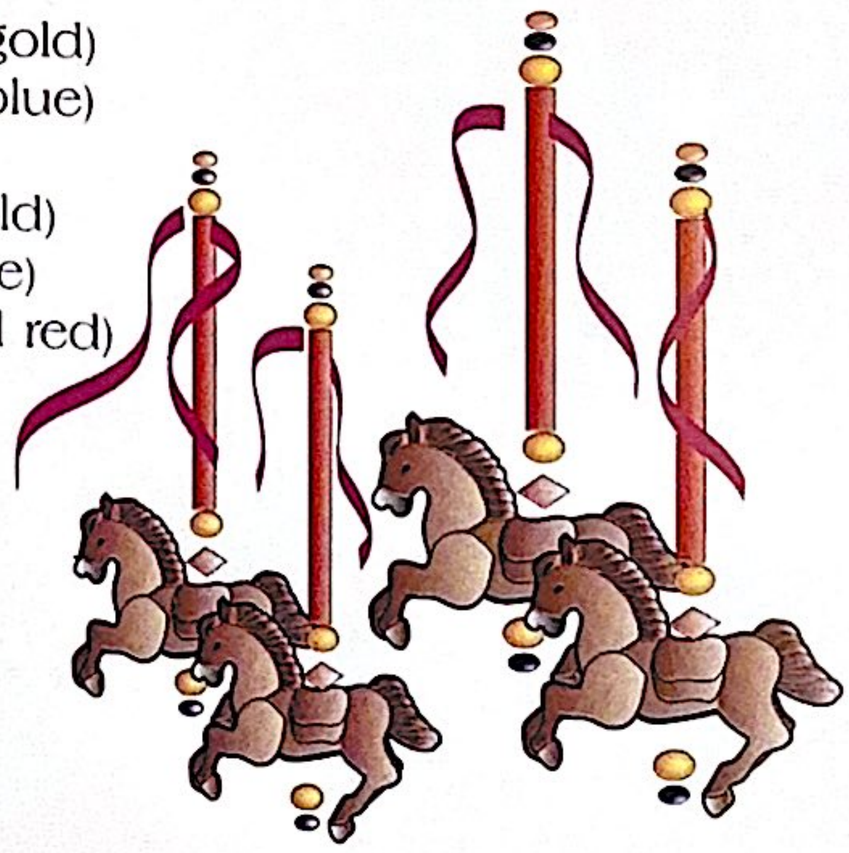
(r/tw) Size 10 Japanese twisted hex (silver-lined red)
(g/tw) Size 10 Japanese twisted hex (silver-lined gold)

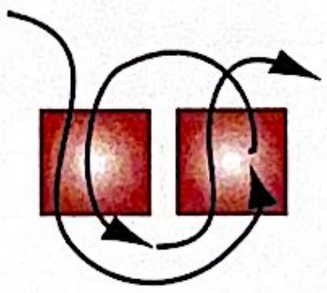
(sb) Size 11 Japanese seed bead (silver-lined blue)
(11/g) Size 11 Japanese seed bead (silver-lined gold)
(sr) Size 11 Japanese seed bead (silver-lined red)

(14/g) Size 14 Japanese seed bead (silver-lined gold)
(14/b) Size 14 Japanese seed bead (silver-lined blue)

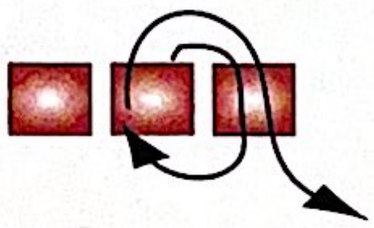
(g/b) 36 - Size 2 Japanese bugle (silver-lined gold)
(b/b) 12 - Size 3 Japanese bugle (silver-lined blue)
(r/b) 6 - 30mm Czech twisted bugle (silver-lined red)

(c) 180 - 4mm Austrian crystal (red)
(pony) 6 - carousel ponies (gold)
(gm) 36 2mm metal beads (gold)
(3m) 12 - 3mm metal beads (gold)



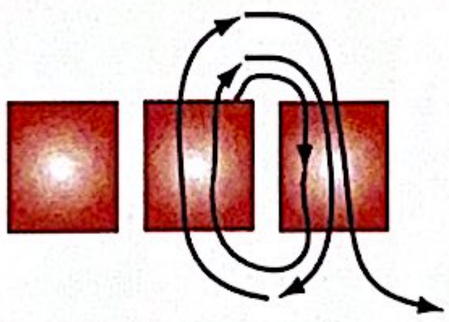


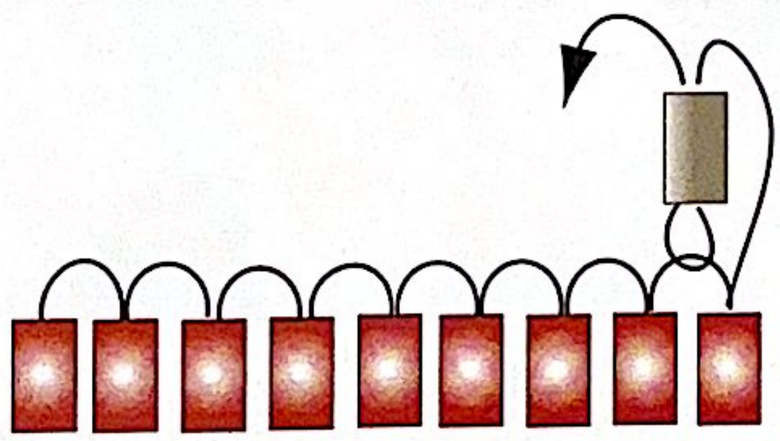
Step 1: Add 2 (r/tw) and pass the needle back through the first bead and back up the second.



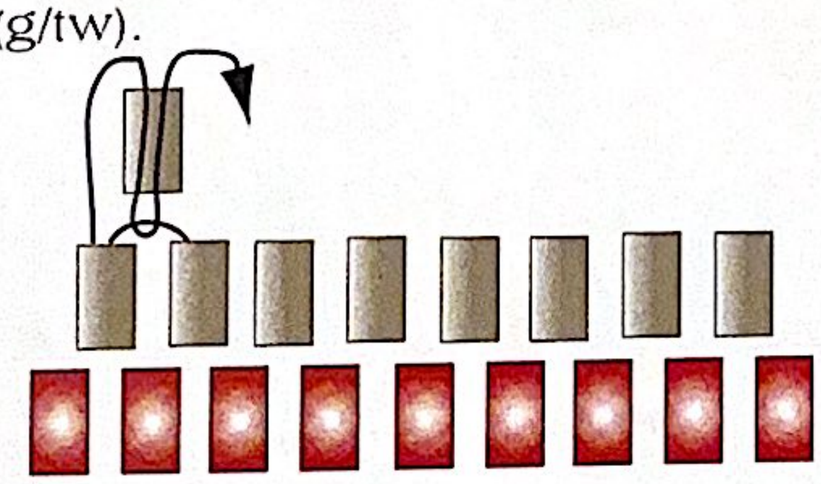
Step 2: Add 1 (r/tw) and pass the needle back through the second and the third bead. Continue adding beads until you have a total of 108 beads. *NOTE: to keep the beads tight, about every 10th bead go back through the bead twice as in Diagram A

Diagram A

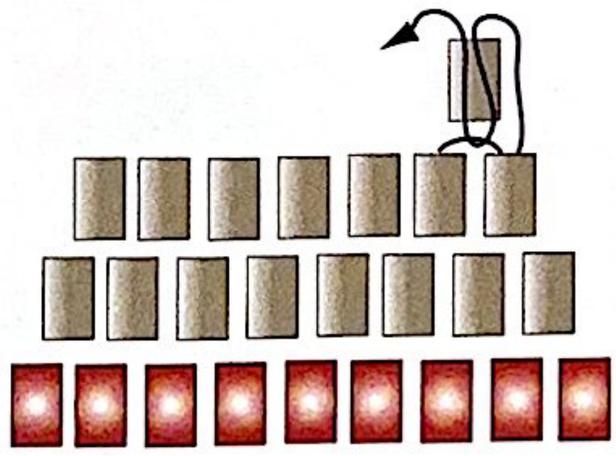




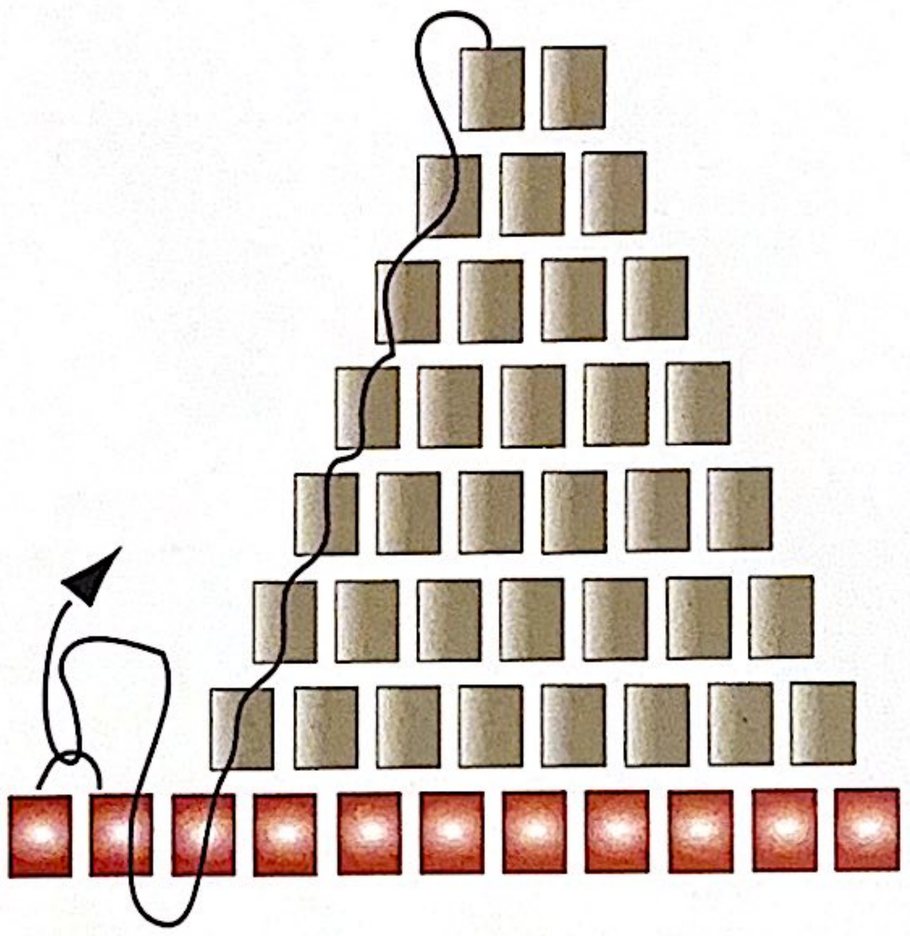
Step 3: Add 1 (g/tw) and pass the needle under the thread and back up the (g/tw). Repeat Step 3 until you have 8 (g/tw).



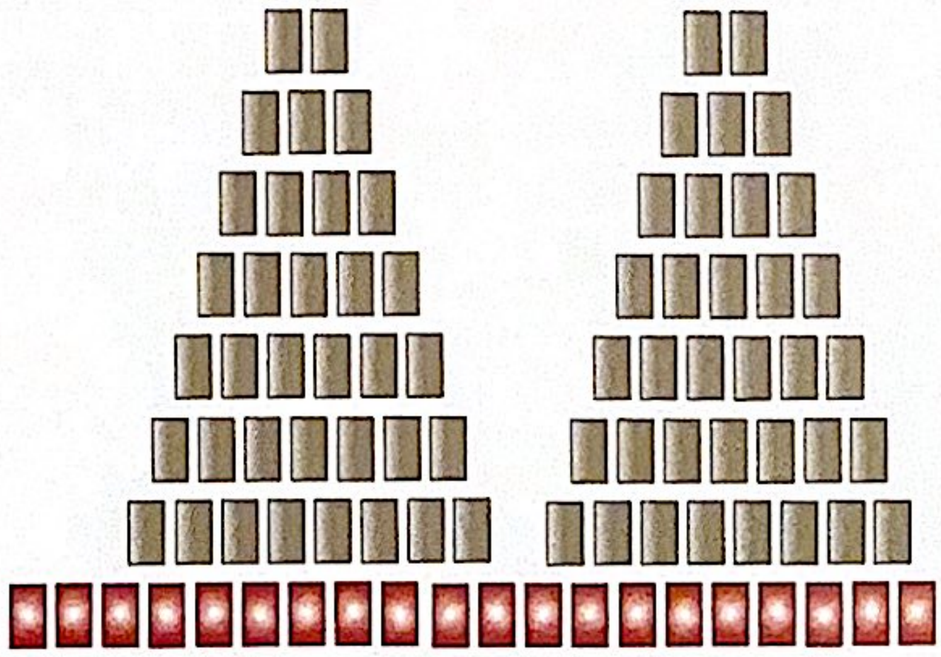
Step 4: Add 1 (g/tw) and pass the needle under the thread and go back up through the (g/tw). Repeat Step 4 until you have 7 (g/tw).



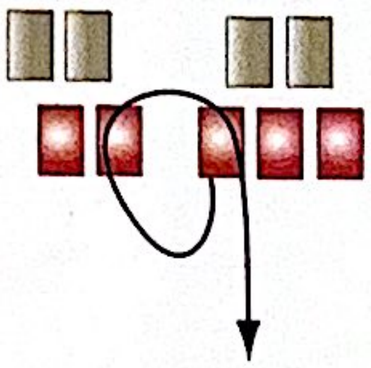
Step 5: Add 1 (g/tw) and pass the needle under the thread and back up through the (g/tw). Repeat Step 5 until you have 6 (g/tw). Continue adding the rows until you finish with 2 beads.



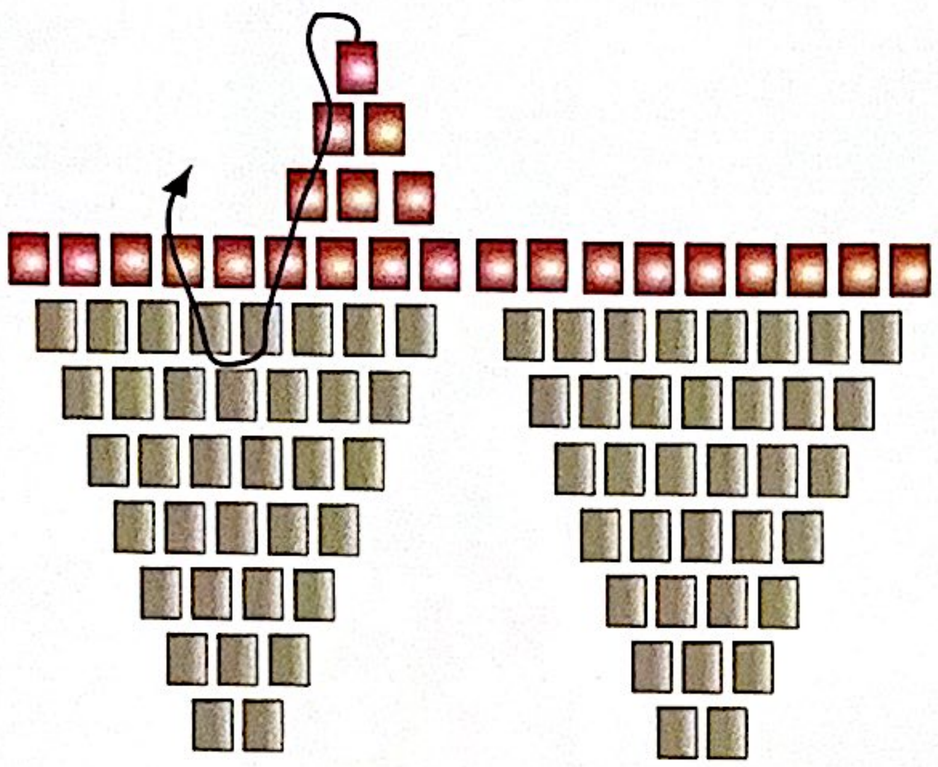
Step 6: Pass the needle down through all the side beads and back up the (r/tw) and under the thread.



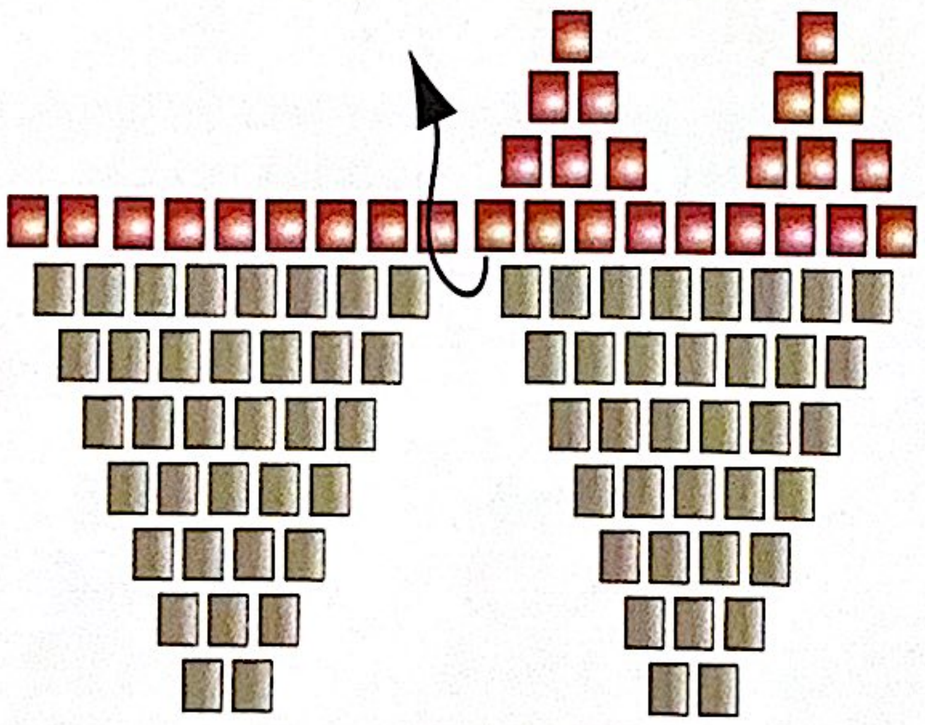
Step 7: Repeat Step 3 through 6 until you have 12 triangles.



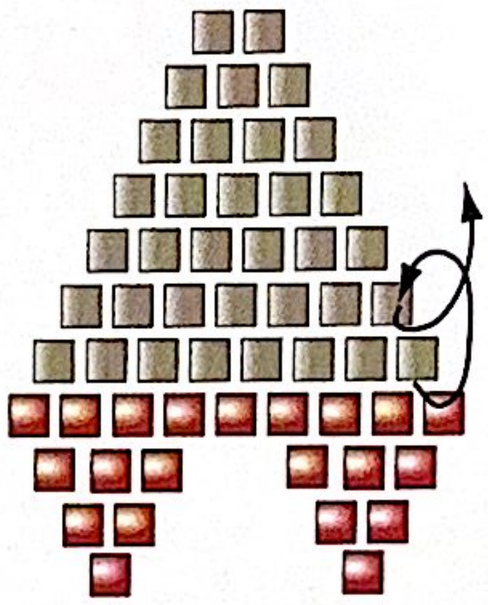
Step 8: After all triangles have been completed connect the ends together. Turn your work so the triangles are facing down.



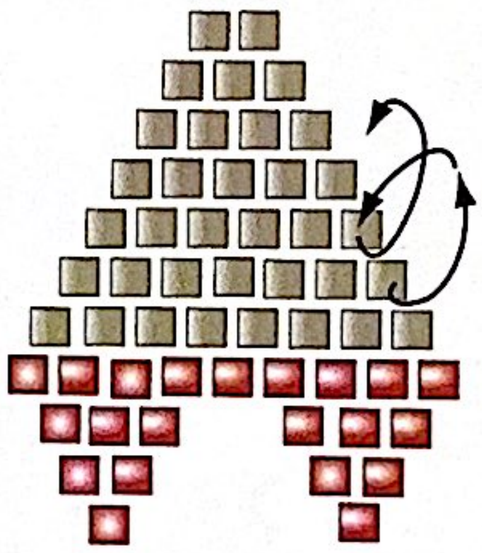
Step 9: To make the smaller triangles continue attaching in the same manner. *Add 3 (r/tw), then 2 (r/tw), then 1 (r/tw) and pass the needle down through the 4 beads, cross over to the next bead and go back up 2 beads. Repeat from * 1 more time.



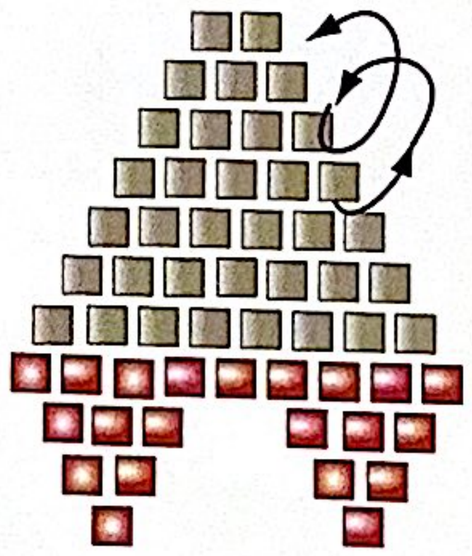
Step 10: To make the second triangle pass the needle down through the 4 beads and back up the next bead. Repeat Step 9 and 10 until you have 24 triangles. Work the needle down through some of the beads and cut off the thread.



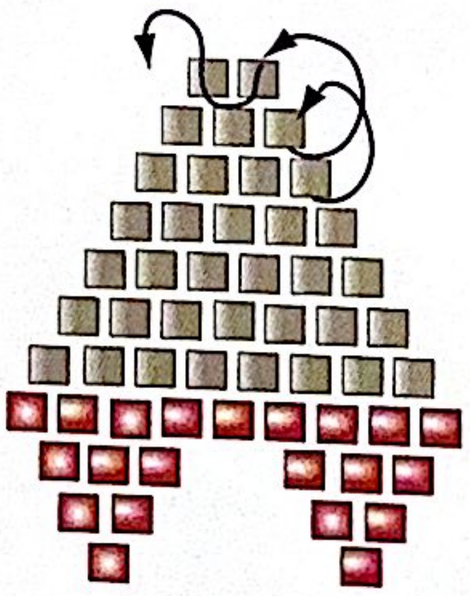
Step 11: Steps 11 through 20 are shown without the beads. Attach a new thread by working it down through some of the beads and come out the bottom (g/tw). Add 5 (sb) and pass the needle down through the second (g/tw). *NOTE: keep the needle to the inside, that way each row you add will come to the inside of the last.



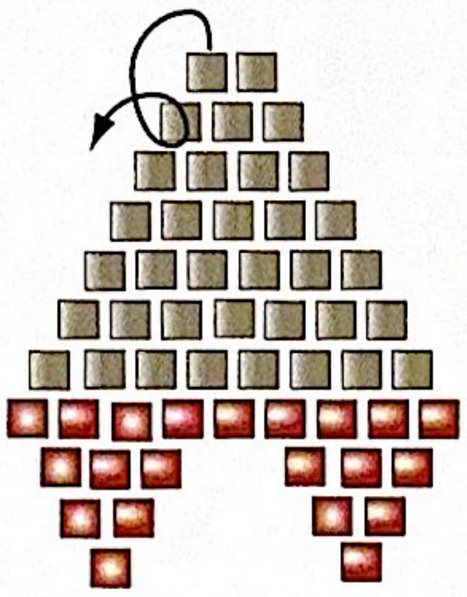
Step 12: Add 5 (sb) and pass the needle down through the third (g/tw). Add 5 (sb) and pass the needle down through the fourth (g/tw).



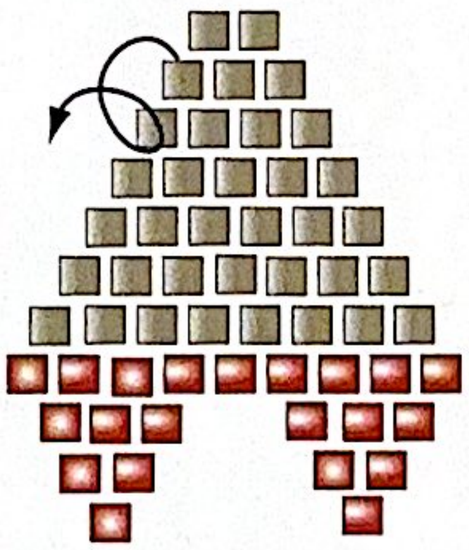
Step 13: Add 5 (sb) and pass the needle down through the fifth (g/tw). Add 5 (sb) and pass the needle down through the sixth (g/tw).



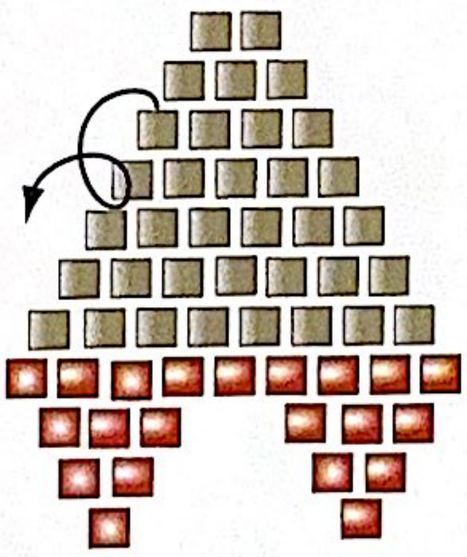
Step 14: Add 5 (sb) and pass the needle down through the seventh (g/tw) and cross over and go up the next (g/tw).



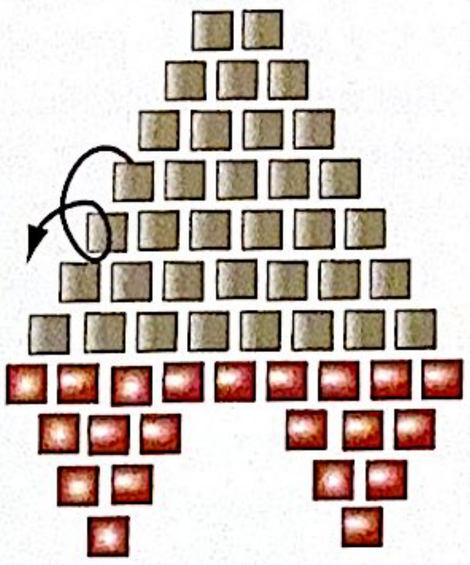
Step 15: On this side be sure that you keep your beads on the outside of the last row. Add 5 (sb) and pass the needle back up through the second (g/tw).



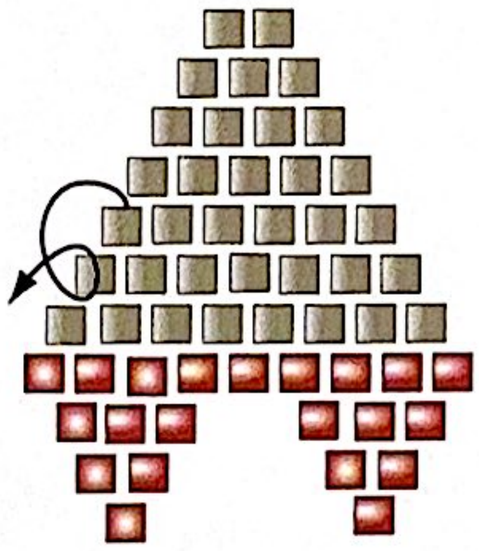
Step 16: Add 5 (sb) and pass the needle back up through the third (g/tw).



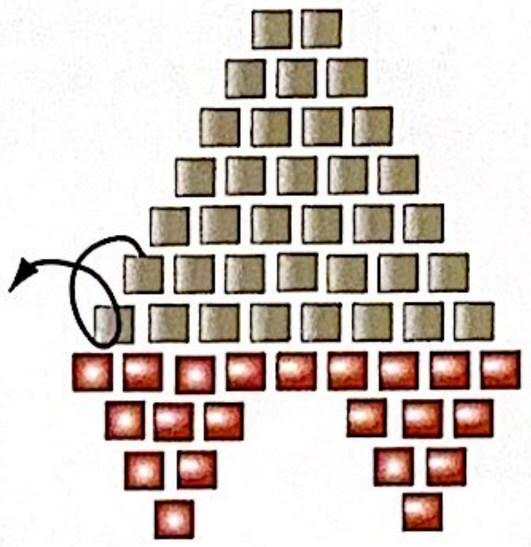
Step 17: Add 5 (sb) and pass the needle back up through the fourth (g/tw).



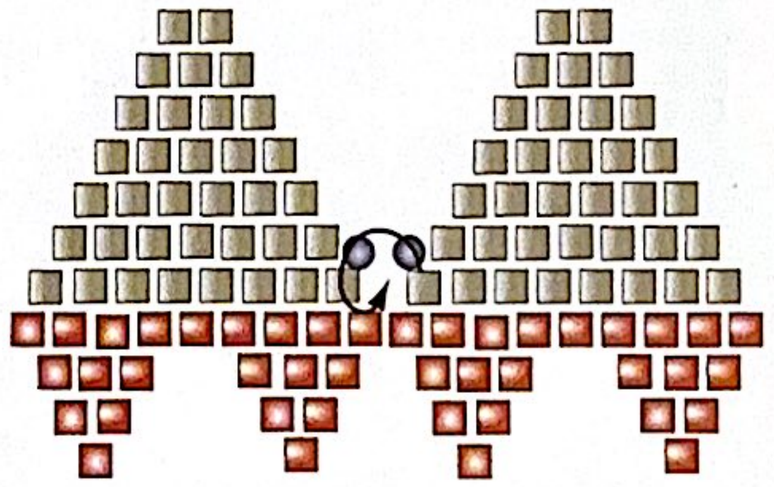
Step 18: Add 5 (sb) and pass the needle back up through the fifth (g/tw).



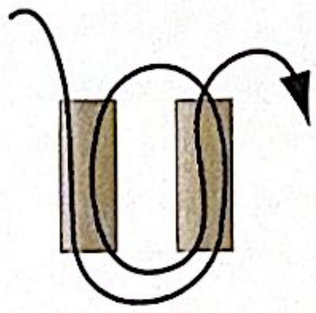
Step: 19: Add 5 (sb) and pass the needle back up through the sixth (g/tw).



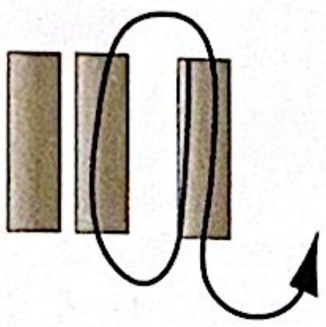
Step 20: Add 5 (sb) and pass the needle back up through the seventh (g/tw).



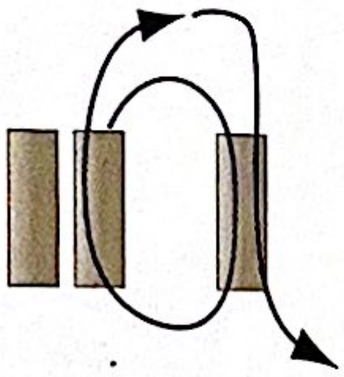
Step 21: Add 2 (sb) and pass the needle down through the first (g/tw) of the next triangle. This helps to pull the triangles together. Repeat Steps 11 through 21, until all 12 triangles are complete.



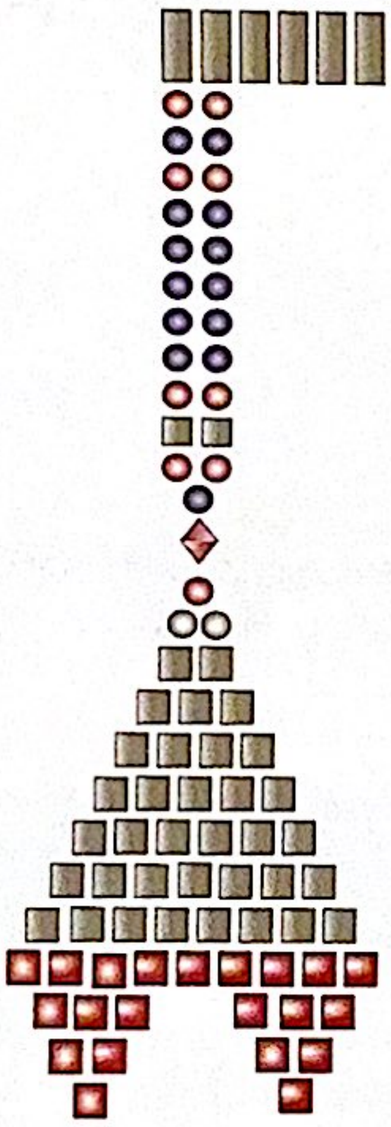
Step 22: For the top of the ornament. Cut a piece of Nymo 1 1/2 yards long. Add 2 (g/b) and pass the needle back through the first (g/b) and back through the second (g/b).



Step 23: Add 1 (g/b) and pass the needle back through the second (g/b) and back through the third (g/b). Continue until you have a total of 36 beads.



Step 24: Close up the circle of bugle beads by passing the needle down the first bugle bead, back up the last and down the first bugle.



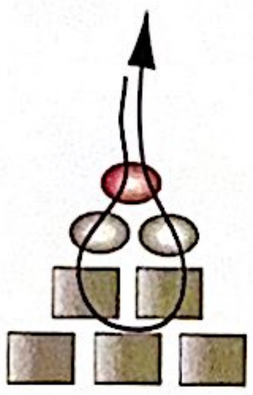
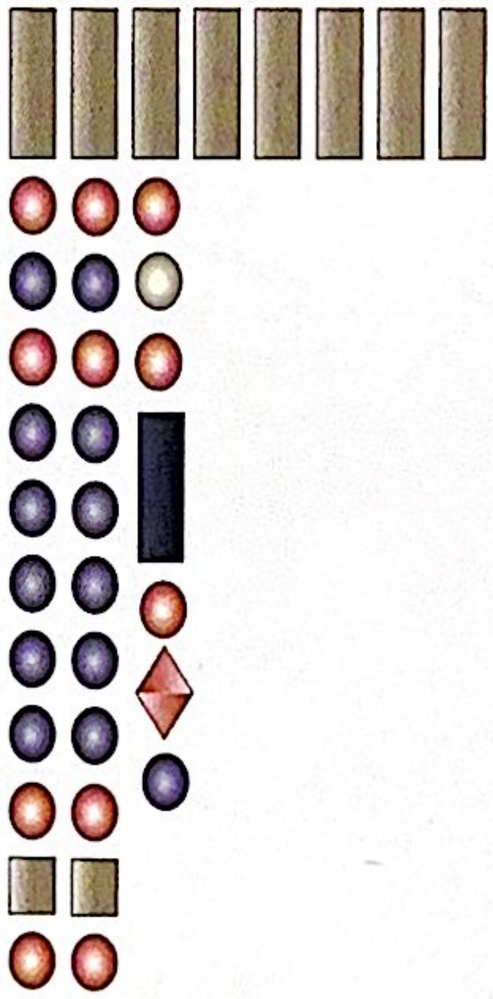
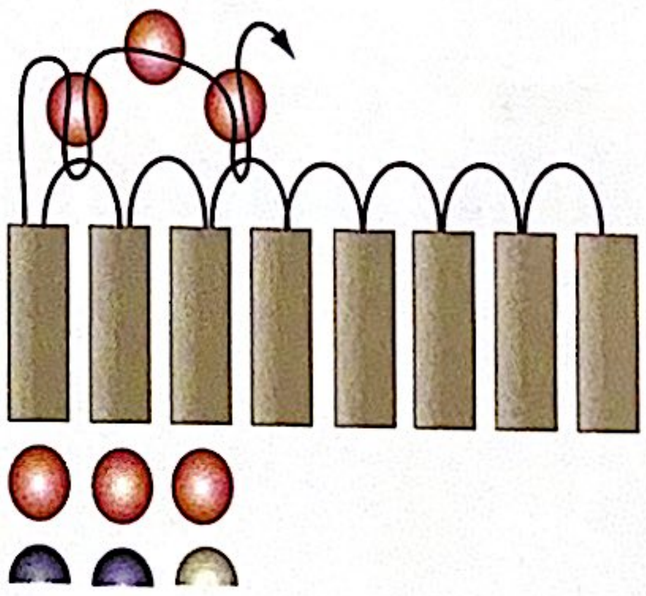


Diagram B

Step 25: Add 1 (sr), 1 (sb), 1 (sr), 5 (sb), 1 (sr), 1 (g/tw), 1 (sr), 1 (sb), 1 (c), 1 (sr), 1 (g/m) and attach the triangle by passing the needle down through the (g/tw) and back up the next (g/tw) as in Diagram B. Add 1 (g/m) and pass the needle up through the next 3 beads. Add 1 (sr), 1 (g/tw), 1 (sr), 5 (sb), 1 (sr), 1 (sb), 1 (sr) and go back up through the second bugle and back down the third.

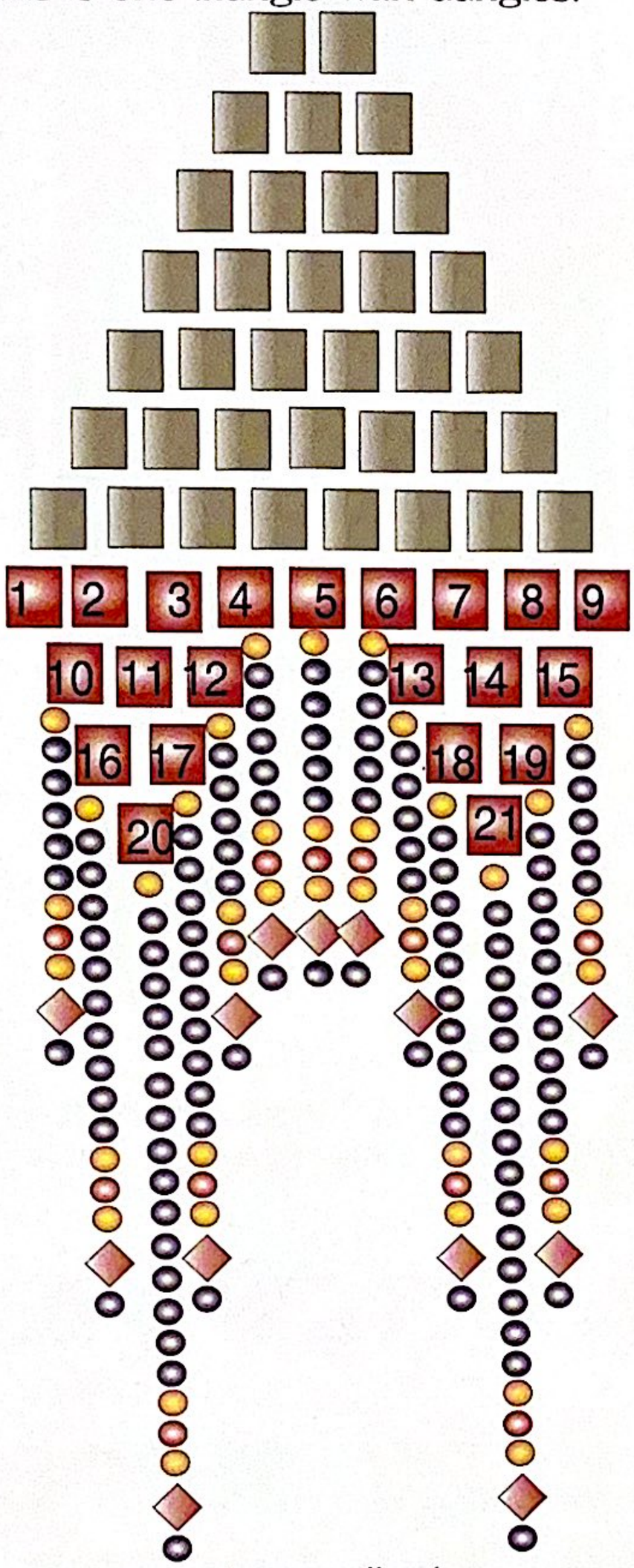


Step 26: Add 1 (sr), 1 (gm), 1 (sr), 1 (b/b), 1 (sr), 1 (c), 1 (sb) and go back up through the (c) and the next 6 beads. Cross over and come down the next bugle. Repeat Steps 25 and 26 until complete.



Step 27: Come up through the bugle. Add 1 (sr) and pass the needle under the thread and go back up the (s/r). *Add 2 (sr) and skip over 2 bugles and pass the needle under the thread and back up the (sr). Continue from *until complete. On the last one, you will add only 1 (sr) and pass the needle down through the first (sr). Work the needle down through some of the beads and tie off.

This is one triangle with dangles.



Step 28: Pass the needle down through #1 and #10. Add 1 (14/g), 5 (14/b), 1 (11/g), 1 (sr), 1 (11/g), 1 (c), 1 (14/b). Pass the needle back up the (c) and the next 9 beads. Go back up through #10 and cross over and come down #11 and #16

Step 29: Add 1 (14/g), 10 (14/b), 1 (11/g), 1 (sr), 1 (11/g), 1 (c), 1 (14/b) and go back up the (c) and the next 14 beads. Go back up through #16. Cross over and come down #17 and #20.

Step 30: Add 1 (14/g), 15 (14/b), 1 (11/g), 1 (sr), 1 (11/g), 1 (c), 1 (14/b). Pass the needle back up the (c) and the next 19 beads. Go back up through #20 and #16. Cross over and come down #17.

Step 31: Add 1 (14/g), 10 (14/b), 1 (11/g), 1 (sr), 1 (11/g), 1 (c), 1 (14/b) and go back up the (c) and the next 14 beads. Go back up through #17 and # 11. Cross over and come down #12.

Step 32: Add 1 (14/g), 5 (14/b), 1 (11/g), 1 (sr), 1 (11/g), 1 (c), 1 (14/b). Pass the needle back up the (c) and the next 9 beads. Go back up through #12 and #3. Cross over and come down #4.

Step 33: Add 1 (14/g), 5 (14/b), 1 (11/g), 1 (sr), 1 (11/g), 1 (c), 1 (14/b). Pass the needle back up the (c) and the next 9 beads. Go back up through # 4. Cross over and come down #5.

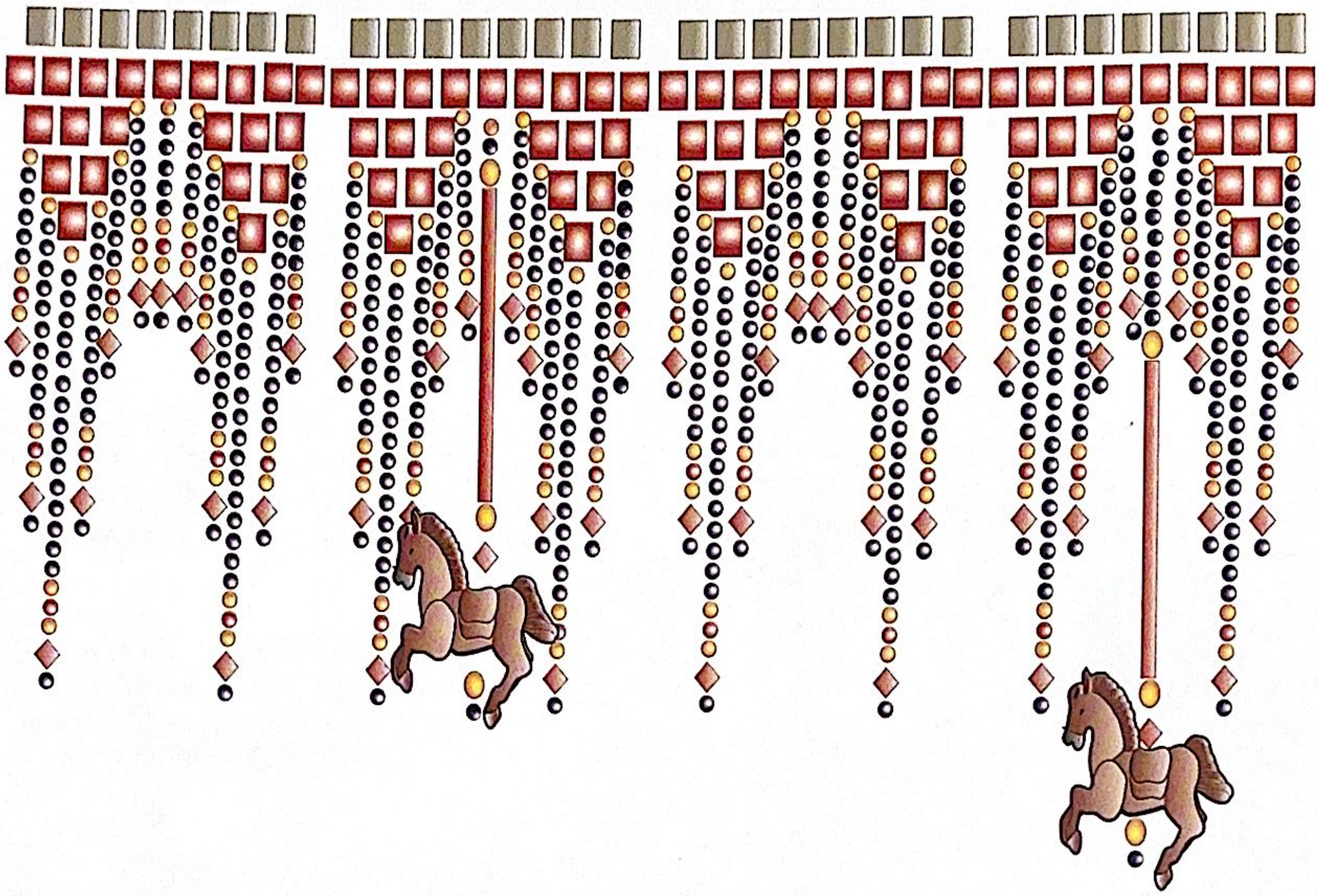
*Note: Step 34 will repeat every 4 triangles. See Diagram C on opposite page.

Step 34 A: (Use on triangle 1, 5, 9). Add 1 (14/g), 5 (14/b), 1 (11/g), 1 (sr), 1 (11/g), 1 (c), 1 (14/b). Pass the needle back up the (c) and the next 9 beads. Go back up through #5 and cross over and come down #6.

Step 34 B: (Use on triangle 2, 6, 10). Add 1 (14/g), 1 (14/b), 1 (11/g), 1 (r/b), 1 (3m), 1 (c), 1 (pony), 1 (3m) and 1 (14/b). Go back up through the (3m) and the next 7 beads. Go back up through #5 and cross over and come down #6.

Step 34 C: (Use on triangle 3, 7, 11). Add 1 (14/g), 10 (14/b), 1 (11/g), 1 (r/b), 1 (3m), 1 (c), 1 (pony), 1 (3m) and 1 (14/b). Go back up through the (3m) and the next 16 beads. Go back up through #5 and cross over and come down #6.

Step 34 D: (Use on triangles 4, 8, 12). Add 1 (14/g), 5 (14/b), 1 (11/g), 1 (sr), 1 (11/g), 1 (c), 1 (14/b). Pass the needle back up the (c) and the next 9 beads. Go back up through #5 and cross over and come down #6.



Step 35: Add 1 (14/g), 5 (14/b), 1 (11/g), 1 (sr), 1 (11/g), 1 (c), 1 (14/b). Pass the needle back up the (c) and the next 9 beads. Go back up through #6. Cross over and come down #7 and #13.

Step 36: Add 1 (14/g), 5 (14/b), 1 (11/g), 1 (sr), 1 (11/g), 1 (c), 1 (14/b). Pass the needle back up the (c) and the next 9 beads. Go back up through #13. Cross over and come down #14 and #18.

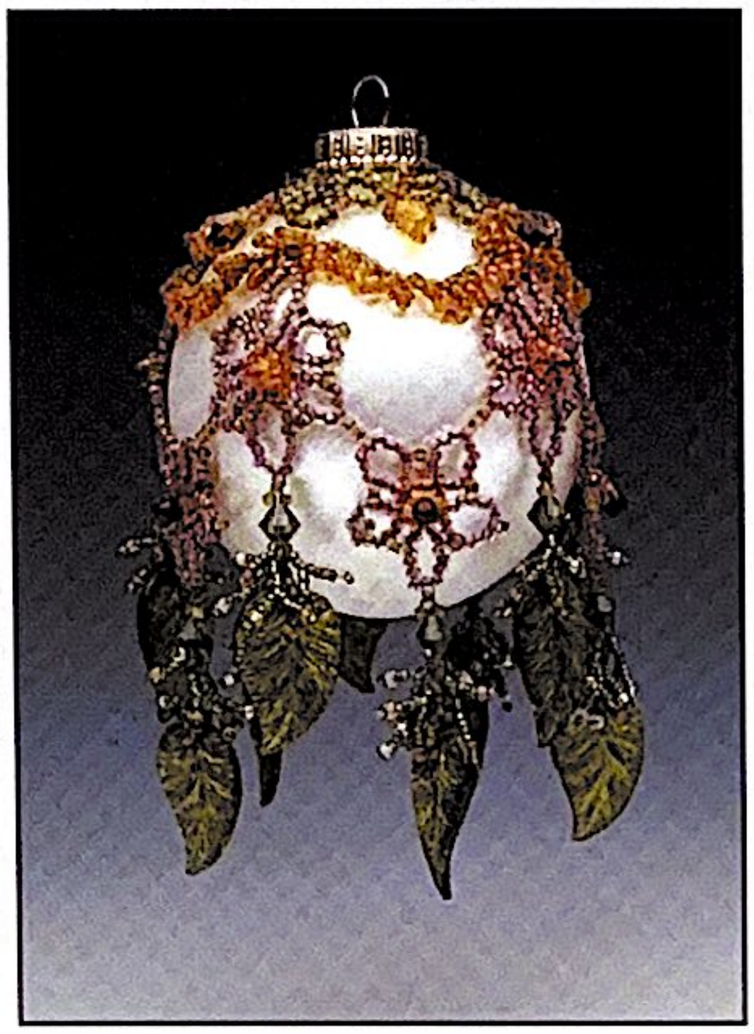
Step 37: Add 1 (14/g), 10 (14/b), 1 (11/g), 1 (sr), 1 (11/g), 1 (c), 1 (14/b), go back up the (c) and the next 14 beads. Go back up through #18. Cross over and come down #19 and #21.

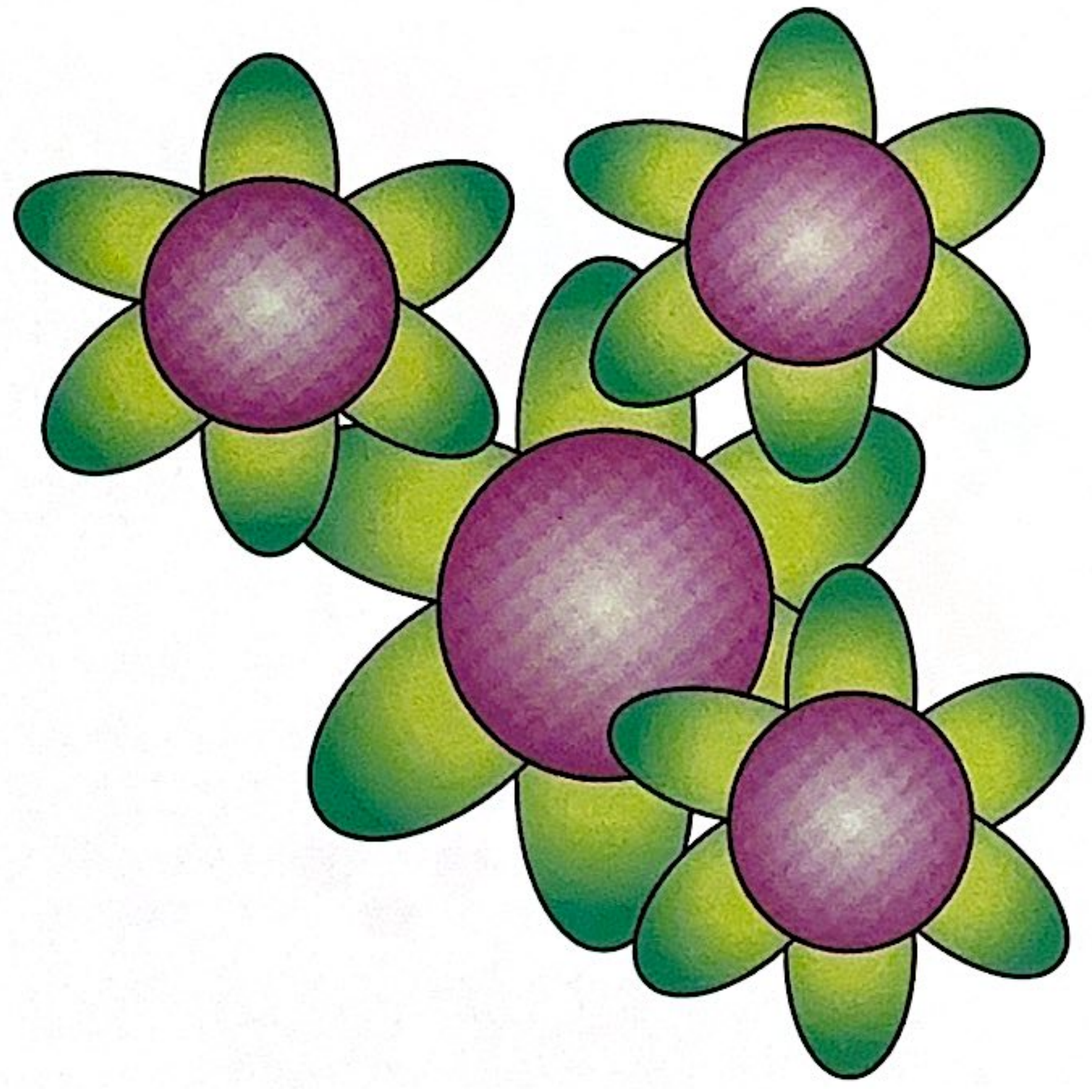
Step 38: Add 1 (14/g), 15 (14/b), 1 (11/g), 1 (sr), 1 (11/g), 1 (c), 1 (14/b). Pass the needle back up the (c) and the next 19 beads. Go back up through #21 and #18. Cross over and come down #19.

Step 39: Add 1 (14/g), 10 (14/b), 1 (11/g), 1 (sr), 1 (11/g), 1 (c), 1 (14/b), go back up the (c) and the next 14 beads. Go back up through #19 and #14. Cross over and come down #15.

Step 40: Add 1 (14/g), 5 (14/b), 1 (11/g), 1 (sr), 1 (11/g), 1 (c), 1 (14/b). Pass the needle back up the (c) and the next 9 beads. Go back up through #15 and #9.

Step 41: Repeat Steps 28 through 40 until all dangles are complete.





Garden

Supplies

Size D Nymo

Bees wax

Size 10 needle

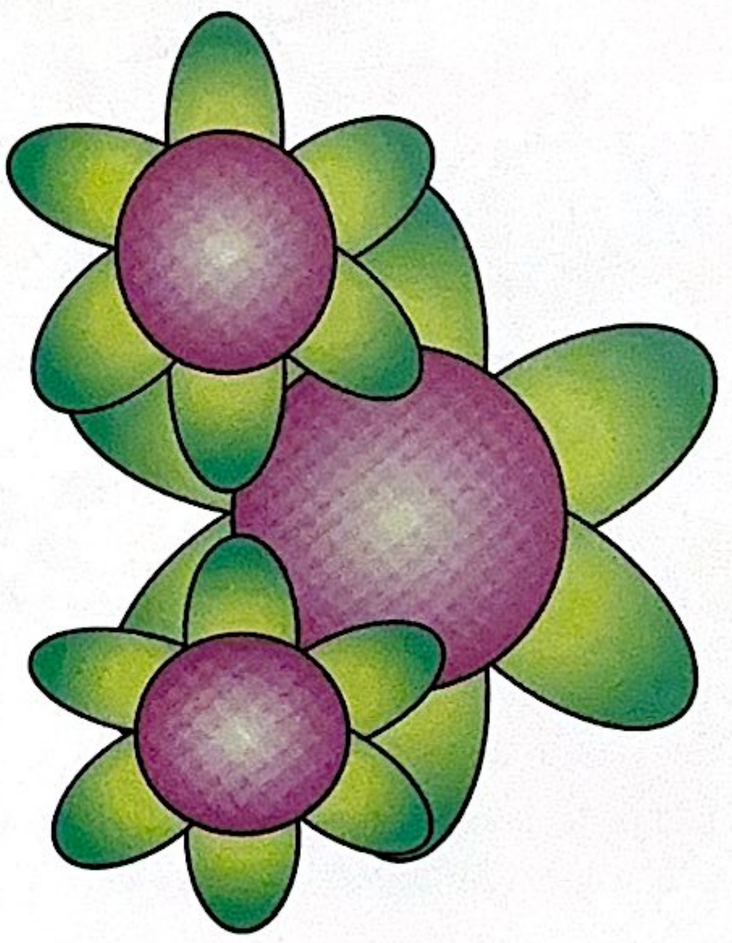
(gr) Size 11 Japanese seed bead (green-lined)
(ac) Size 11 Japanese seed bead (purple-lined ab)
(po) Size 11 Japanese seed bead (topaz-lined)
(ap) Size 11 Japanese seed bead (lavender-lined)

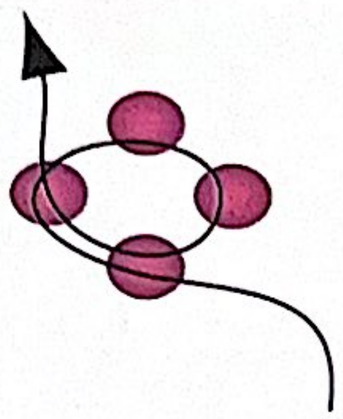
A mix of 3 colors, Size 15, green seed beads
(For the spiky fringe)

5 - 4x6 Tear drops side drilled (amethyst)
5 - 4x6 Tear drops side drilled (topaz)

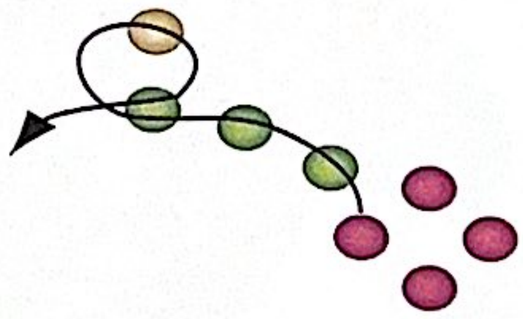
10 - 16x25 Leaf (green)

10 - 8mm Austrian crystals (olivine)

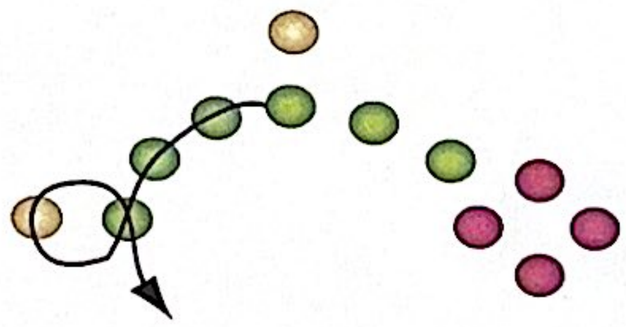




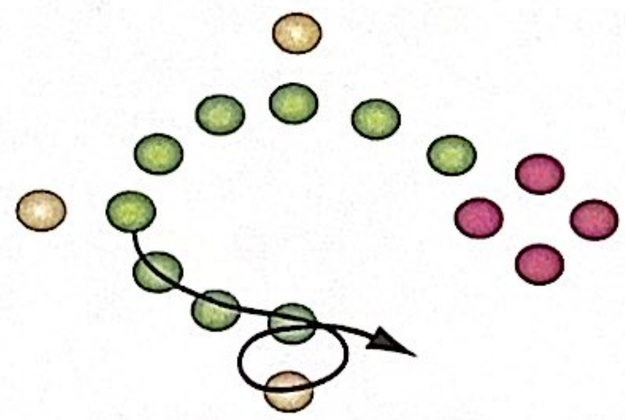
Step 1: Add 4 (ac) and tie into a knot. Pass the needle through the next bead. This is the center of the flower.



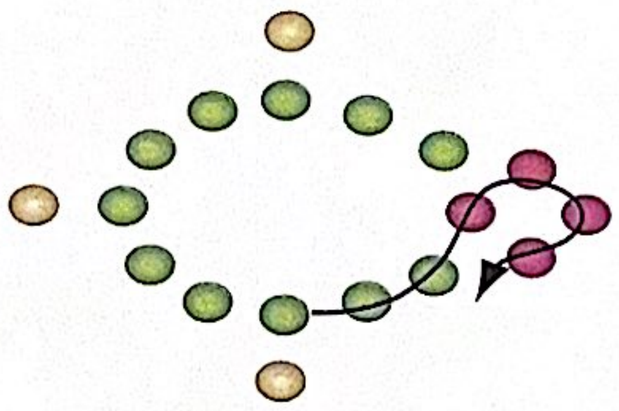
Step 2: Add 3 (gr), 1 (po) and pass the needle back through the last (gr).
*NOTE: It's important to keep the tension tight.



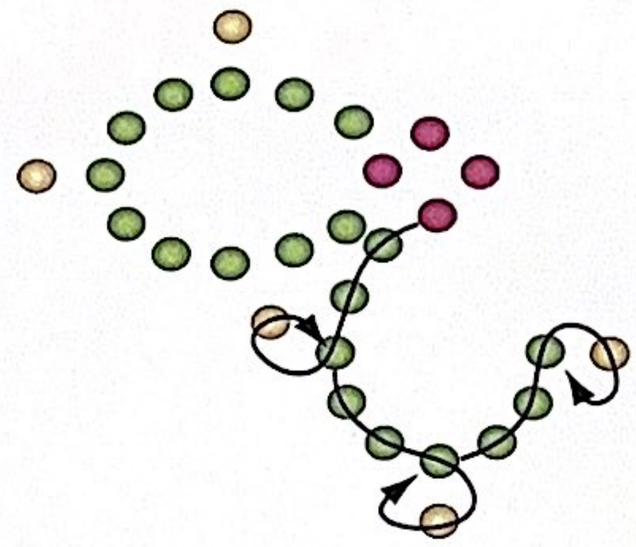
Step 3: Add 3 (gr), 1 (po) and pass the needle back through the last (gr).



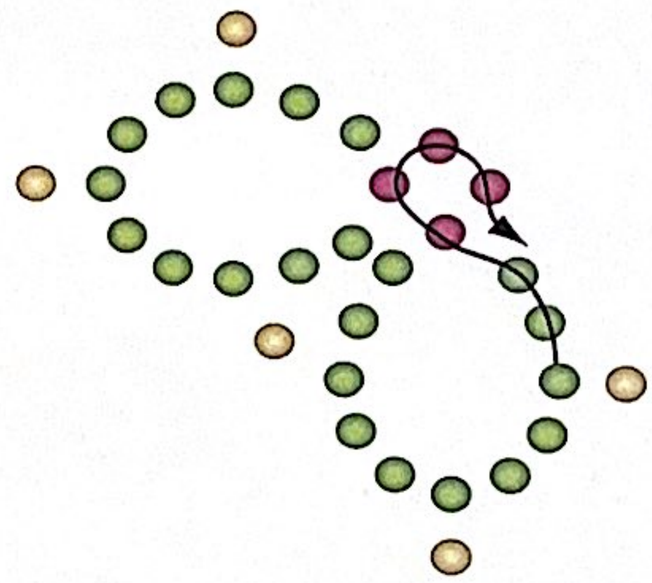
Step 4: Add 3 (gr), 1 (po) and pass the needle back through the last (gr).



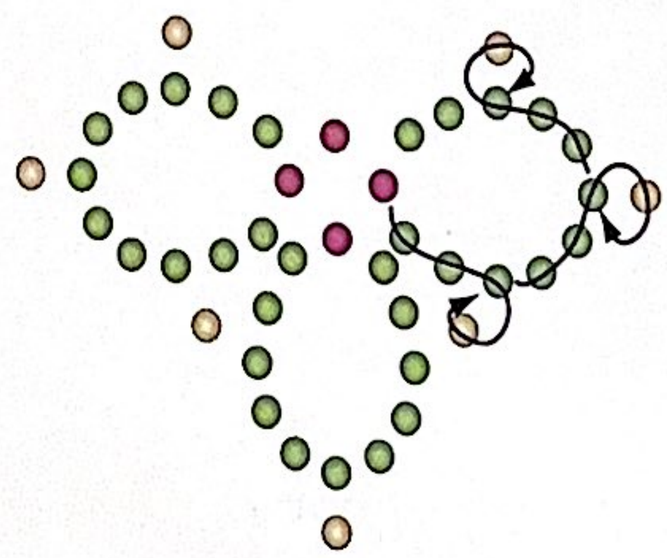
Step 5: Add 2 (gr) and pass the needle through all the (ac) beads. This is 1 petal.



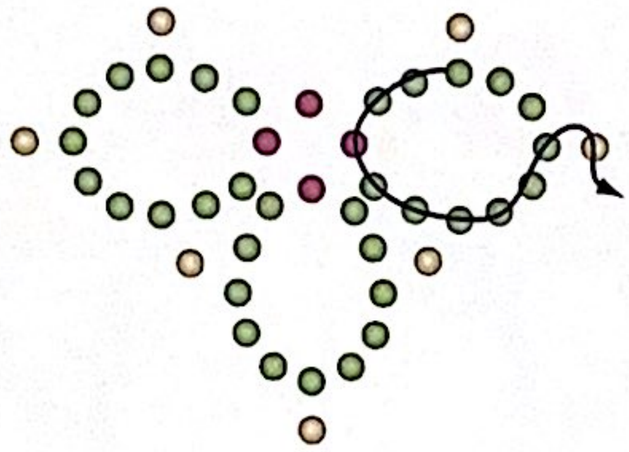
Step 6: Add 3 (gr) and pass the needle through the (po) on the last petal. *
Add 3 (gr), 1 (po) and pass the needle back through the last (gr). Repeat from *1 more time.



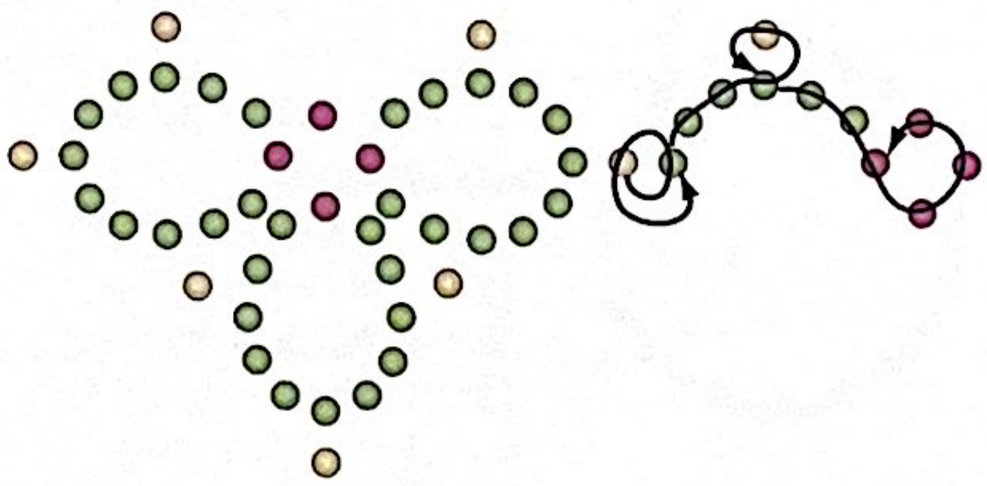
Step 7: Add 2 (gr) and pass the needle through all of the (ac) beads.



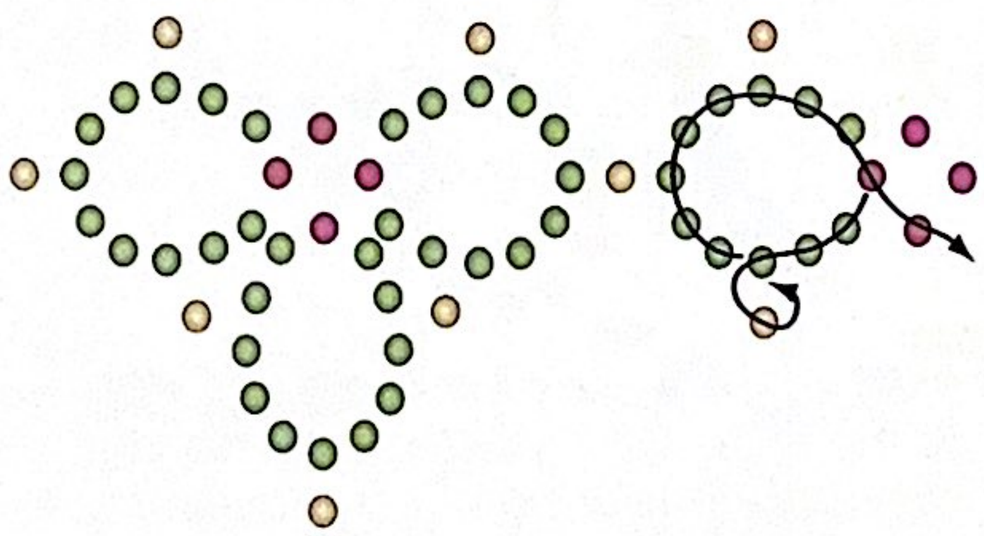
Step 8: Repeat Step 6. Then add 2 (gr).



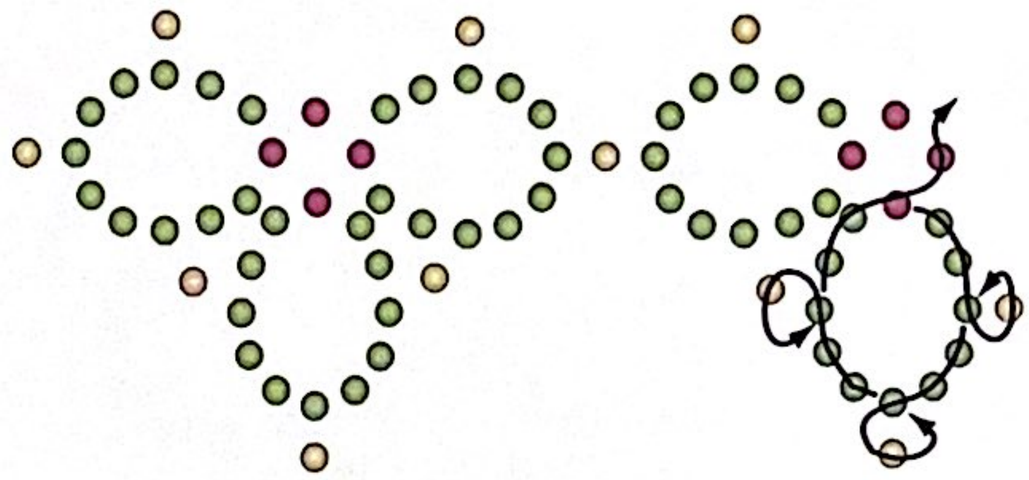
Step 9: Pass the needle through the next (ac) and the next 6 (gr) in the last petal and down through the (po) bead. This is a complete 3 petal flower.



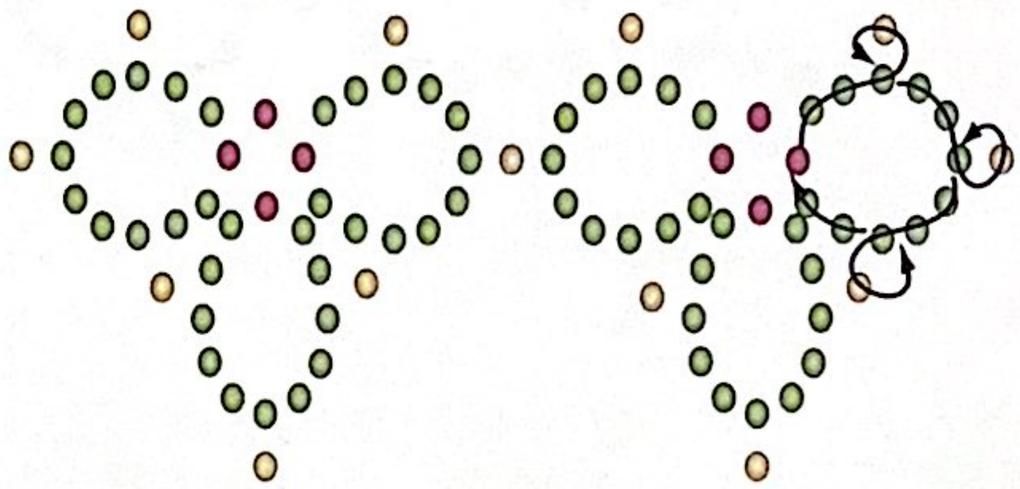
Step 10: Add 1 (gr) and pass the needle back through the (po) and back through the (gr). Add 3 (gr), 1 (po) and pass the needle back through the last (gr). Add 2 (gr), 4 (ac) and pass the needle back through the first (ac) bead.



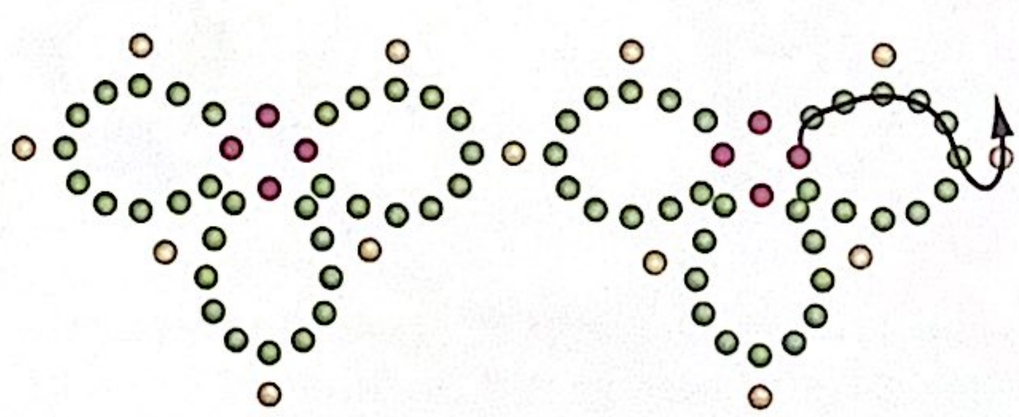
Step 11: Add 3 (gr), 1 (po) and pass the needle back through the last (gr). Add 2 (gr) and pass the needle through the next 6 (gr) and through the next 2 (ac) beads.



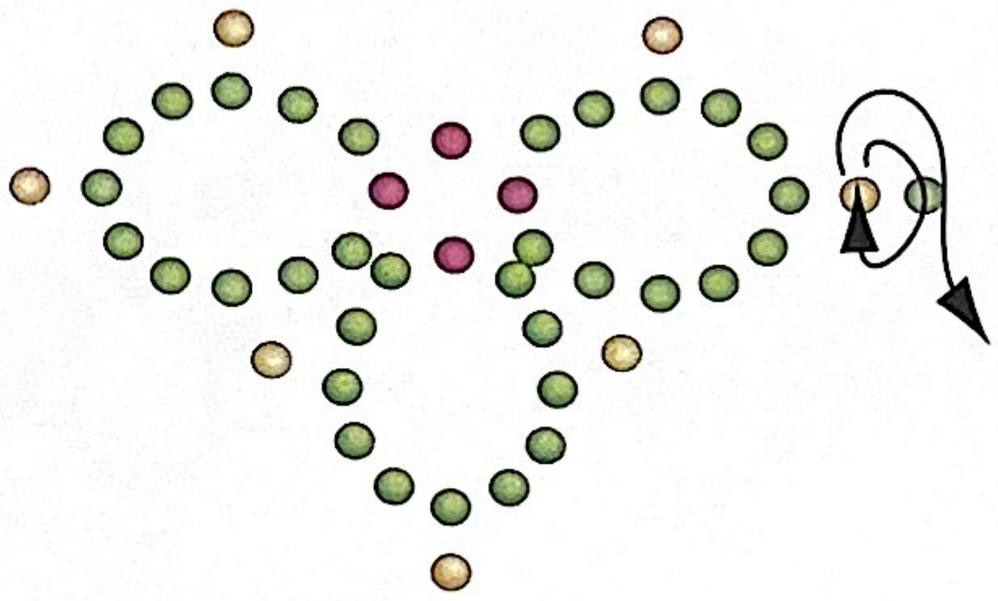
Step 12: Add 3 (gr), 1 (po) and pass the needle through the last (gr). Add 3 (gr), 1 (po) and pass the needle back through the last (gr). Add 3 (gr) and pass the needle back through the (po) on the last petal. Add 2 (gr) and pass the needle back through the next 2 (ac).



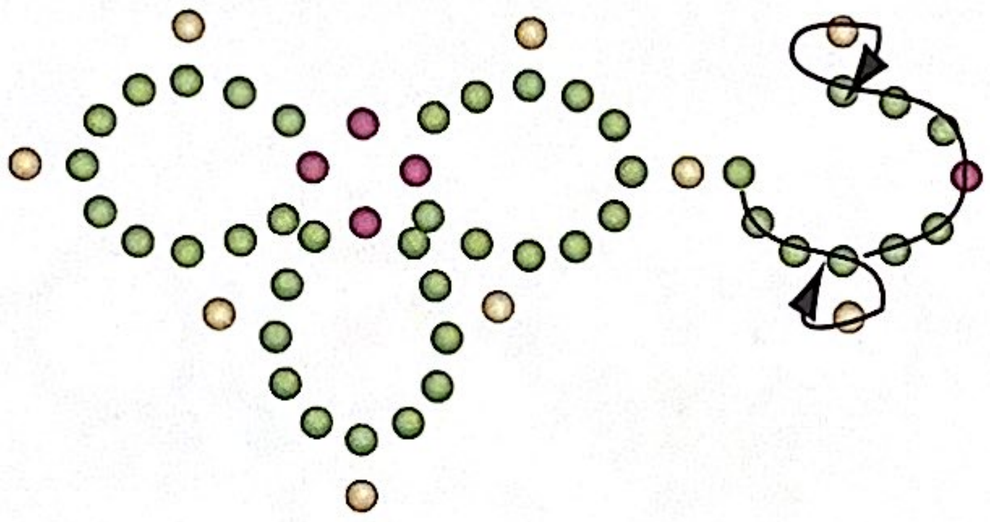
Step 13: Add 3 (gr), 1 (po) and pass the needle through the last (gr). Add 3 (gr), 1 (po) and pass the needle back through the last (gr). Add 3 (gr) and pass the needle back through the (po) on the last petal. Add 2 (gr) and pass the needle back through the next (ac).



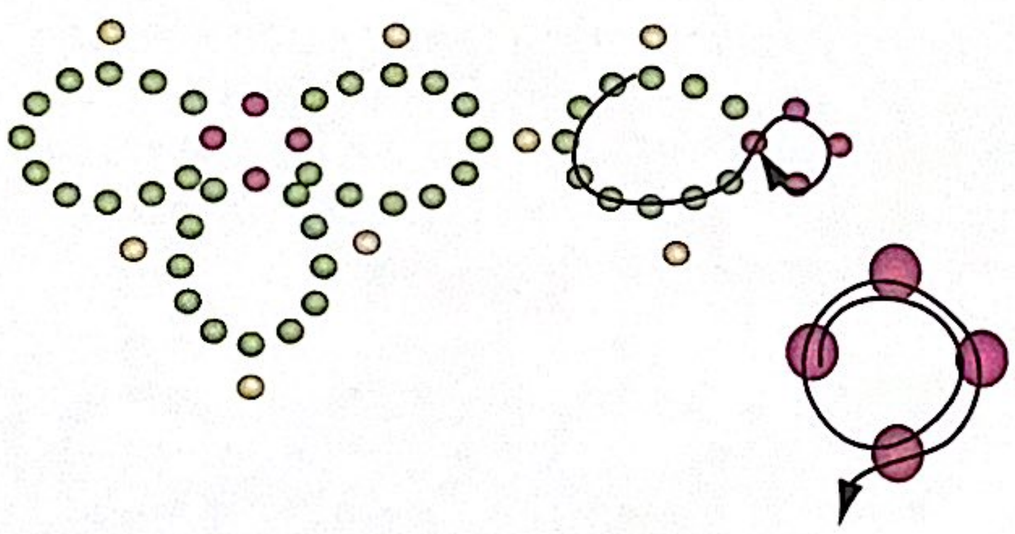
Step 14: Pass the needle through the next 6 (gr) and go up through the (po).



Step 15: Add 1 (gr) and pass the needle back through the (po) and back through the (gr).

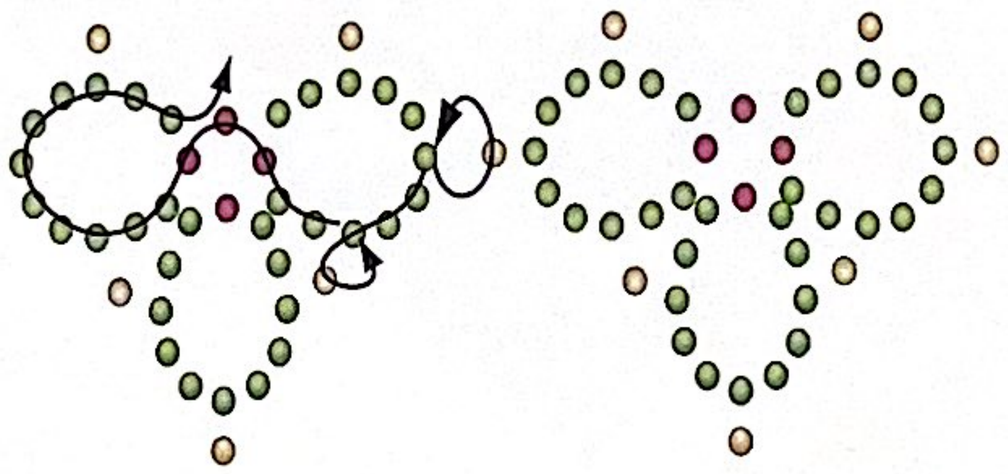


Step 16: Add 3 (gr), 1 (po) and pass the needle back through the last (gr). Add 2 (gr), 1 (ac), 3 (gr), 1 (po) and pass the needle back through the last (gr).

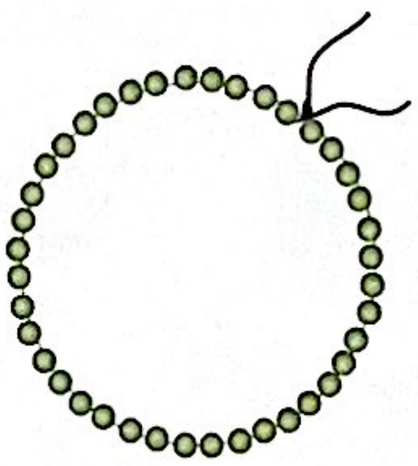


Step 17: Add 2 (gr) and pass the needle through the next 6 (gr) and the (ac). Add 3 (ac) and pass the needle back through all the (ac) beads. Repeat Steps 6 through Step 17 until you have completed 5 three petal flowers. *NOTE: On the third petal of the last flower, you will connect up to the first flower. See Diagram A

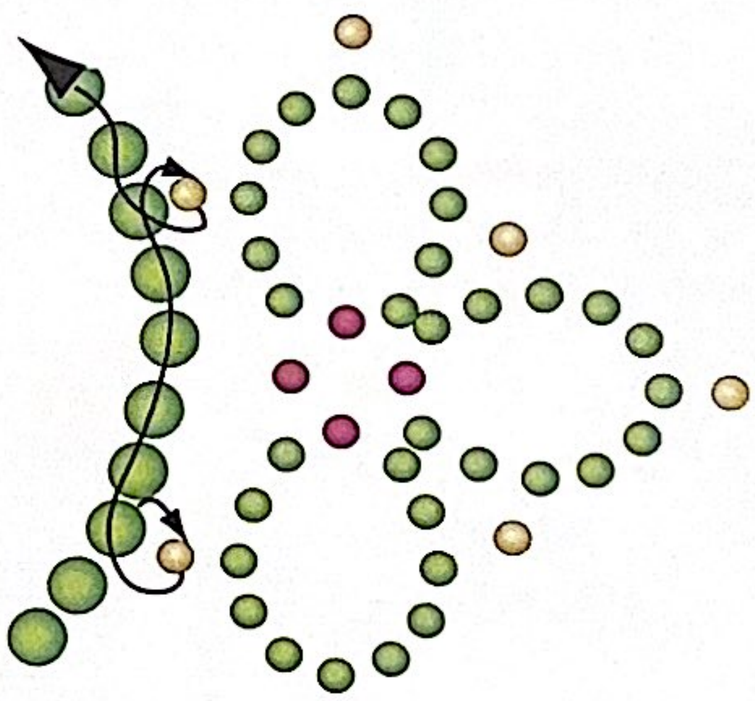
Diagram A



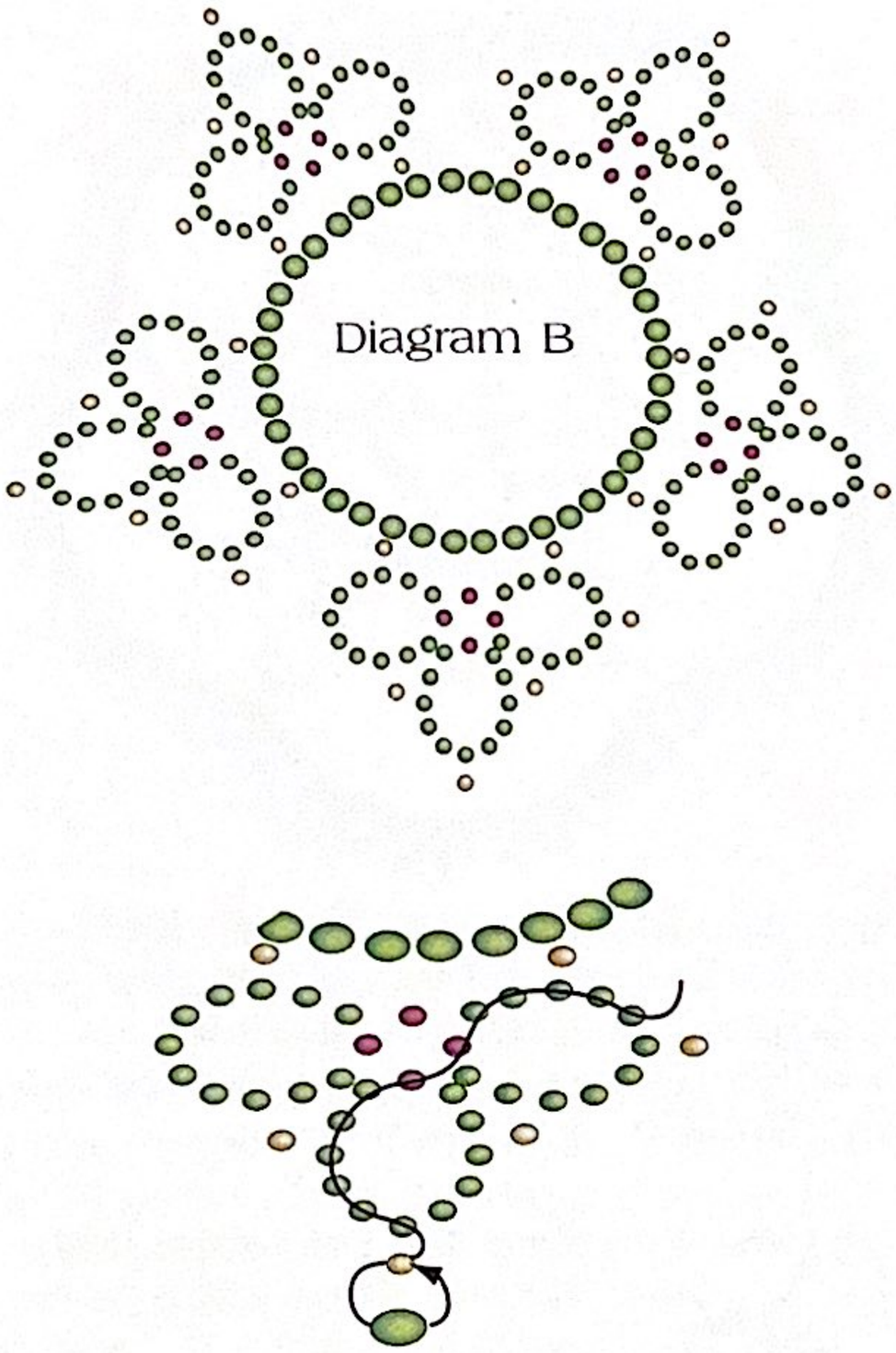
Step 18: Add 3 (gr) and pass the needle through the (po). Add 2 (gr). Finish by working the thread around the circle in the petals and tie off.



Step 19: For the top of the ornament. Cut a piece of Nymo 1 foot long. Add 40 (gr) and tie into a knot. Place on top of the ornament, if it is too tight you will need to Start Step 19 over. Add 45 (gr).



Step 20: Connect the five petal flowers to the circle by * passing the needle through the (po) on the petal and back through the (gr) and down through 5 more (gr). Pass the needle through the (po) on the next petal and go back through the (gr) and the next 3 (gr). If you added 45 beads in Step 19 you will go through the next 4 (gr). Repeat from * until all petals are attached as in Diagram B on the next page. Work the needle down through some of the beads and tie off.



Step 21: Cut a piece of Nymo I 1/2 yards long. Work the needle down through the beads coming out the (po). Add 1 (gr) and pass the needle back up through the (po) and back down through the (gr) as in Diagram C. Add 1 (gr) and pass the needle back through the last (gr) as in Diagram D.

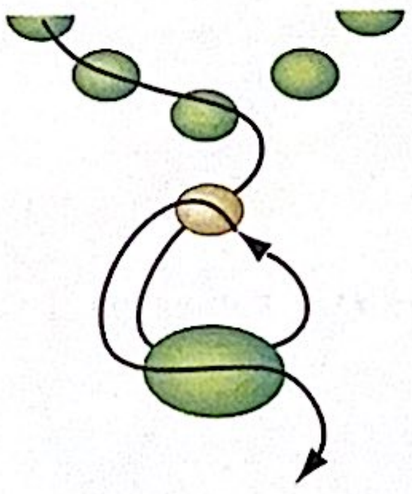


Diagram C

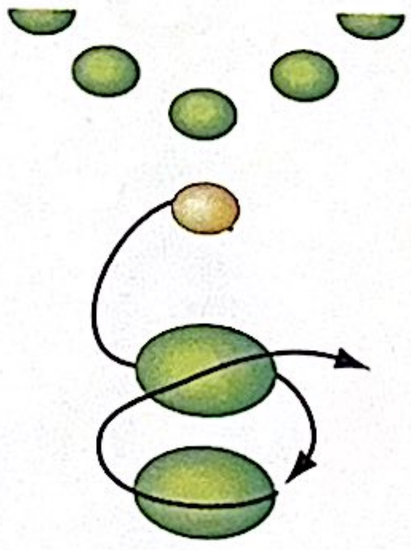
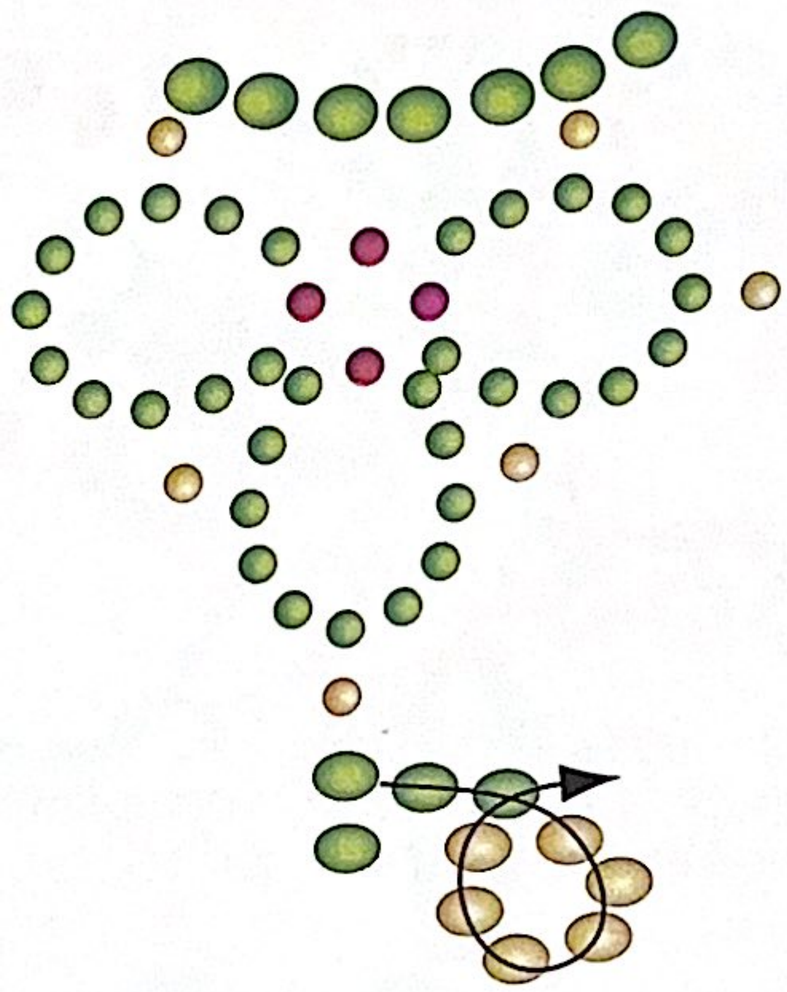
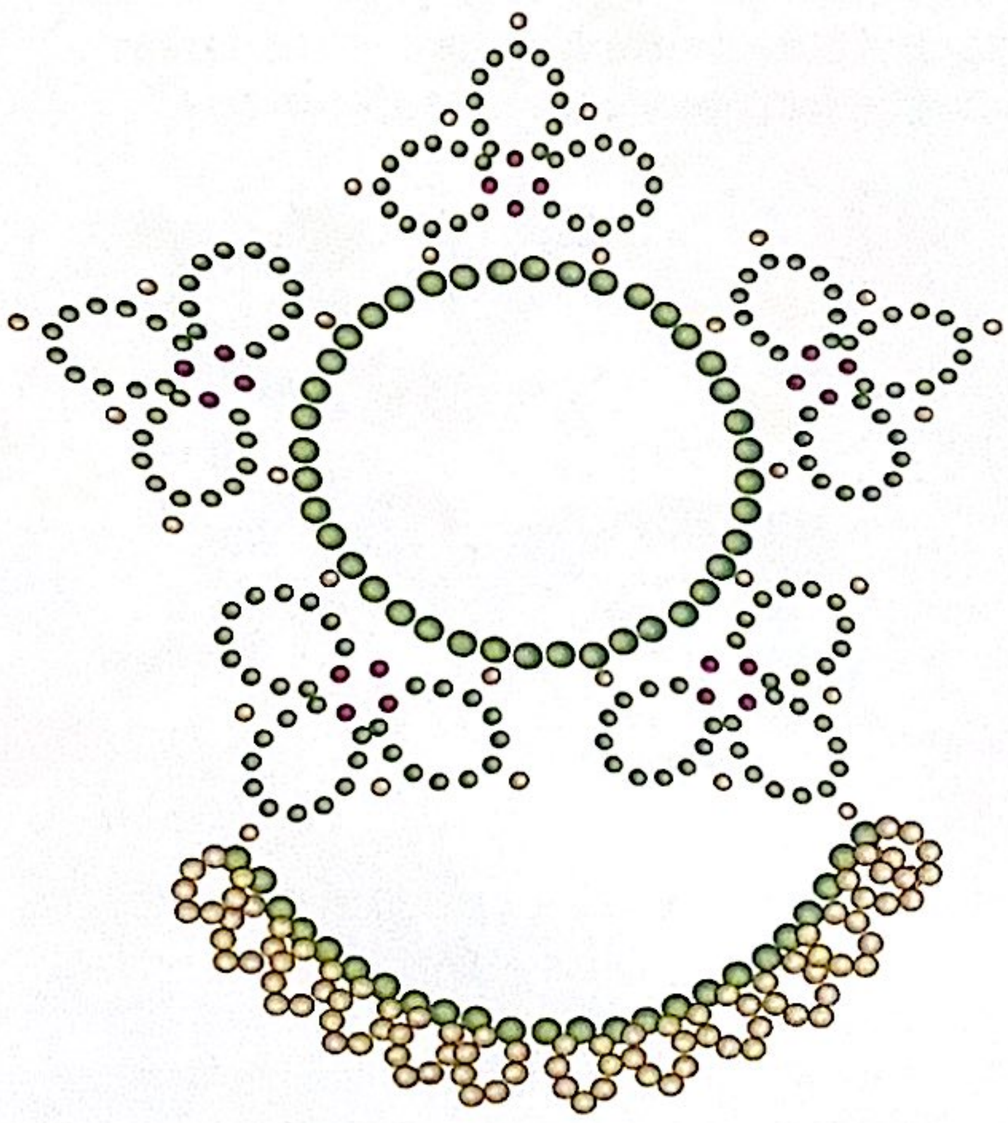
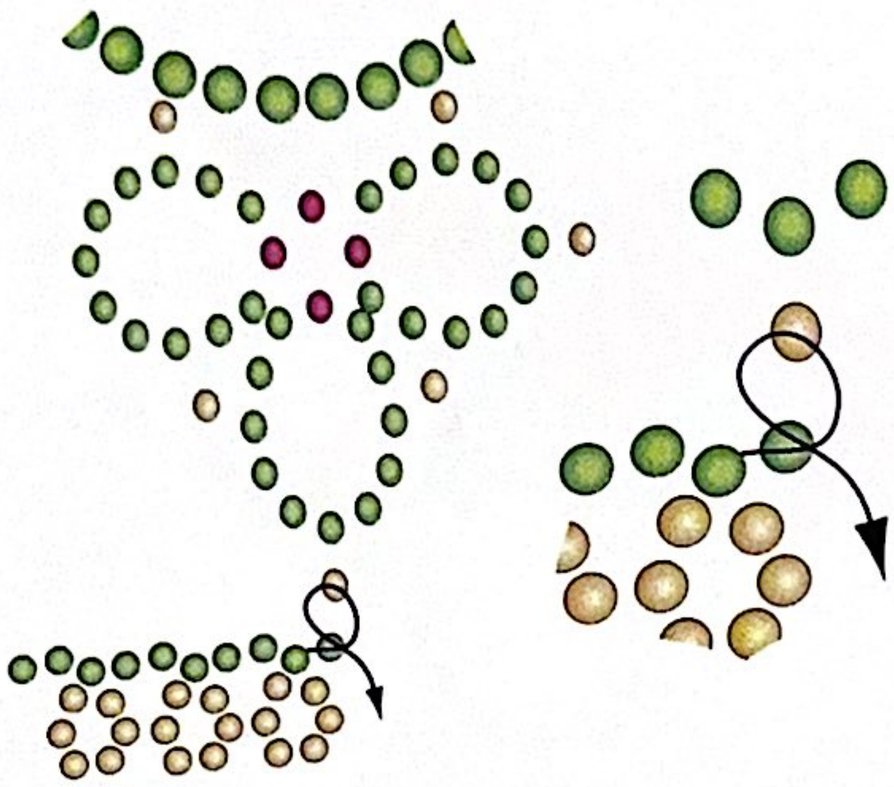


Diagram D

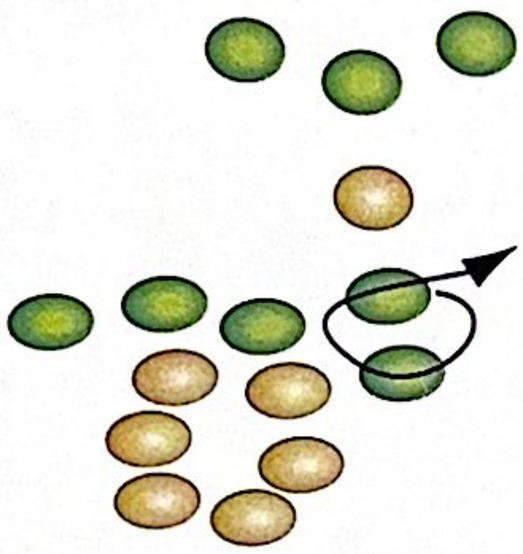


Step 22: Add 2 (gr), 6 (po) pass the needle back through the last (gr). This is 1 loop. Repeat Step 22 until you have a total of 11 loops. *NOTE: Try to keep the beads close together. When you have completed all 5 drapes, you can go back through all of the (gr) beads. I will show this in Step 26.

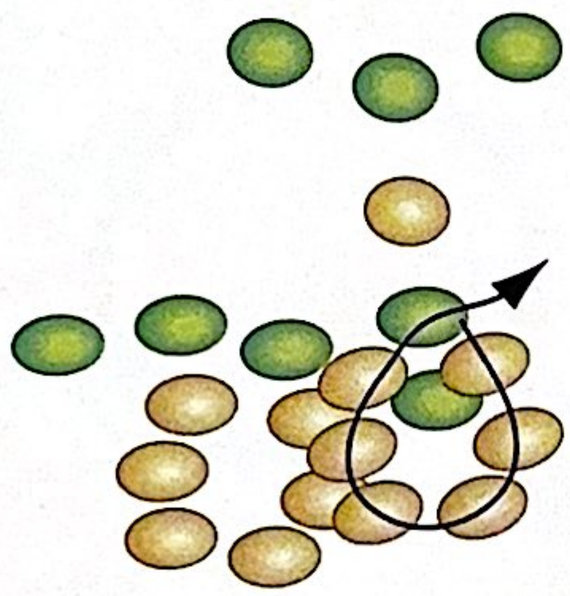




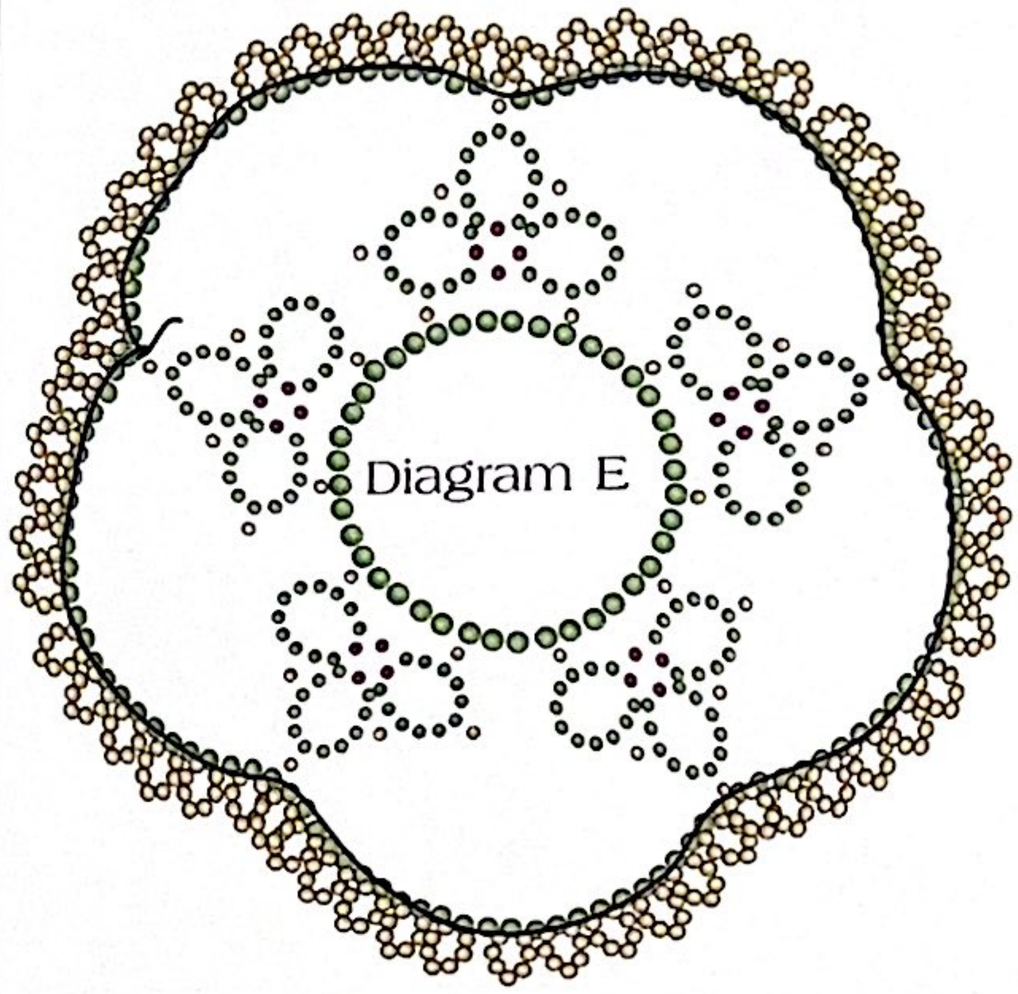
Step 23: Add 1 (gr) and pass the needle through the (po) on the next petal flower and back through the last (gr).



Step 24: Add 1 (gr) and pass the needle back through the last (gr). This is the attachment bead used in Step 28.

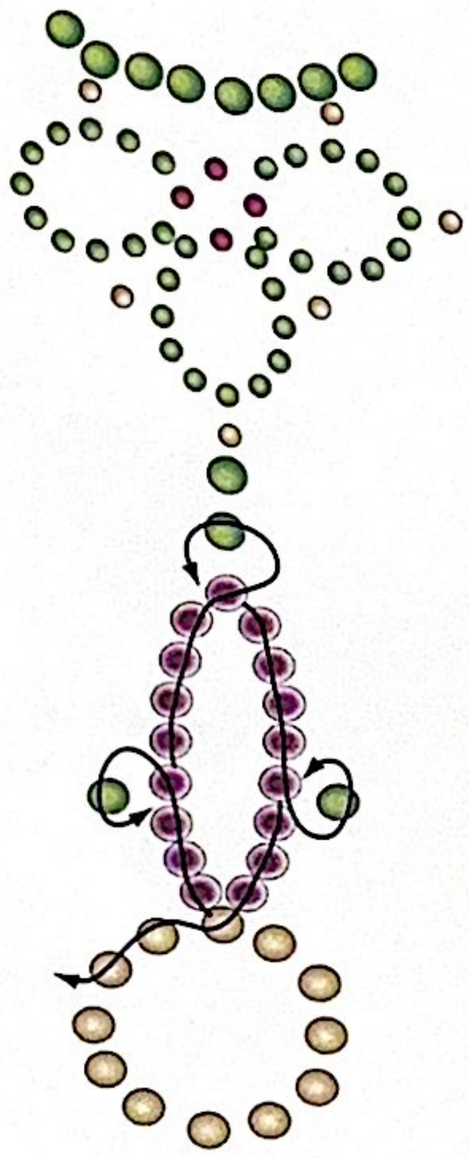


Step 25: Add 6 (po) and pass the needle back through the last (gr). This completes 1 drape. Repeat Steps 22 through 25, until you have all 5 drapes completed.

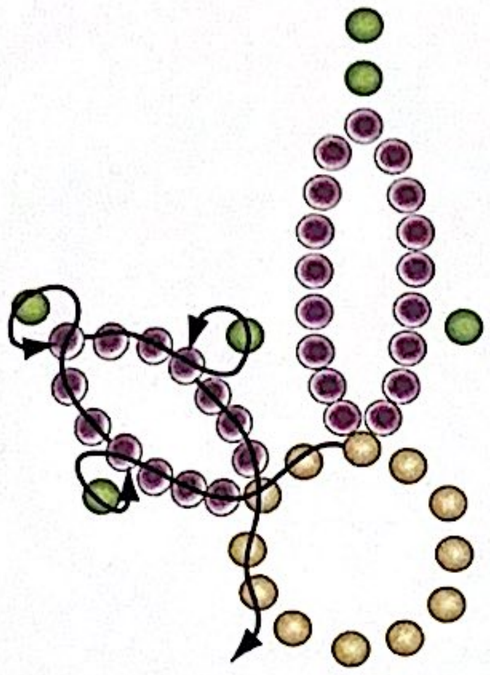


Step 26: To tighten the drapes. Pass the needle back through all the (gr) beads as in Diagram E. Work the needle up through some of the beads and tie off.

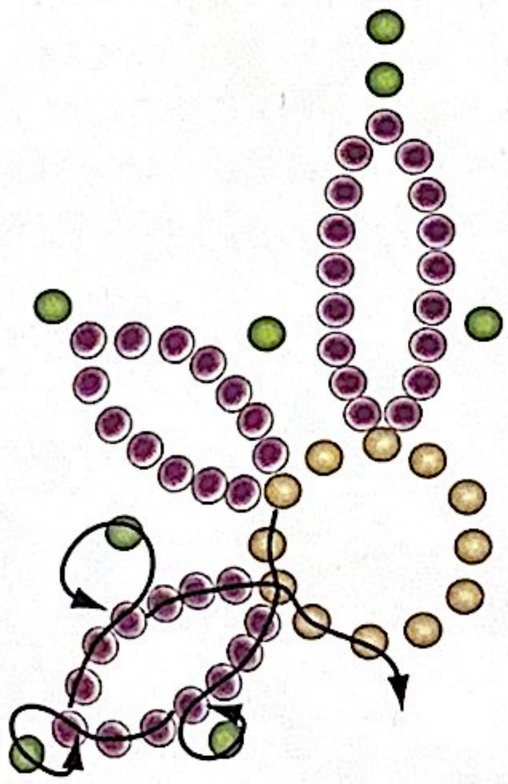
Step 27: This is the first flower. Cut a piece of Nymo 1 yard long. Add 12 (po) beads. Tie into a knot and pass the needle through the next bead.



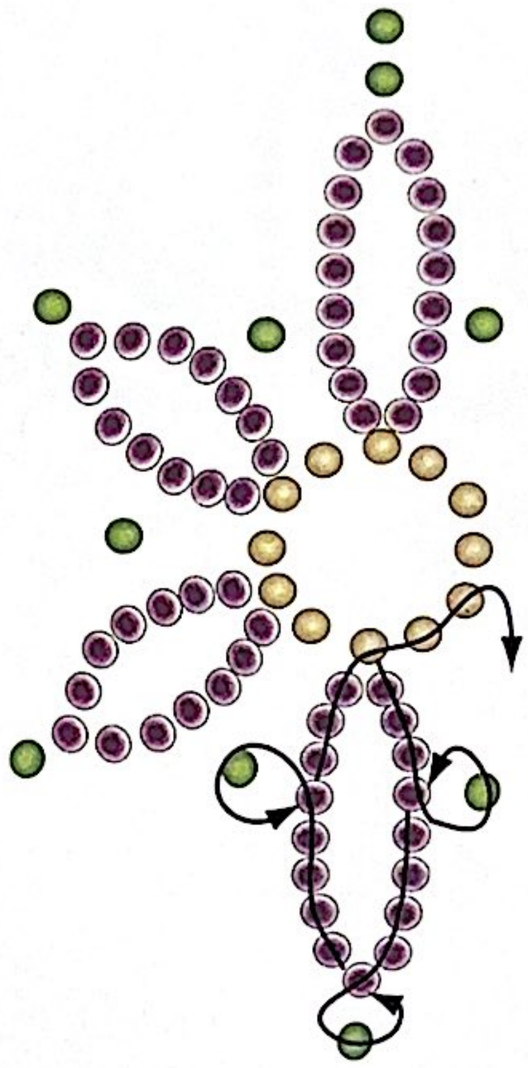
Step 28: Add 4 (ap), 1 (gr) and pass the needle back through the last (ap). Add 5 (ap) and pass the needle through the (gr), attachment bead in Step 24 and back through the last (ap). Add 5 (ap), 1 (gr) and pass the needle back through the last (ap). Add 3 (ap) and pass the needle down through the next 3 (ac).



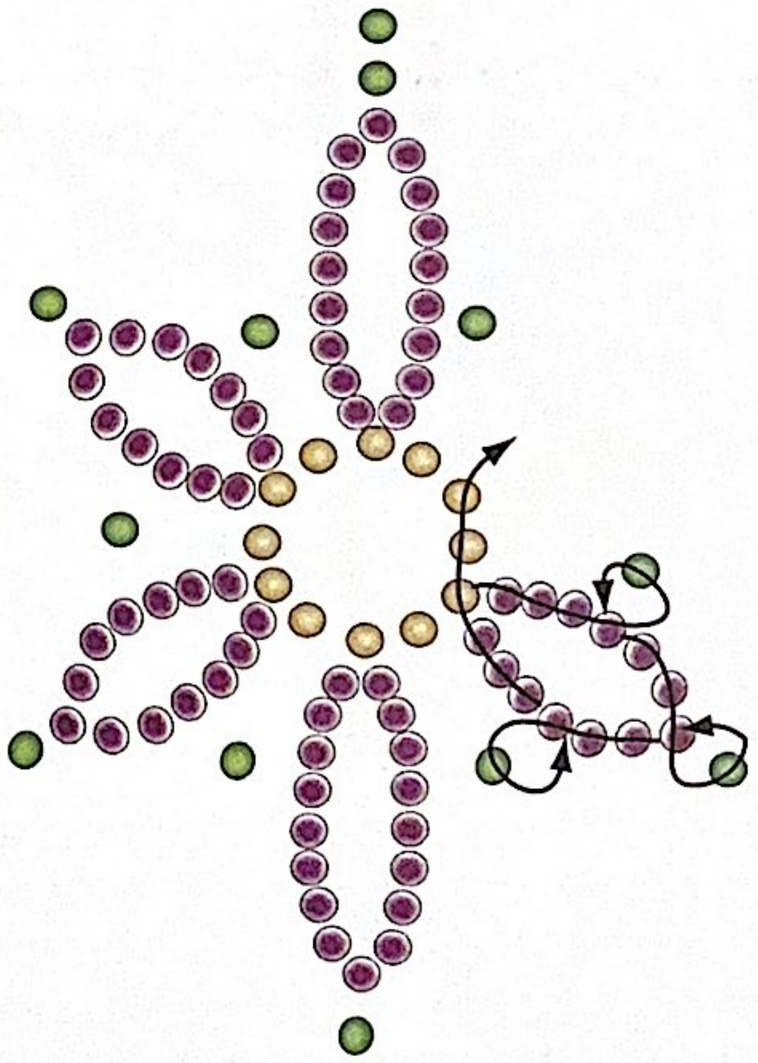
Step 29: Add 4 (ap), 1 (gr) and pass the needle back through the last (ap). Add 3 (ap), 1 (gr) and pass the needle back through the last (ap). Add 3 (ap) and pass the needle through the (gr) on the last petal and back through the last (ap). Add 3 (ap) and pass the needle through the next 3 (po).



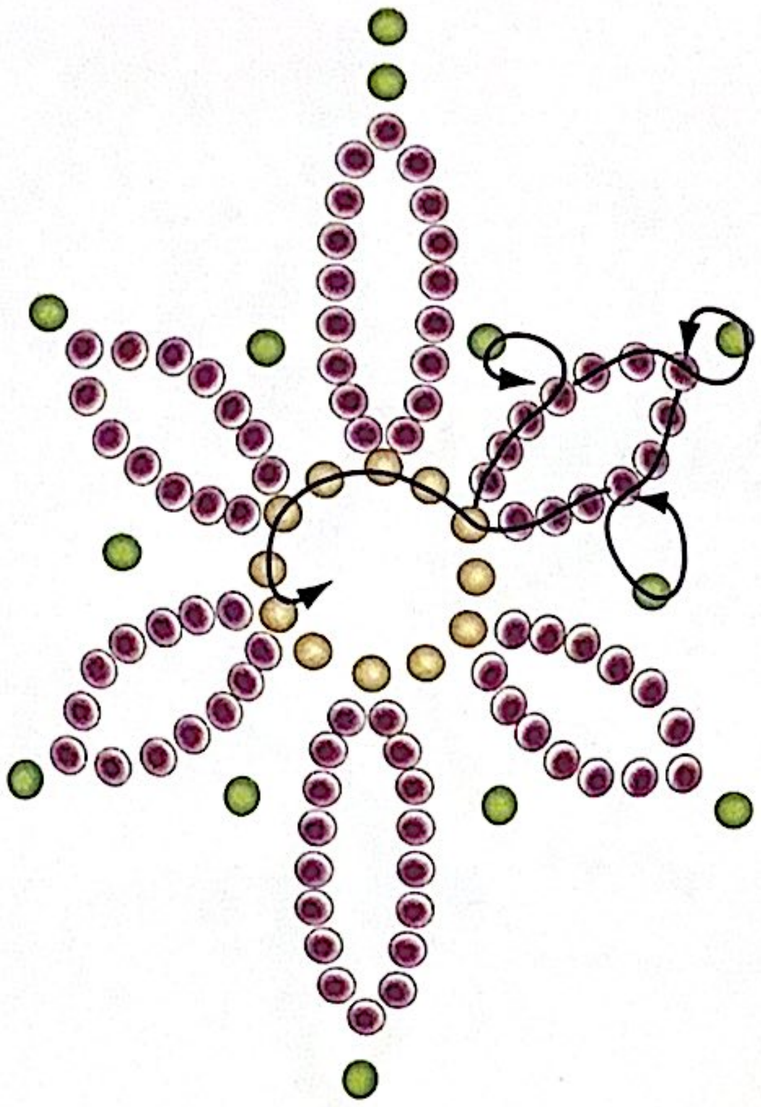
Step 30: Repeat Step 29.



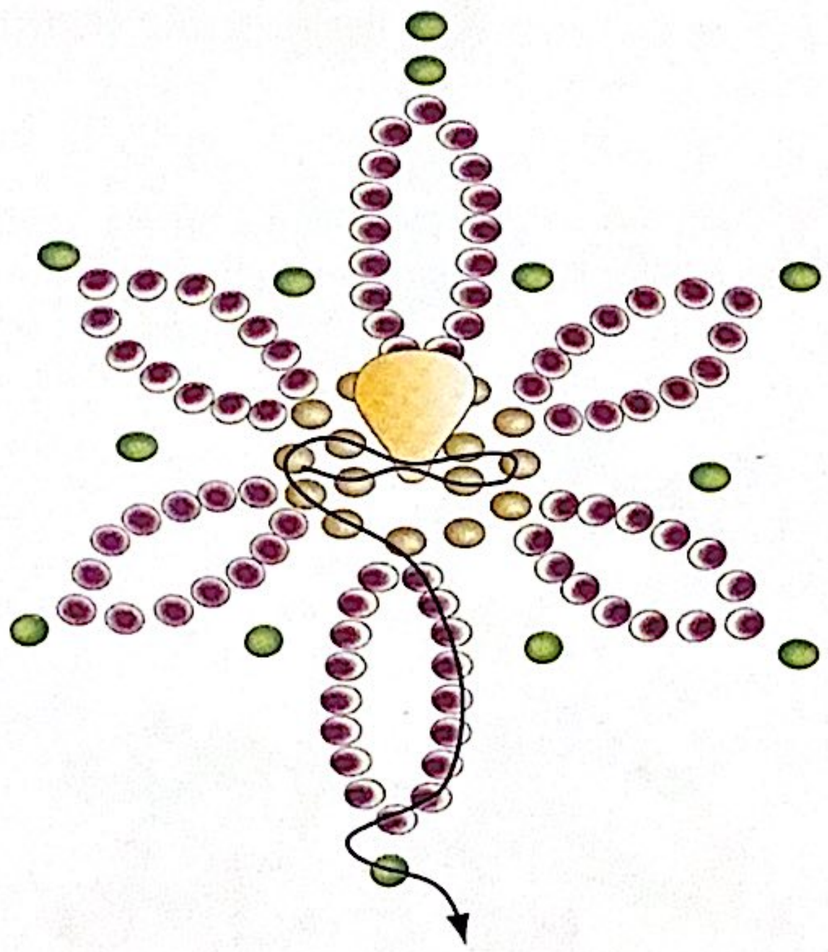
Step 31: Add 4 (ap), 1 (gr) and pass the needle back through the (ap). Add 5 (ap), 1 (gr) and pass the needle back through the last (ap). Add 5 (ap) and pass the needle through the (gr) on the last petal and back through the last (ap). Add 3 (ap) and pass the needle through the next 3 (po).



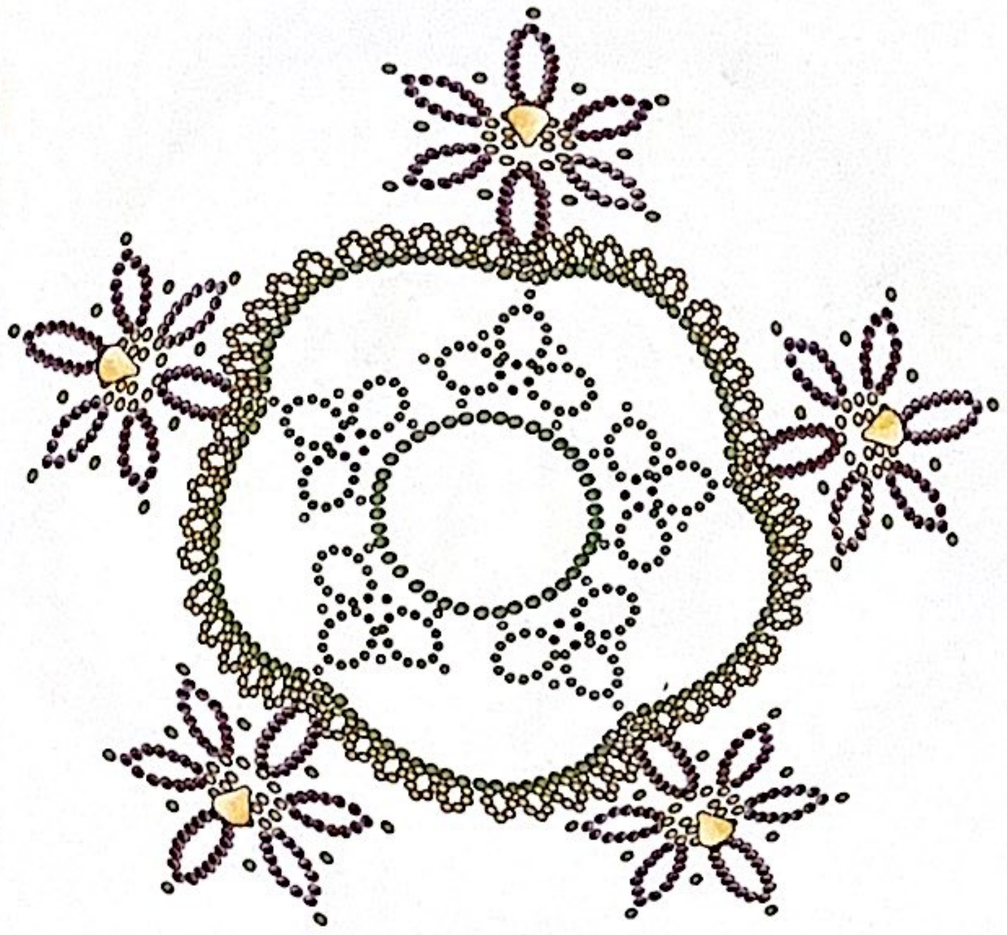
Step 32: Repeat Step 29.



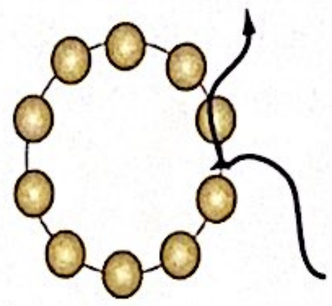
Step 33: Add 4 (ap) and pass the needle through the (gr) on the last petal. Add 3 (ap), 1 (gr) and pass the needle back through the (ap). Add 3 (ap) and pass the needle through the (gr) on the last petal. Add 3 (ap) and pass the needle through the next 7 ((po).



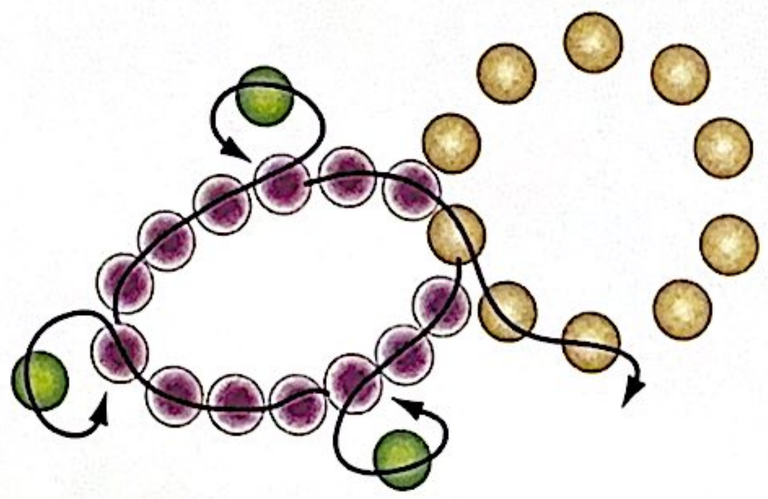
Step 34: Add 1 (po), 1 (drop), 1 (po) and pass the needle up through the (po) that sits in between the petals. Add 1 (po) and pass the needle through the drop. Add 1 (po) and pass the needle down through 4 (po), 9 (ap) and 1 (gr). Don't cut off the thread. You will use this to add the fringe later.



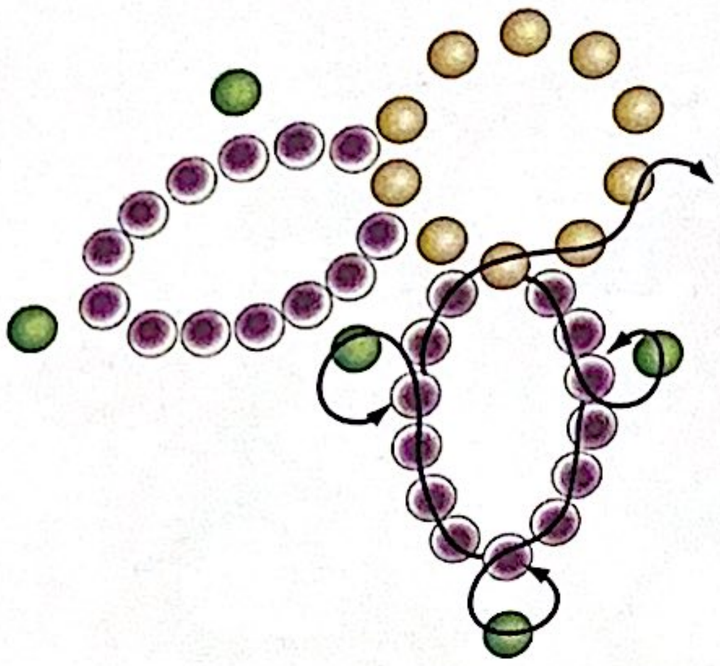
Step 35: Repeat Steps 27 through 34 until all 5 flowers are attached.



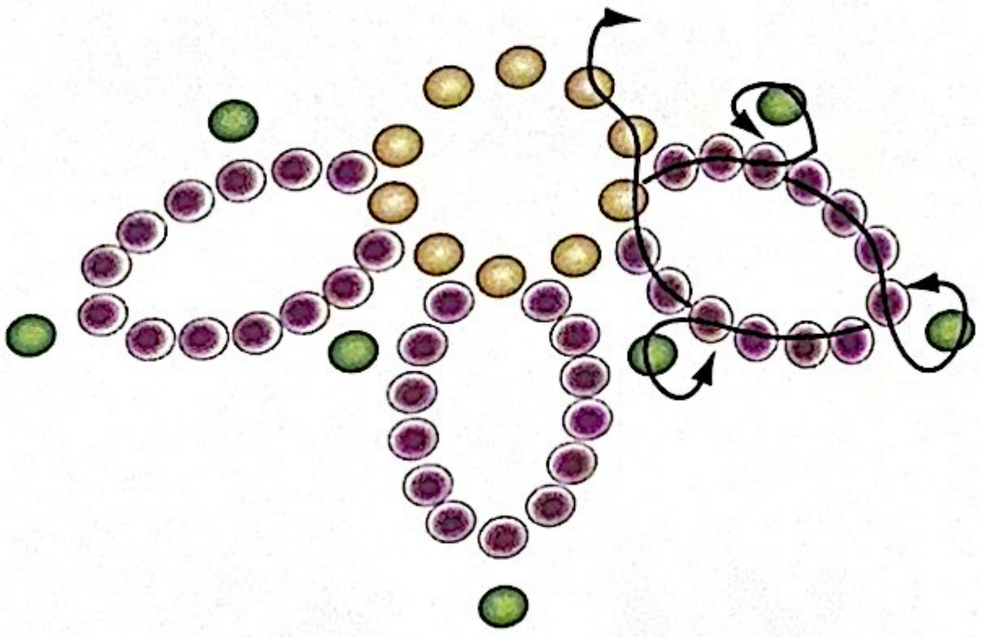
Step 36: Now you are going to make the flowers that will be attached in between the other 5 flowers you have made. Cut a piece of Nymo 1 yard long. Add 10 (po). Tie into a knot and pass the needle through the next (po) bead.



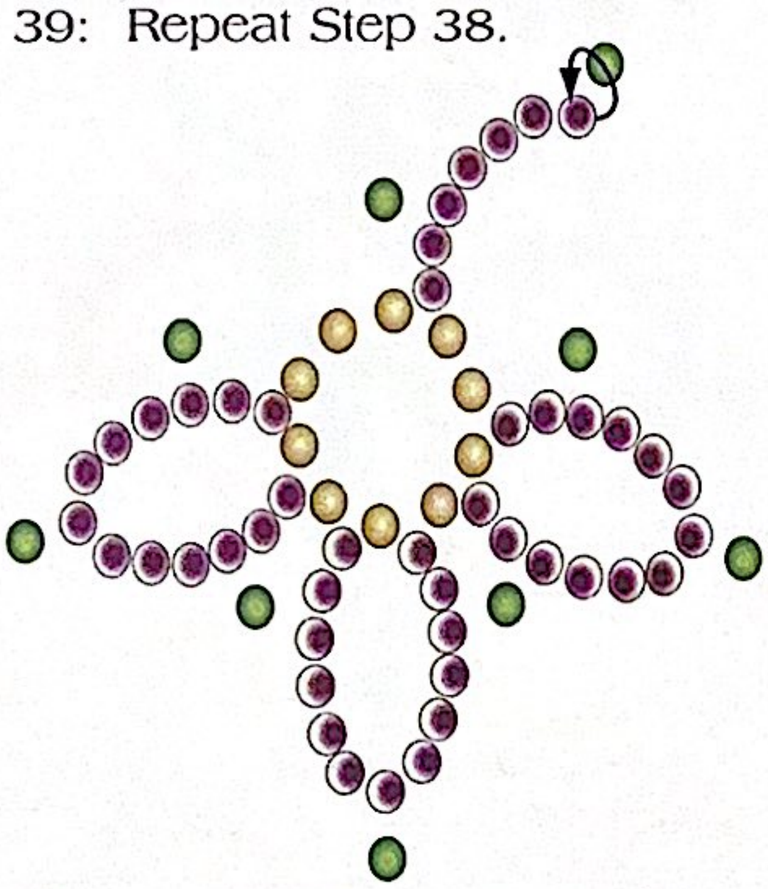
Step 37: Add 3 (ap), 1 (gr) and pass the needle back through the last (ap). Add 4 (ap), 1 (gr) and pass the needle back through the last (ap). Add 4 (ap), 1 (gr) and pass the needle back through the last (ap). Add 2 (ap) and pass the needle through the next 3 (po) beads.



Step 38: Add 3 (ap), 1 (gr) and pass the needle back through the last (ap). Add 4 (ap), 1 (gr) and pass the needle back through the last (ap). Add 4 (ap) and pass the needle through the (gr) on the last petal and back through the last (ap). Add 2 (ap) and pass the needle through the next 3 (po).



Step 39: Repeat Step 38.



Step 40: Add 3 (ap), 1 (po) and pass the needle back through the last (ap). Add 4 (ap), 1 (gr) and pass the needle back through the last (ap) and back through the (gr).

Step 41: Connect to the flower petal by passing the needle through the (gr) on the petal of the other flower and back down through the other (gr), then back through the (ap) as in Diagram F.

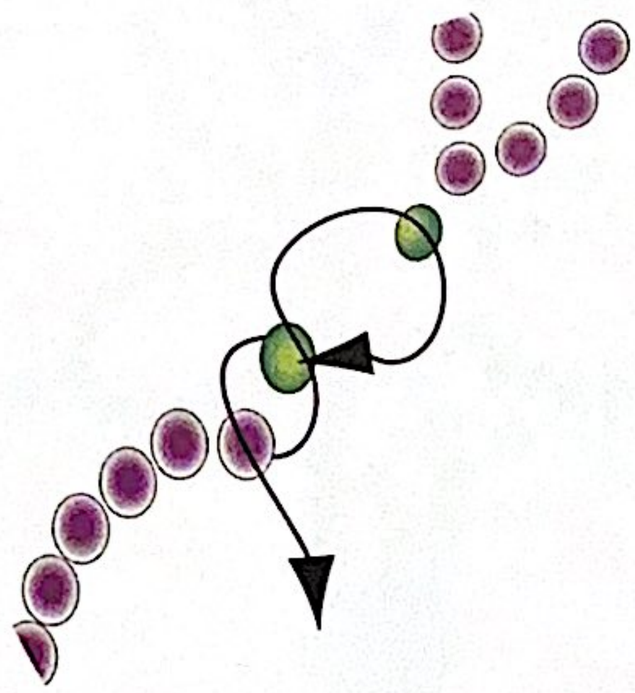
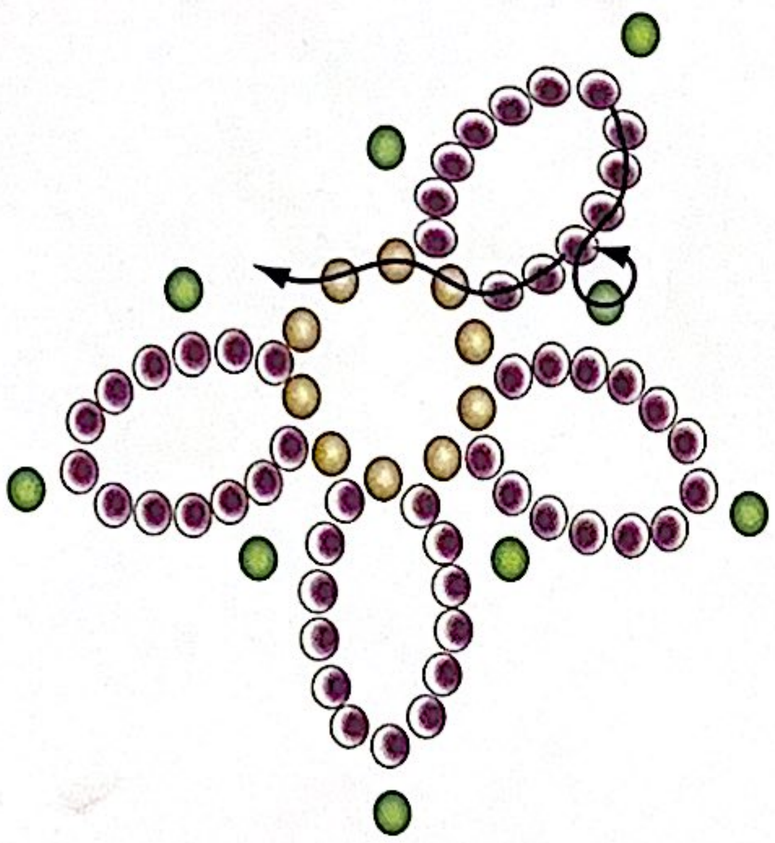
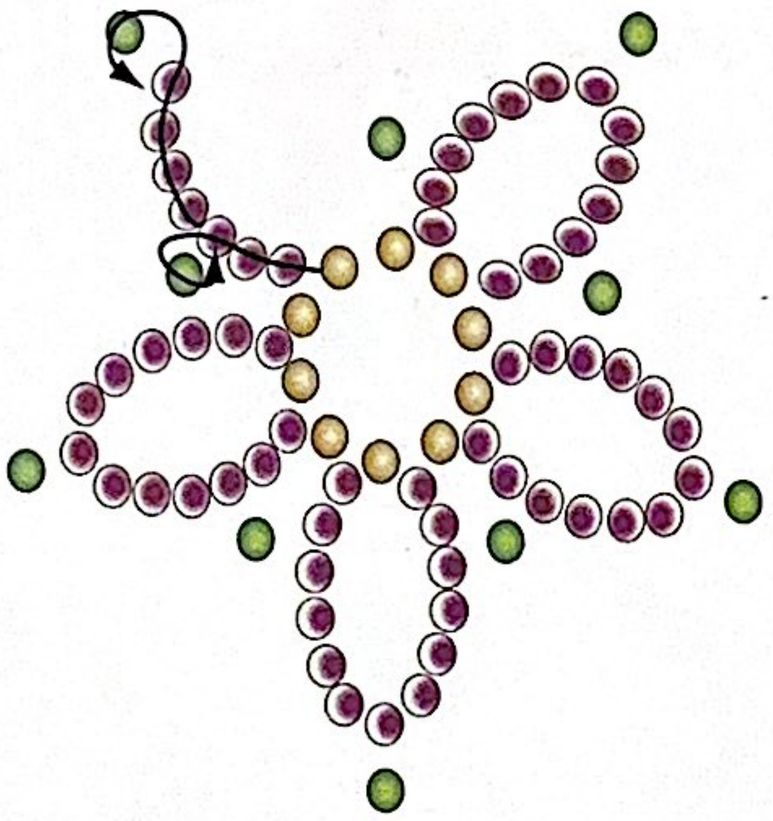


Diagram F



Step 42: Add 4 (ap) and pass the needle through the (gr) on the last petal. Add 2 (ap) and pass the needle through the next 3 (po).



Step 43: Add 3 (ap) and pass the needle through the (gr) on the next petal and back through the (ap). Add 4 (ap), 1 (gr) and pass the needle back through the last (ap) and back through the (gr).

Step 44: Connect to the flower petal by passing the needle through the (gr) on the other petal and back down through the (gr). Go back through the (ap) as in Diagram G.

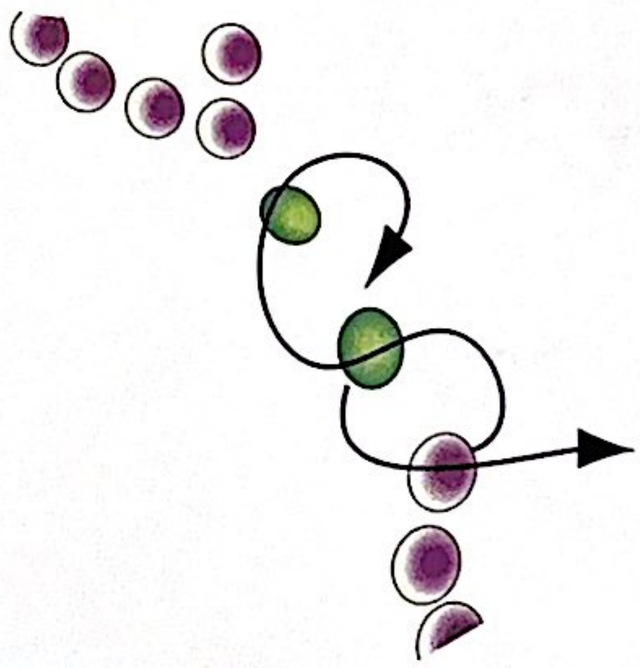
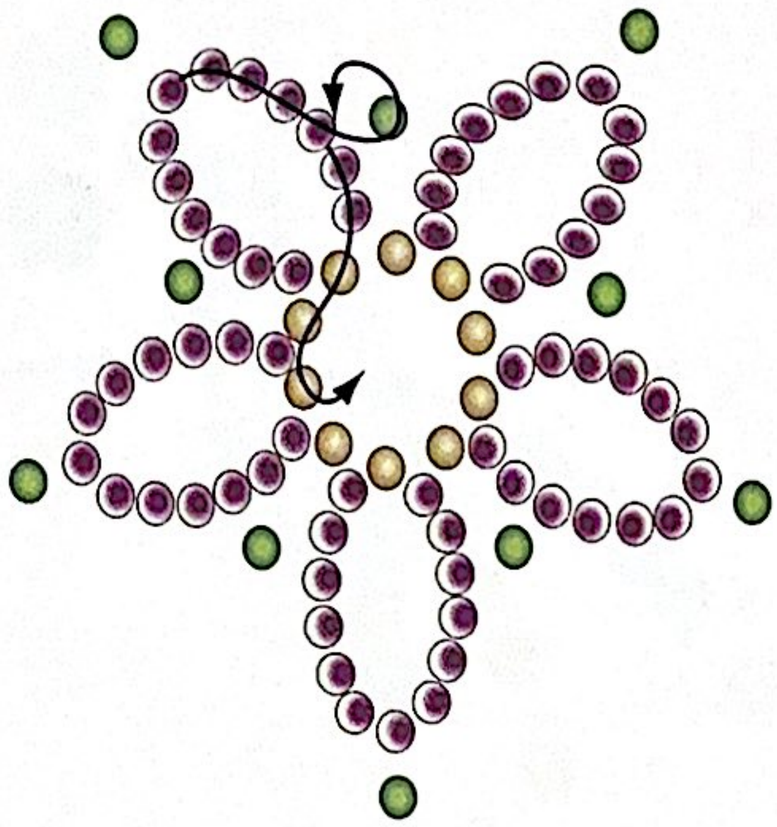
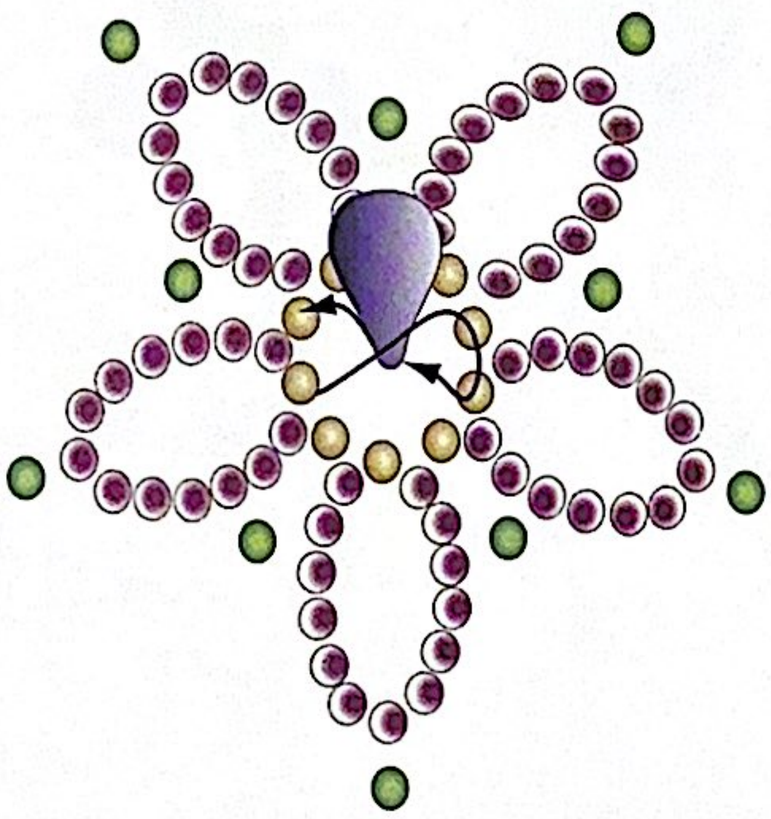


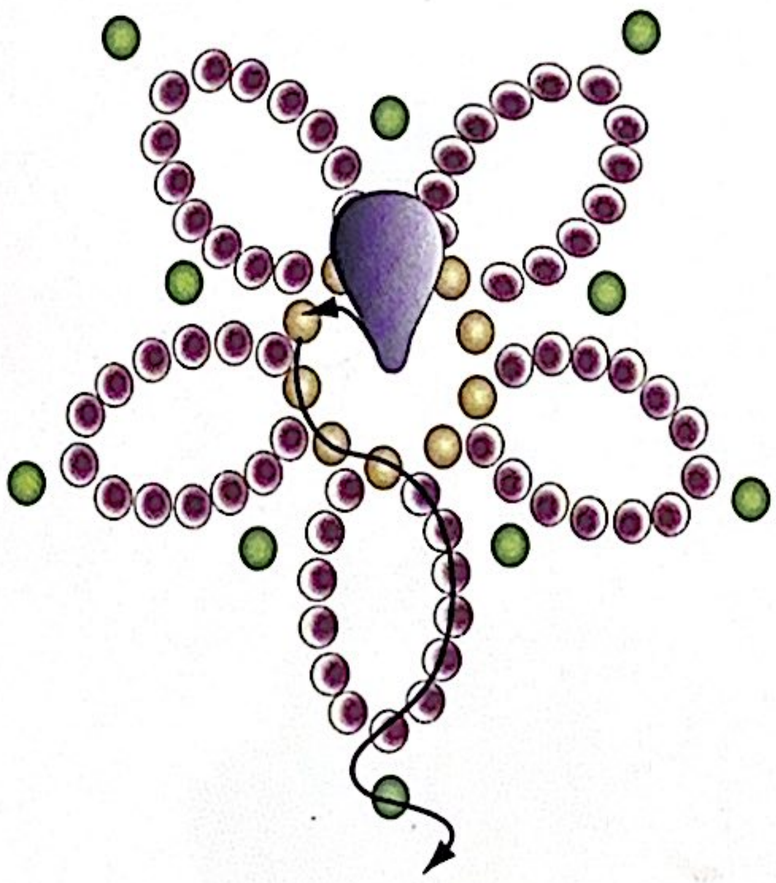
Diagram G



Step 45: Add 4 (ap) and pass the needle through the (gr) on the other petal and back through the last (ap). Add 2 (ap) and pass the needle through the next 3 (po).

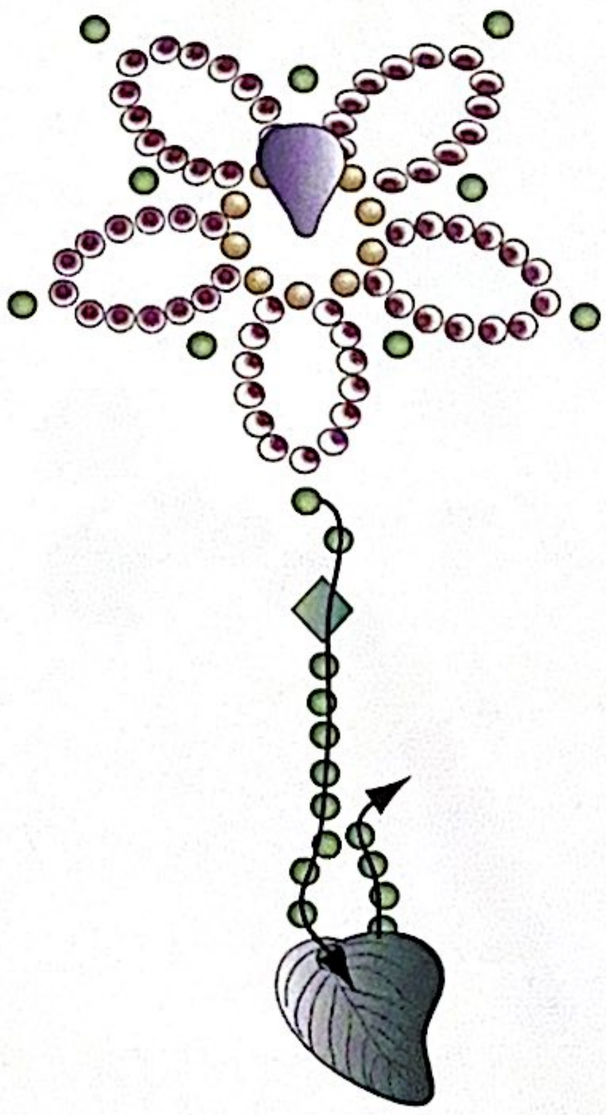


Step 46: Add 1 purple drop and pass the needle through the 2 (po) beads as in the diagram above and then back through the drop.

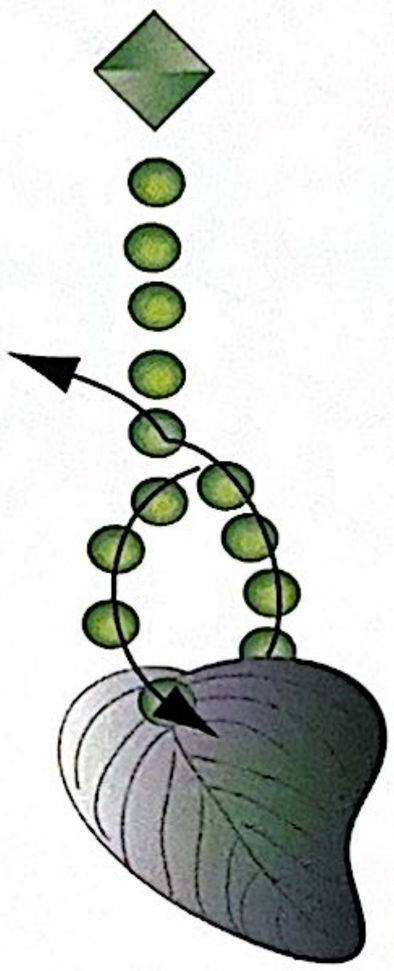


Step 47: Pass the needle back through 4 (po) beads and down through the next 7 (ap) beads and the (gr) bead. Do not cut the thread. You will use this for the dangle.

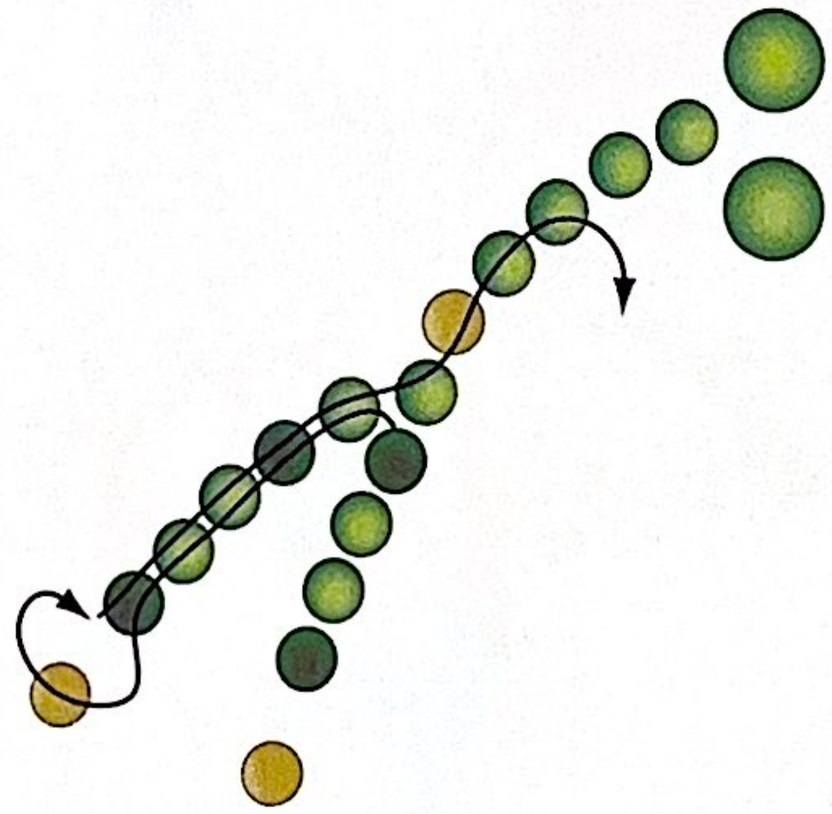
Step 48: Repeat Steps 36 through 47 until all 5 flowers have been attached.



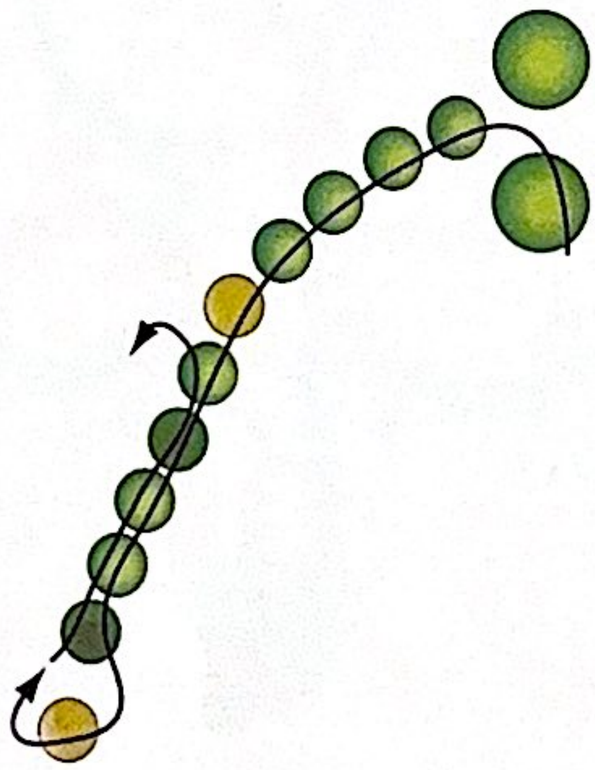
Step 49: The fringe is the same for all the flowers. Using the thread at the bottom of the flower. Add 1 (gr), 1 (c), 9 (gr), 1 leaf and 4 (gr).



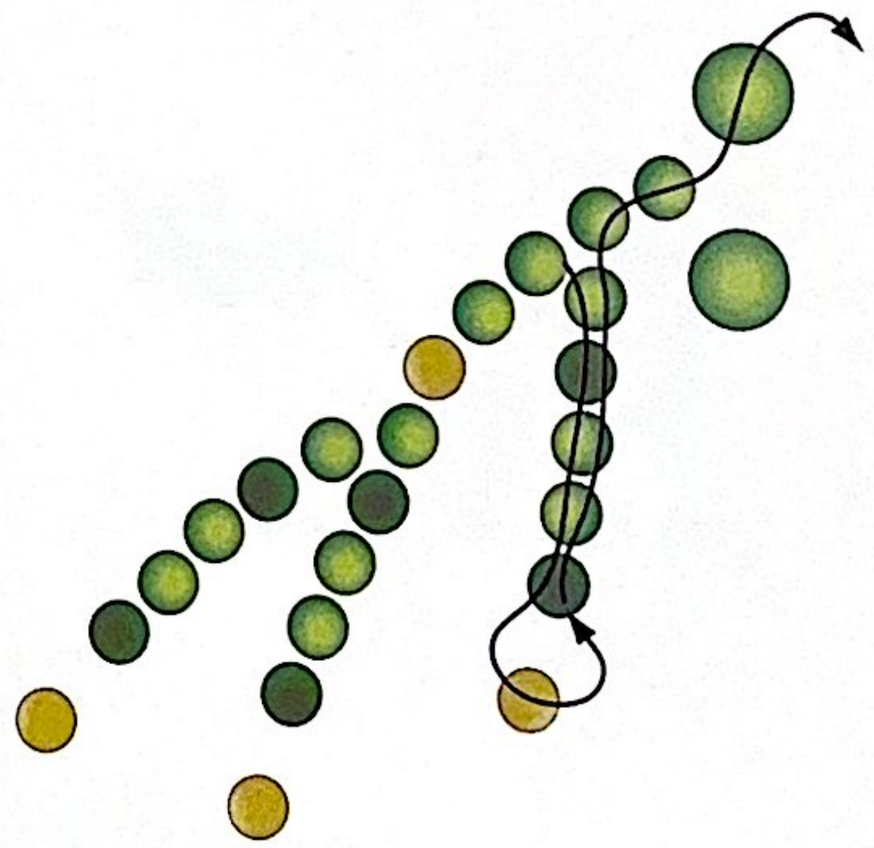
Step 50: Pass the needle back down through 4 (gr), the leaf and back up through the next 5 (gr).



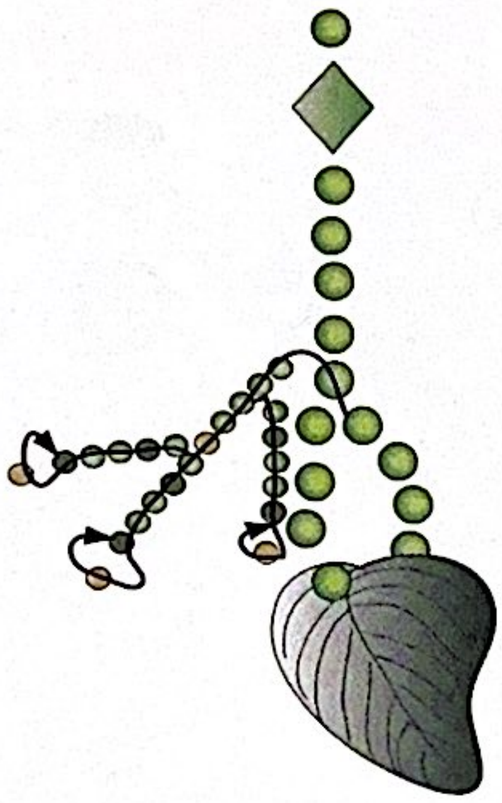
Step 52: Add 6 of the (mix) beads and pass the needle back up the next 9 beads.



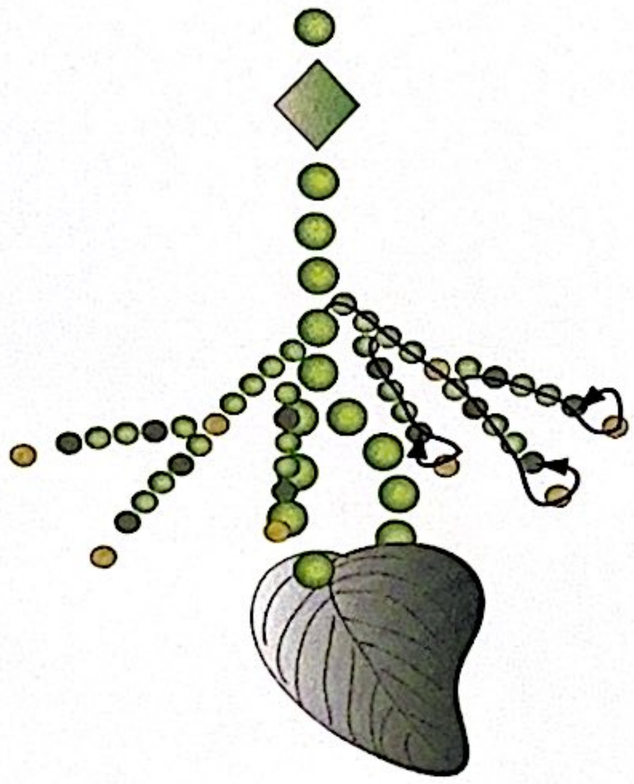
Step 51: Add 11 of the (mix) beads and pass the needle back up through the next 5 beads.



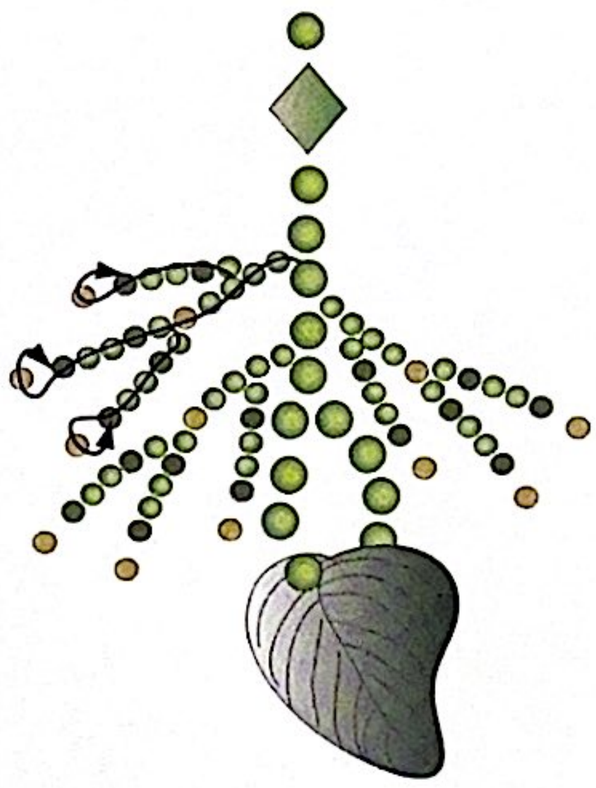
Step 53: Add 6 (mix) beads and pass the needle back up the next 8 beads, coming out the next (gr).
Repeat Steps 51 through 53 on dangles 2, 3, 4 and 5. Work the needle up through some of the beads and tie off.



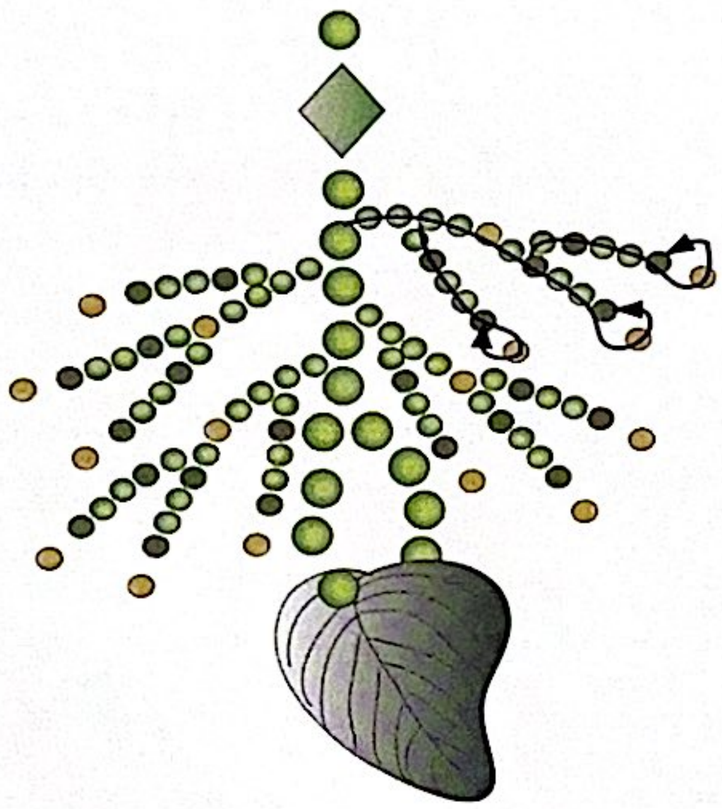
Dangle 1



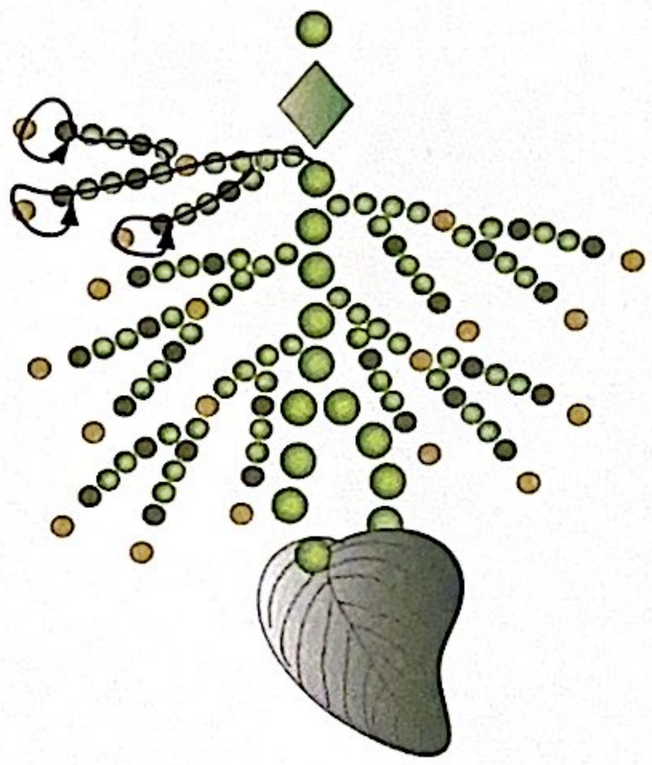
Dangle 2



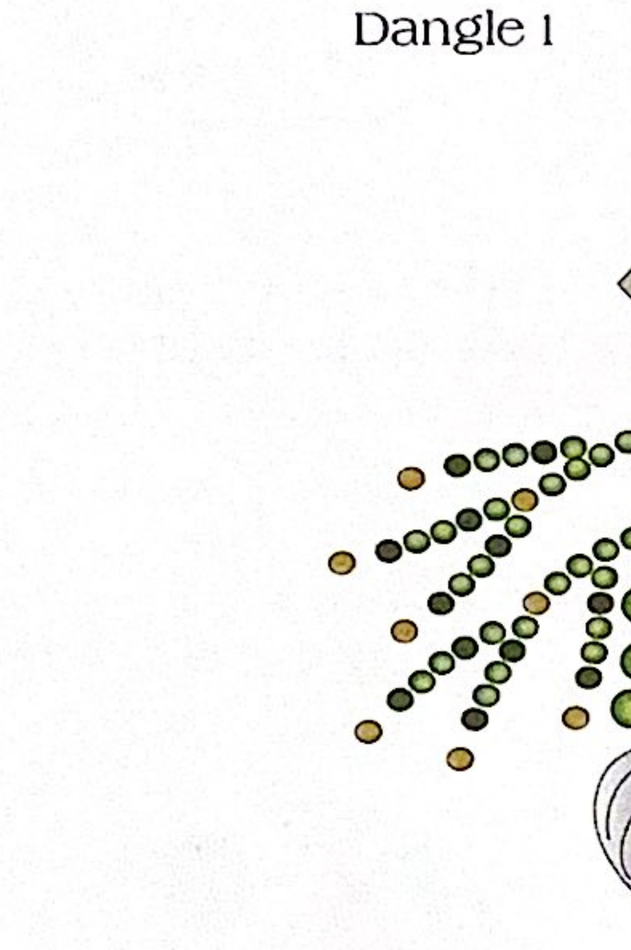
Dangle 3



Dangle 4



Dangle 5



Step 54: Go back up through the (c). Add 1 (gr) and pass the needle through the (gr) on the tip of the petal and work the thread back through the flower and cut off. Repeat Steps 49 through 54 until all 10 leafs with dangles have been completed.

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